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Letter from the Editor

Michael Mercurio

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LETTER FROM THE EDITOR-IN-CHIEF

Dear Readers:

It's impressive how much the *Notre Dame Journal of International & Comparative Law* has grown in the past seven volumes. Perhaps the best evidence of our *Journal's* progress is our return to producing two issues each school year. We are therefore particularly proud to present Issue Two of Volume Seven.

This Issue features a theme of the legal, ethical, and political implications of emerging global technology and intellectual property. Lan Cao discusses the role of computerization and automation in countries' recent protectionist trade measures, and argues that the U.S.'s continued involvement in international trade furthers the goals of national security and international finance. Andreas Rahmatian delves into how the conferral of property rights—from intellectual property rights, to the contractual outsourcing of powers traditionally held by public governments—has effectively turned private corporations into quasi-sovereign governing bodies. Waseem Ahmad Qureshi offers a timely contribution to the drone warfare debate with a particular focus on drone use in Pakistan. Finally, for our student scholarship, I am thankful to the editorial staff of Volume Six for selecting for publication my note on alcoholic beverage labeling laws and my classmate Lauren Kuehn's note on the use of experimental drugs during medical crises.

It's been an incredible privilege serving as the *Journal's* Editor-in-Chief this year, and I look forward to watching it continue to grow. I'm convinced that our *Journal* has become the most exciting and dynamic one at Notre Dame and one of the leading journals in international law, and many thanks go to our authors, readers, and editorial staff for making it so. I also want to specially thank our adviser, Professor Mary Ellen O'Connell, and my esteemed executive board, Kevin Regan, Liam Reilly, Matt Witsman, Kate Whiteman, and Jimmy Schwabe.

Yours in Notre Dame,

A handwritten signature in black ink that reads "Michael Mercurio". The signature is written in a cursive style and is followed by a long horizontal line that extends to the right.

Michael Mercurio
Editor-in-Chief