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Rite of Blessing of a Chapel and Anointing of an Alter

Notre Dame Law School

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*Rite
of
Blessing of a Chapel
and
Anointing of an Altar*

*Saint Thomas More Chapel
Eck Hall of Law
University of Notre Dame*

August 30, 2009

Ministers of the Liturgy

| | |
|------------------------------|---|
| <i>Presiding:</i> | Most Reverend John M. D'Arcy Bishop, Fort Wayne-South Bend Diocese |
| <i>Concelebrants:</i> | Rev. John Coughlin, O.F.M., Rev. John Jenkins, C.S.C. Rev. Richard Warner, C.S.C. Rev. Peter Rocca, C.S.C. |
| <i>Master of Ceremonies:</i> | Mr. James Fitzpatrick |
| <i>Readers:</i> | Mr. Matthew Barrett, Professor Ms. Meghan Sweeney |
| <i>Gospel:</i> | Rev. John Coughlin, O.F.M. |
| <i>Altar Servers:</i> | Mr. Stefano Gennarini Mr. Michael Gray Mr. Tyson Marx |
| <i>Altar Dressers:</i> | Nell Newton, Dean Ms. Erin O'Neill |
| <i>Gift Bearers:</i> | Ms. Sharon Loftus, Senior Staff Assistant Mr. Brian Murray |
| <i>Flower Bearers:</i> | Ms. Jacqueline Pimentel-Gannon Ms. Anne Hamilton, Law School Registrar |
| <i>Music:</i> | Basilica Schola Cantorum Dr. Andrew McShane, Director |

INTRODUCTORY RITES

OPENING HYMN



1. How bless - ed is this place, O Lord, Where
2. Here let your sa - cred fire of old De -
3. Here let your wear - y one find rest, The
4. Here your an - gel - ic spir - its send Their



you are wor - shipped and a - dored: Al - le - lu - ia! Al - le -
scend to kin - dle spir - its cold; Al - le - lu - ia! Al - le -
trou - bled heart, your com - fort blest, Al - le - lu - ia! Al - le -
sol - emn praise with ours to blend, Al - le - lu - ia! Al - le -



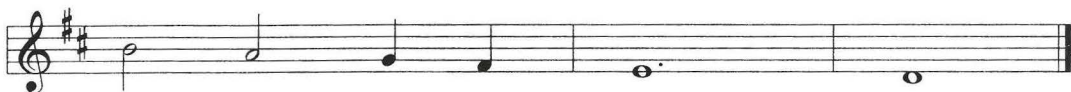
lu - ia! In faith we here an al - tar raise To
lu - ia! And may our prayers, when here we bend, Like
lu - ia! The guilt - y one, a sure re - treat, The
lu - ia! And grant the vi - sion, in - ly giv'n, Of



your great glo - ry, God of praise. Al - le -
in - cense sweet to you as - cend.
sin - ner, par - don at your feet.
this our house, the gate of heav'n.



lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -



lu - ia, Al - le - lu - ia!

GREETING

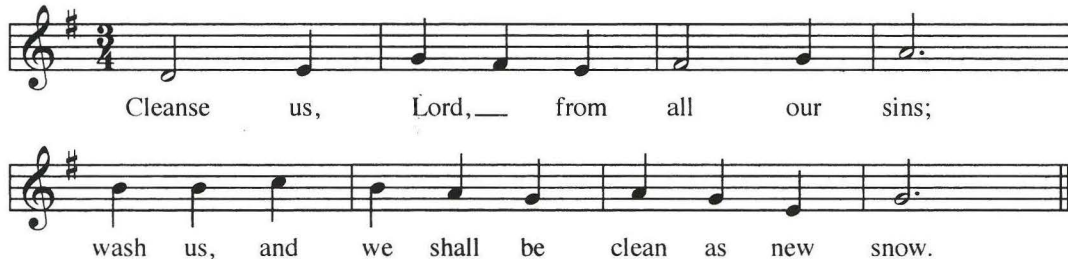
BLESSING AND SPRINKLING OF WATER

The bishop blesses water with which he will sprinkle the assembly as a sign of repentance and a reminder of their baptism, and to purify the walls of the chapel.

**Bishop: Brothers and sisters in Christ,
this is a day of rejoicing...
We ask this in the name of Jesus the Lord.**

All: Amen.

During the sprinkling the following is sung:



After the sprinkling, when the singing is finished, the bishop says:

**Bishop: May God, the Father of mercies,
dwell in this house of prayer.
May the grace of the Holy Spirit cleanse us,
for we are the temple of his presence.**

All: Amen.

GLORIA

mf

Glo - ry to God in the high - est, and

peace to his peo - ple on earth. Lord God,

f

heav - en - ly King, al - might - y God and

Fa - ther, we wor - ship you, we give you thanks, we

f

praise you for your glo - ry.

mf *Slightly slower*
Choir (Congr. ad lib.):

Lord Je - sus Christ, on - ly Son of the Fa - ther,

Lord God, Lamb of God, you take a - way the

sins of the world: have mer - cy on

us; you are seat - ed at the right hand of the

Fa - ther: re - ceive our prayer.

All: f tempo primo

For you a - lone are the Ho - ly One,
 you a - lone are the Lord, you a - lone are the
 Most High, Je - sus Christ, with the Ho - ly Spir - it,
 in the glo - ry of God the Fa - ther. A - men.

OPENING PRAYER

LITURGY OF THE WORD

READING I

Dt. 4:1-2, 6-8

*You shall not add to what I command you...
 keep the commands of the Lord.*

RESPONSORIAL PSALM

Ps 15:2-5

One who does jus - tice will live in the pres - ence of the Lord.

READING II

1 Pt 4:12-19

Rejoice to the extent that you share in the sufferings of Christ.

GOSPEL ACCLAMATION



GOSPEL

Mt 10:34-40

I have come to bring not peace but the sword.

HOMILY

PROFESSION OF FAITH



THOMAS
MORE

PRAYER OF DEDICATION AND THE ANOINTING

All stand. The bishop invites everyone to pray. The Litany of Saints is then sung.

LITANY OF SAINTS

The assembly makes the responses as indicated below. All remain standing.

Cantor: Lord, have mer - cy. *All:* Lord, have mer - cy. etc.

Choir: Holy Mary, Mother of God: *All:* Pray for us. etc.

Cantor: Lord be mer - ci - ful, *All:* Lord save your peo - ple, etc.

Cantor: Be merciful to us sinners. *All:* Lord, hear our prayer.

Cantor: Christ hear us. *All:* Christ hear us.

Cantor: Lord Je - sus hear our prayer. *All:* Lord Je - sus hear our prayer.

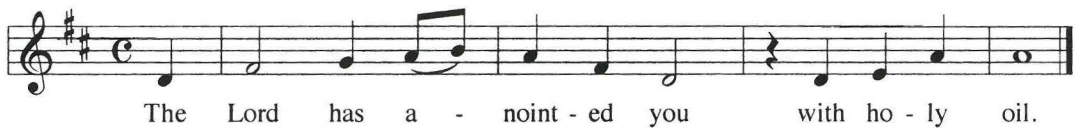
When the Litany is completed, the bishop says the concluding prayer.

PRAYER OF DEDICATION

The bishop then says the prayer of dedication for the altar.

ANOINTING OF THE ALTAR

After introducing this rite, the bishop pours chrism on the middle of the altar and on each of its four corners. Meanwhile, the following is sung:



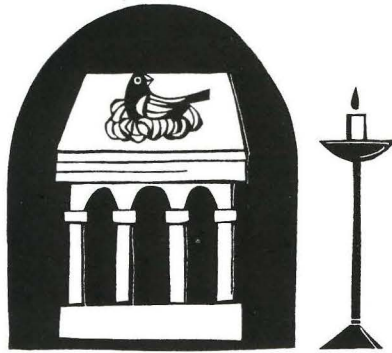
INCENSATION OF THE ALTAR

After the rite of anointing, a brazier is placed on the altar for burning incense. The bishop places incense into the brazier as well as into the censer. He then incenses the altar. The bishop is then incensed as well as the assembly.



LIGHTING OF THE ALTAR

After the incensation, a few ministers wipe the table of the altar with cloths. The altar is then covered with a cloth. The altar candles are arranged in a suitable manner for the celebration of Mass. The candles are then lit and the lights in the chapel are turned up. The Liturgy of the Eucharist follows, as usual. Meanwhile, the following is sung:



Tallis

O nata lux de lumine
Jesu redemptor saeculi
Dignare clemens supplicum
Laudes precesque sumere.

O Light born of Light,
O Jesus, redeemer of all ages,
Deign in your mercy to receive
Our supplication and our prayers.

Qui carne quondam contegi
Dignatus es pro perditis
Nos membra confer effici,
Tui beati corporis.

You who stooped
To put on flesh for those lost,
Grant that we might be made
Members of your blessed today.

LITURGY OF THE EUCHARIST

When the altar is ready, the gifts of bread and wine are brought forward for the Eucharistic sacrifice.

PRAYER OVER THE GIFTS

Eucharistic Prayer

SANCTUS



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and
might, heav'n and earth are
full of your glo - ry. Ho - san - na in the
high - est, ho - san - na in the high - est.
Blest is he who comes in the name of the
Lord. Ho - san - na in the high - est, ho -
san - na in the high - est.

MEMORIAL ACCLAMATION



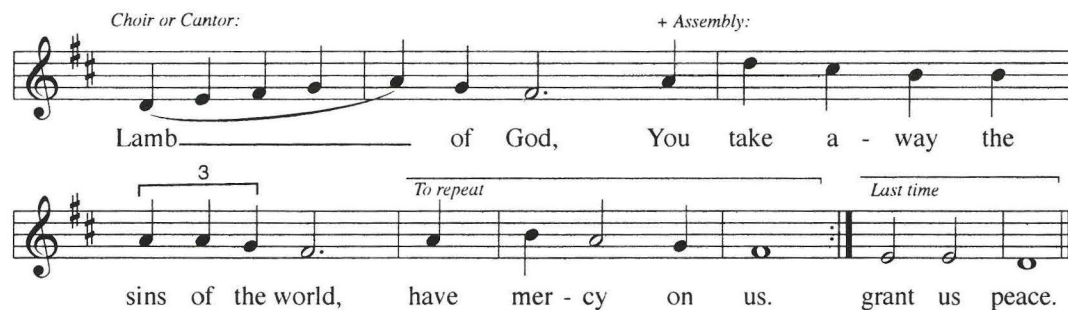
AMEN



Communion Rite

THE LORD'S PRAYER

AGNUS DEI



COMMUNION



Tallis

O Salutaris Hostia
Quae caeli pandi ostium
Bella preunt hostilia,
Da robur, fer auxilium,
Uni trinoque Domino,
Sit sempiterna gloria,
Qui vitam sine termino
Nobis donet in patria. Amen.

O redeeming Sacrifice
which opens the gate of heaven:
enemies threaten wars;
give us strength, send aid.
To your great name
be endless praise,
grant us endless length of days
in our true native land. Amen.

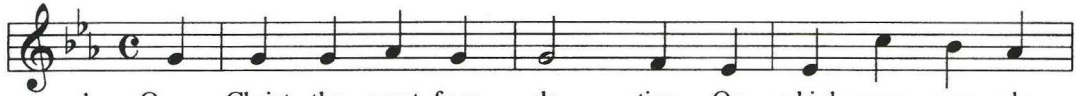
PRAYER AFTER COMMUNION

CONCLUDING RITES

BLESSING

DISMISSAL

CONCLUDING HYMN



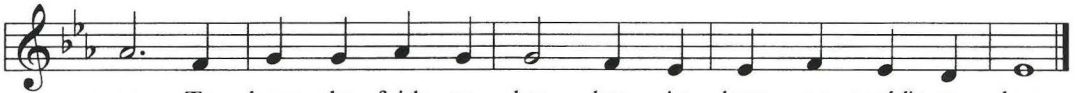
1. O Christ the great foun - da - tion On which your peo - ple
2. Bap - tized in one con - fes - sion, One church in all the
3. Where ty - rants' hold is tight - ened, Where strong de - vour the
4. This is the mo - ment glo - rious When he who once was



stand To preach your true sal - va - tion In ev - 'ry age and
earth, We bear our Lord's im - pres - sion, The sign of sec - ond
weak, here in - no - cents are fright - ened The right-eous fear to
dead Shall lead his church vic - to - rious, Their cham-pion and their



land: Pour out your Ho - ly Spir - it To make us strong and
birth: One ho - ly peo - ple gath - ered In love be - yond our
speak, There let your church a - wak - ing At - tack the pow'rs of
head. The Lord of all cre - a - tion His heav'n - ly king-dom



pure, To keep the faith un - bro - ken As long as world's en - dure.
own, By grace we were in - vit - ed, By grace we make you known.
sin And, all their ram-parts break - ing, With you the vic - tory win.
brings The fi - nal con - sum - ma - tion, The glo - ry of all things.



Acknowledgments: The settings of the Sprinkling Rite by Howard Hughes, SM, the setting of Psalm 15 and Psalm 45 by MichelGuimont, the settings of the Sanctus, Memorial Acclamation, Great Amen by Richard Proulx, the setting of the Agnus Dei by David Clark Isele, the setting of the Gloria by Carroll Andrews © GIA Publications, Chicago, IL. The setting of Psalm 34 by Christopher Willcock, SJ. Reprinted with permission under onelicense.net #A-702876. All other material in the public domain.

