Letter from Ed Edmonds

A New Look for the Law Library News!

This issue marks the beginning of volume four of the Law Library News with a bit of a new look. The new design came about after consideration of the University-wide brand standards initiative, and we believe that it will allow us to present content in a fresh and exciting way.

This issue also highlights two recent events that I want to briefly mention. In May, the Law Library honored Lennie Giannone with the Student Service Award at the Annual Student Appreciation Breakfast. In June, the stained glass window honoring Father Mike McCafferty was reinstalled in the vestibule between the Eck Commons and the entrance to the Kresge Law Library.

The Student Service Award was created in 1986. Every year we honor one of our student workers with this award while also highlighting the many dedicated students who help us maintain our wonderful tradition of outstanding service.

The reappearance of the stained glass window from the St. Thomas More Chapel in the old Law School building reminds us both of our mission and the tremendous legacy of Father Mike McCafferty. I hope that you will read the description of the images in the window and stop by its new location to reflect on this wonderful artwork.

-Ed Edmonds
Leonard (Lennie) Giannone is the 2012 recipient of the Kresge Library Student Service Award. This award, which was presented to Lennie at the Annual Student Worker Appreciation Breakfast on May 3rd, honors a graduating student who has provided exemplary service to the library.

Lennie started working for the Technology Department in the summer of 2012 at the end of his 1L year. He played an integral part in moving the student computer labs and journals from Eck Hall of Law to Biolchini Hall. He also assisted with the installation of new computers for faculty and staff.

Lennie is best known for his helpful attitude. On the job, we could always count on him to race to the rescue. From helping in the student computer lab to installing or moving computers, monitors, and printers, Lennie was always available to anyone who needed him throughout Biolchini and Eck halls. It didn’t matter whether he was needed at the help desk or in the Audio Visual Department. Whenever we were in a bind and sought emergency help to resolve an issue in a classroom, or operate a camera when someone failed to show up at their scheduled work time, Lennie was always the one we called. We could simply explain the task at hand and Lennie would execute it with no supervision. One day he even volunteered to be the subject of a photo for the annual AALL photo competition (see page 6) by juggling large empty printer paper boxes.

As a law student, Lennie was active in Intellectual Property Law Society and the Intellectual Property Law Clinic. Lennie has a Bachelor’s degree in Electrical Engineering from the University of Notre Dame.

After graduating in May, Lennie and his wife moved to Washington, D.C. He is employed by the United States Patent and Trademark Office. We all wish Lennie the very best of luck in his future endeavors.

−Eric McCartney
Vogue’s glowing March 2011 profile of Asma al-Assad has been widely panned by The Washington Post, The New York Times, and The Atlantic as one of the “...worst-timed, and most tin-eared, magazine article[s] in decades.”¹

Readers everywhere have noted the appalling incongruity between the horrors of a bloody government crackdown that has killed thousands of civilians and Mrs. Assad’s loving description of her household as one that is:

“...run on wildly democratic principles. ‘We all vote on what we want, and where,’ she says. The chandelier over the dining table is made of cut-up comic books. ‘[Our children] outvoted us three to two on that.... I can’t talk about empowering young people, encouraging them to be creative and take responsibility, if I’m not like that with my own children.’”

As the Washington Post notes, the backlash got so awful that the badly embarrassed Vogue magazine resorted to, “...scrubbing it from its Web site, an almost unheard of step for a mainstream media organization and a generally acknowledged violation of digital etiquette.

Today it’s impossible to find the article, “A Rose in the Desert,” on Vogue’s Web site. Links to it lead to a notice on Vogue.com reading, ‘Oops. The page you’re looking for can not be found...’”²

However, as a member of the NDLS and ND communities, you have far greater access to Vogue (and many other publications) than people who lack the multi-disciplinary support of a major research library. Thanks to Hesburgh Libraries, your right to use our extensive digital collections means that you can view the original Vogue profile of Mrs. Assad as it appeared in print via ProQuest or read the full-text version of the article provided by Expanded Academic ASAP.

ProQuest’s Vogue Archive even allows you to browse entire issues of Vogue from the earliest one (Dec. 17, 1892) to the most recent (May 2012) one in full color.

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2. Ibid.
3. Vogue Archive Brochure (PDF).
HeinOnline’s “Congress & The Courts” Collection

Congress and the Courts brings together materials reflecting congressional concern with the composition and structure of Article III Courts, providing all relevant documents prepared by various Congresses relating to the purpose, formation, organization, and restructuring of the federal government.

This new collection focuses on the development and growth of the federal courts and judiciary as a source of original material of congressional fact finding and decision making. Decades of legislative intent, testimony, and pre-enactment history is provided in one centralized collection.

Visit Congress and the Courts today to explore these features:

- Congress & the Courts: A Legislative History 1787-2010 Compiled by William H. Manz
- Federal Judicial Center Publications
  - Periodicals
    - CFR Title 28 - Judicial Administration
  - Links to Scholarly Articles
  - Other Related Works

...continued from p. 3

Happily, there are lots of reasons to examine back issues of Vogue other than “vegging out” between classes! The archive is an excellent source for all kinds of research on contemporary and historical American culture.

“Fashion marketing students are able to research the history of a brand identity by viewing every advertisement between specified dates for such iconic brands as Revlon, Coty, Versace, or Chanel. Researchers in cultural studies and gender studies are able to explore themes such as body image, gender roles and social tastes from the 1890s to the present.”

So, be sure and check out the ProQuest Vogue Archive today.

- Chris O’Byrne
The Father Mike McCafferty Stained-Glass Window Returns!

The stained-glass window that formerly resided in the old Law School Chapel has a new home in the staircase in the vestibule between the Library entrance and the Commons.

The window is dedicated to Father Michael Dillon McCafferty, C.S.C., '73, a member of the law school faculty from 1978 until his death in 1987.

The window is the work of the Conrad Schmitt Studios of New Berlin, Wisconsin. Helen Hickmann designed the art and Robert Johnson fabricated the window. The Conrad Schmitt Studios archives provides the following description of the elements of the window:

"Central in the triple window is Our Lady of Grace. She is flanked in the side lancets by the Seal of the University on the left and by the Seal of the Congregation of Holy Cross on the right.

The other eight medallions are symbols taken from the Litany of the Blessed Virgin, and wherever possible have to do with learning and the law.

At the upper left is Queen of Peace, signified by the crown and the dove with olive branch.

Below the University seal is Mother of Good Counsel [pictured at left], symbolized by a lily, scroll and pen.

At the base of the left lancet is Mirror of Justice [pictured at left], signified by the scales.

In the center lancet above Our Lady is the Morning Star, signified by the five-pointed star of the Epiphany.

Below Our Lady is the Spiritual Vessel, symbolized by the vase and lilies.

At the upper right is Queen of Confessors, symbolized by the crown and crossed keys.

Below the Seal of the Congregation of Holy Cross is Virgin Most Merciful, signified by the lily and broken sword.

At the base of the right lancet is Seat of Wisdom, symbolized by the lamp of learning."

-Photos by Holly Klejeski
Library Photographers
Continue Winning Streak

For the second year in a row, photographers from the Notre Dame Law Library staff won awards in the American Association of Law Libraries’ annual “Day in the Life” (of a law librarian) photo contest this spring!

Congratulations this year goes to Joe Reimers and Holly Klejeski for their winning photos, pictured at left. Joe’s digitally altered image of the Main Reading Room, titled “Disco’s Not Dead,” took first place in the “Best Altered Image/Use of Special Effects” category. Congratulations also to Holly Klejeski, whose black and white photo taken in the South Reading Room on a snowy day this past winter was both runner-up in the “Artistry of Librarianship” category, and took 2nd place for “Best Picture Overall”!

According to the AALL website, “[T]his winter AALL members took a wide range of photographs of law librarians working, meeting, teaching, and doing all that law librarians do in a given day or week. More than 30 members from law libraries across the country submitted 100 photos to the contest.” All of the winning photographs are posted on the AALL website, and will also be on display at the AALL Annual Meeting in Boston this July. You can see last year’s contest winners from Kresge Law Library on display above the microfiche cabinets on the second floor of the law library, and this year’s winners will eventually be put on display as well!

Meet the Photographers

Joe Reimers first got involved in photography taking classes at IUSB, as he puts it, “to see the world the way my wife does” (his wife Chris is a trained studio photographer). He shot this image with his Canon Rebel T2i, which was a Christmas present from Chris, and edited it using Photoshop.

Holly Klejeski says she has been taking photos “for as long as I can remember.” She graduated with a Bachelor of Fine Arts in Photography from Notre Dame and can be found pursuing this interest both inside and outside of the library.
Congratulations, NDLS Class of 2012!
Hello students! Need research assistance or one-on-one resource training this summer? If so, be sure to visit your friendly research librarians. Classes may not be in session, but we're still here (Mon- Fri 9:00 a.m. to 5:00 p.m.) and eager to assist you.

If you're off-campus, please remember that you can always email or call us for assistance with your information needs. Not sure how we can assist you with your information needs (or even what “information needs” itself means)? Then visit the Law Library Services for Research Assistants page to learn about all the ways that we can help you find answers to your questions and identify relevant resources for your topic(s).

Not an RA? That’s ok, we're enthusiastic about assisting NDLS graduates and students working at summer jobs and internships, too!

Finally, don't limit yourself to reading only this issue of the Law Library Newsletter, check out the archive as well. You'll find lots of helpful articles that will introduce you to plenty of new (and old) services and resources which you may not have had the opportunity to use before!

Dwight’s New Exhibit

Stop by the Buchanan Art Center this month to see Dwight King’s exhibit “Tales of Wood: Wood Carvings by Dwight King, Jr.” The exhibit will be in the Roti Roti Gallery at the Buchanan Art Center (117 West Front Street, Buchanan, MI) through July 8th.

The gallery is open Monday through Thursday from 10 a.m. to 6 p.m., Friday from 10 a.m. to 5 p.m., and Saturday from 10 a.m. to 4 p.m. Pictured are Dwight and his father (Dwight, Sr.) with some of Dwight’s artwork on display.

To view more of Dwight’s artwork, see our prior coverage of his Spring 2011 exhibit at the South Bend Museum of Art.
Beat the heat—fun summer activities indoors!

Embrace your inner artist ... It's not too late to sign up for summer art classes at the South Bend Museum of Art. Adult classes began in June, but there are still some openings in the July 9-13 and July 23-27 youth sessions. Download the class schedule for details.

Embrace your inner foodie ... It's back! Restaurant Week is going on June 25th through July 7th in South Bend. Enjoy a multiple course meal at some of South Bend's finest, including the newly opened Café Navarre, old favorites such as Fiddler's Hearth, LaSalle Grille, and Tippecanoe Place.

For details and menus, click here.

For movie buffs!

The DeBartolo Performing Arts Center is partnering with Downtown South Bend and the College Football Hall of Fame to present an outdoor film series on the Gridiron Plaza this summer.

Upcoming July 6th is The Wizard of Oz, and on August 18th, Ghostbusters.

Screenings begin at dusk.

For more outdoor movies, consult this list of Indiana's drive-in movie theatres.

Looking for something active?

The East Race Waterway is open for the season! For just $5 per ride, you can enjoy white water rafting in downtown South Bend. All equipment is provided. See here for details. Looking for something to train for this summer? Consider registering for a triathlon to raise money for the Center for the Homeless in South Bend. On August 26th they're hosting their 3 for 3 Triathlon, with a youth division (ages 7-11), teen division (12-15) and adult division (16+). To read details or register, see here.

Feeling adventurous?

Register for the South Bend Urban Adventure Games, upcoming this July 28th. Teams of two are required, and you can register in the open, elite, family, or junior division. A fun way to discover South Bend “as you navigate a top secret map to locate and complete a variety of challenging checkpoints.”
The primary mission of the law library is to provide services and to acquire and organize legal information in support of the research and curricular goals of the Law School. It also supports the legal research requirements of the University community and provides legal information to appropriate members of the local community.

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Law Library News

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The Law Library News is published 5 times annually and distributed free of charge to the law school community. For past issues, please see the online archives: http://law.nd.edu/library-and-technology/library-information/law-library-news.

Unsolicited contributions are encouraged! All contributions are subject to editorial review. The deadlines for submissions are as follows:

- December 15 for the January/February issue
- February 15 for the March/April issue
- May 25 for the Summer issue (May-August)
- August 15 for the September/October issue
- October 15 for the November/December issue.

Send contributions, questions, or comments to Chris O’Byrne (cobyrne@nd.edu).