

3-2011

Tales in Wood: Works by Dwight King

University of Notre Dame, Kresge Law Library Staff

Follow this and additional works at: http://scholarship.law.nd.edu/law_lib_pubs



Part of the [Library and Information Science Commons](#)

Recommended Citation

University of Notre Dame, Kresge Law Library Staff, "Tales in Wood: Works by Dwight King" (2011). *Law Library Staff & Faculty Works*. 8.

http://scholarship.law.nd.edu/law_lib_pubs/8

This Article is brought to you for free and open access by the Law Library History & Publications at NDLScholarship. It has been accepted for inclusion in Law Library Staff & Faculty Works by an authorized administrator of NDLScholarship. For more information, please contact lawdr@nd.edu.

Tales in Wood: Works by Dwight King



On March 4th, a special gallery opening was held at the South Bend Museum of Art, where Dwight King, Head of Research Services, shared stories with guests about his wood carvings, which will be on display there through March 19th.

Dwight says he “began carving in earnest when I and my wife, Mary Hendriksen, lived in Washington, D.C. I found it a good way to relax from my work as a law librarian at the University of Baltimore.”

Many of Dwight’s carvings depict fond family memories, including Mary pushing their eldest daughter, Elise, in a vintage baby carriage through their D.C. neighborhood (at left) or how on his annual visit to the veterinarian, their family cat, Jinx, “often jumped out of his flimsy cardboard carrier and joined me in the front seat of our Chevy Caprice Classic” (at right, second from top).



Four of the sculptures on display were dedicated to Dwight’s children. At left, Dwight stands by “Cowboy Matthew,” which is “based on a folk art sculpture by Carleton Garrett (in Ramona and Millard Lampells’ book *O, Appalachia*.” Dwight noted that “Matthew loved cowboys when he was little. ... Just by chance, which the sculpture rocks, it sounds like a galloping horse.”



PHOTO CREDITS: Close-ups of some of Dwight’s carvings taken by Beth Klein. Photos of Dwight taken by Susan Good.



UNIVERSITY OF
NOTRE DAME

Kresge Library

P.O. Box 535
Notre Dame, IN 46556
Phone: 574-631-7024
Fax: 574-631-6371
E-mail: lawlib@nd.edu

The primary mission of the law library is to provide services and to acquire and organize legal information in support of the research and curricular goals of the Law School. It also supports the legal research requirements of the University community and provides legal information to appropriate members of the local community.

Library Hours

Spring semester hours:

Monday – Friday	8:00a.m. – 10:00p.m.
Saturdays	9:00a.m. – 10:00p.m.
Sundays	10:00a.m. – 10:00p.m.

Law Library News

Editor: Beth Given
Managing Editors: Susan Good, Susan Hamilton,
Chris O'Byrne, Anita Lutz

Law Library News is published 6 times annually (January, March, May, July, September, and November). The newsletter is distributed free of charge to the law school community. For past issues, please see the online archives: <http://law.nd.edu/library-and-technology/library-information/law-library-news>.

Unsolicited contributions are encouraged! All contributions are subject to editorial review. The deadlines for submissions are Feb 15, April 15, June 15, Aug 15, Oct 15, and Dec 15. Please note that most articles should be fewer than 800 words.

Send contributions, questions, or comments to Beth Given (given.1@nd.edu).



AT RIGHT: One of Dwight King's wood carvings currently on display at the South Bend Museum of Art.