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Aniversity of Motor Dames

107 mmencement August 5

OFFICIAL

Chriversity MMENCEMENT August 5

Events of the Day

Friday, August 5, 1977

BACCALAUREATE MASS

8:35 a.m. Graduates assemble in Administration Building, Main Floor, for Academic Procession to Sacred Heart Church

8:50 a.m. Academic Procession departs for Sacred Heart Church

9:00 a.m. Concelebrated Baccalaureate Mass—Sacred Heart Church
Principal Celebrant:
Rev. James T. Burtchaell, C.S.C.,
S.S.L., Ph.D.
Provost of the University

Concelebrants:

Priests who will receive degrees at the August Commencement Exercises

Homilist.

Rev. Robert J. Austgen, C.S.C., S.T.D. Director of Summer Session and Graduate Admissions University of Notre Dame

COMMENCEMENT EXERCISES — CONFERRING OF DEGREES

10:20 a.m. Graduates assemble in Athletic and Convocation Center Auxiliary Gym located between Gates 1 and 2

10:50 a.m. Academic Procession begins

11:00 a.m. Commencement Exercises—Conferring of Degrees—Athletic and Convocation Center, Concourse

Commencement Address: Isabel Charles, Ph.D. Dean, College of Arts and Letters University of Notre Dame

(Guests are requested to please be seated on the Concourse in Athletic and Convocation Center no later than 10:50 a.m.)



Sacred Heart Church University of Notre Dame Notre Dame, Indiana At 9 a.m. (Eastern Standard Time) Friday, August 5, 1977

BACCALAUREATE MASS

Opening Rites

PRELUDE

ENTRANCE HYMN

Alleluia! Sing to Jesus

text: Dix tune: Hyfrydol



GREETING

GLORIA



OPENING PRAYER



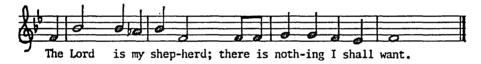
THE LITURGY OF THE WORD

FIRST READING

Deuteronomy 4:32-40

RESPONSORIAL PSALM

Psalm 23



GOSPEL ACCLAMATION



GOSPEL

Matthew 16:24-28

HOMILY

PROFESSION OF FAITH

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, one in Being with the Father. Through Him all things were made. For us men and for our salvation He came down from heaven:

All bow at the following words up to: and became man.

by the power of the Holy Spirit He was born of the Virgin Mary, and became man. For our sake He was crucified under Pontius Pilate;
He suffered, died, and was buried.
On the third day He rose again in fulfillment of the Scriptures;
He ascended into heaven and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the Father
and the Son.
With the Father and the Son
He is worshiped and glorified.
He has spoken through the prophets.

We believe in one holy catholic and apostolic Church.

We acknowledge one baptism for the forgiveness of sins.

We look for the resurrection of the dead, and the life of the world to come. Amen.

PRAYER OF THE FAITHFUL





THE LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

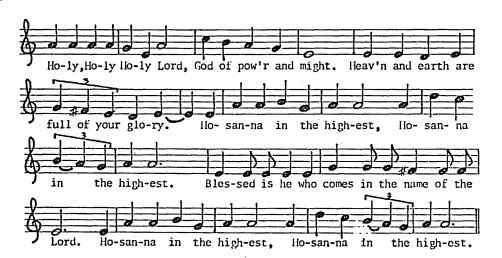
INVITATION TO PRAYER & PRAYER OVER THE GIFTS

Eucharistic Prayer

INTRODUCTORY DIALOGUE

PREFACE

SANCTUS



MEMORIAL ACCLAMATION



GREAT AMEN



Communion Rite

LORD'S PRAYER SIGN OF PEACE

BREAKING OF THE BREAD + LAMB OF GOD



RECEPTION OF COMMUNION

POSTCOMMUNION PRAYER

Closing Rite

BLESSING DISMISSAL CLOSING HYMN

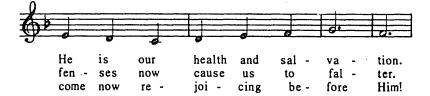
Praise to the Lord

text: Neander tune: Lobe den Herren



- 1. Praise to the Lord, the Al- might-y the King of cre-
- 2. Praise to the Lord, let us of fer our gifts at the
- 3. Praise to the Lord, O let all that is in us a-







All you who hear, Now to the al-tar draw Christ, the High-Priest, Bids us all join in His Let the A-men Sound from His peo-ple a-



Join - ing glad a near, in do tion. ra feast. Vic - tims with Him on the al tar. gain, we here wor - ship be fore Him!

POSTLUDE

The musical setting for this Mass is the Sacred Heart Mass, published by G.I.A., Inc., 7404 S. Mason, Chicago, Illinois. The composer is David Clark Isele, Assistant Professor of Music.

Musical Director: David Clark Isele

Thirty Seconds Commencement Exercises

Order of the Exercises

Processional

America, the Beautiful — Ensemble and Audience
O beautiful for spacious skies,
For amber waves of grain
For purple mountain majesties
Above the fruited plain.
Americal Americal
God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

Presentation of Candidates for Degrees

by John J. Fitzgerald, Ph.D. Assistant Vice President for Advanced Studies: Graduate Instruction

by William O. McLean, M.A. Assistant Dean, Law School

by Isabel Charles, Ph.D. Dean, College of Arts and Letters

by Bernard Waldman, Ph.D. Dean of the College of Science

by Ettore A. Peretti, Sc.D. Assistant Dean of the College of Engineering

by Edward R. Trubac, Ph.D. Director of the Master of Science in Administration Program

The Conferring of Degrees
by the Reverend James T. Burtchaell, C.S.C.,
S.S.L., Ph.D.
Provost of the University

Commencement Address
Isabel Charles, Ph.D.
Dean, College of Arts and Letters

Closing Remarks
The Provost of the University

Notre Dame, Our Mother — Ensemble and Audience

O'Donnell-Casasanta

Notre Dame, Our Mother, tender, strong and true,
Proudly in the heavens gleams thy gold and blue.
Glory's mantle cloaks thee, golden is thy fame
And our hearts forever praise thee, Notre Dame:
And our hearts forever love thee, Notre Dame.

Recessional of the Platform Party

In the Graduate School

THE DEGREE OF DOCTOR OF PHILOSOPHY ON:

Teofilo Caldito Ancheta, Jr., Notre Dame, Indiana Major subject: Electrical Engineering. Dissertation: Bounds and Techniques for Linear Source Coding. Director: Dr. James L. Massey.

Orin Thomas Atwater, South Bend, Indiana Major subject: Philosophy. Dissertation: Wants and Two Kinds of Reasons for Actions. Director: Dr. Vaughn R. McKim.

James Duane Beals, Wilmore, Kentucky
Major subject: Education. Dissertation: An
Analysis of Developmental and Theological Considerations of Non-Liberal Wesleyan Denominations in the Aldersgate Graded Curriculum.
Director: Dr. James Michael Lee.

Daniel Aaron Burr, Helena, Montana Major subject: English. Dissertation: Narrative Strategies in the Short Stories of John Cheever. Director: Dr. Robert M. Slabey. Columcille David Callan, Dublin, Ireland
Major subject: Mathematics. Dissertation: The
Isomorphisms of Projective Unitary Congruence
Groups Over Non-commutative Domains.
Director: Dr. O. Timothy O'Meara.

King Uy Co, Manila, Philippines
Major subject: Chemical Engineering. Dissertation: The Phase Transition Properties of Homogeneous and Inhomogeneous Square-Well Fluids. Director: Dr. Kraemer D. Luks.

Marie Doreen DiSabatino, Hanover, Massachusetts Major subject: Education: Counseling Psychology. Dissertation: The Relationship of Perceived Parent Behaviors to Children's Sex Role Orientation. Director: Dr. Willis E. Bartlett.

Michael John Dongarra, Cambridge, Massachusetts Major subject: Education: Counseling Psychology. Dissertation: The Holtzman Inkblot Technique and Psychoanalytic Theory as Assessors of Vocational Choice.

Director: Dr. Sheridan P. McCabe.

Thomas Joseph Gerald, Jr., Jamaica, New York Major subject: Philosophy. Dissertation: Lessing's Philosophy of Art: A Chapter in the History of Aesthetics.

Director: Dr. Ralph McInerny.

- Edwin Kirby Isely, Madeira Beach, Florida
 Major subject: Economics. Dissertation: The
 Impact of Proposed Inland Waterway User
 Charges on Grain Transportation and Marketing:
 The Case of the Illinois Waterway.
 Director: Dr. James J. Rakowski.
- Saleh Sa'adeh Jallad, Jerusalem, Palestine
 Major subject: Economics. Dissertation: The
 Role of Banks and Other Financial Intermediaries
 in the Economic Development of Jordan.
 Director: Dr. John T. Croteau.
- Lyndon Eric Johnson, Madison, South Dakota Major subject: English. Dissertation: The Status of a Fictive World with Examples from the Novels of Charles Dickens.
 - Director: Dr. Joseph M. Duffy.
- Gregory James Kilgariff, Pennsauken, New Jersey Major subject: Economics. Dissertation: The Effects of Inflation Upon Selected Municipal Governments in the State of New York. Director: Dr. Thomas R. Swartz.
- Kam W. Leung, Hong Kong, China Major subject: Mathematics. Dissertation: Isomorphism Theory of Projective Pseudo-Orthogonal Groups. Director: Dr. O. Timothy O'Meara.
- Richard Brooks Magruder, Biloxi, Mississippi Major subject: Mathematics. Dissertation: Kodaira Bundles for Abelian Varieties. Director: Dr. Yozo Matsushima.
- John A. Martens, Chadbourne, North Carolina Major subject: Government and International Studies. Dissertation: The Development of the Soviet Law on Inventions, 1919-1959. Co-Directors: Dr. George A. Brinkley and Dr. Roger Skurski.

- William Evans Martin, South Bend, Indiana Major subject: Theology. Dissertation: The Question of the Validity of Lay Baptism: Its Antecedents, Theological Foundations and Influence in the History of the Church of England. Director: Dr. Leonel L. Mitchell.
- Nicholas Francis Paoni, Livermore, California Major subject: Chemistry. Dissertation: The Isolation and Characterization of the Native and Altered Lower Molecular Weight Forms of Sheep Plasminogen. Director: Dr. Francis J. Castellino.
- Humberto Pérez-Pancorbo, San Jose, Costa Rica Major subject: Education. Dissertation: Democracy in the Educational System of Costa Rica. Director: Dr. Carroll W. Tageson.
- George J. Pothering, Pottsville, Pennsylvania Major subject: Mathematics. Dissertation: Meromorphic Function Fields of Noncompact C^n/Γ . Director: Dr. Alan T. Huckleberry.

Daniel W. H. A. Rohde, South Bend, Indiana Major subject: Education: Counseling Psychology. Dissertation: A Study of Sex Differences and Interactions in Measures of Trust, Trusting Behavior and Field Independence-Dependence. Director: Dr. Sheridan P. McCabe.

Richard D. C. Trainer, New York, New York
Major subject: Economics. Dissertation: A Competitive Alternative to Traditional Rate of Return
Regulation of Telephone Common Carriers:
AT&T.

Director: Rev. Mark J. Fitzgerald, C.S.C.

Bernard Norman Violand, Louisville, Ohio Major subject: Chemistry. Dissertation: The Activation of Human Plasminogen by Urokinase. Director: Dr. Francis J. Castellino.

David Frank Wright, Dubuque, Iowa

Major subject: Theology. Dissertation: A Medieval Commentary on the Mass: Particulae 2-3 and 5-6 of the De Missarum (ca. 1195) of Cardinal Lothar of Segni (Pope Innocent III), University of Notre Dame.

Co-Directors: Dr. William G. Storey and Dr. James A. Corbett.

THE DEGREE OF MASTER OF ARTS ON:

Brother Timothy Aloysius Ahern, F.S.C., Philadelphia, Pennsylvania

Major subject: History.

Cynthia E. Axelson, Pecatonica, Illinois

Major subject: Psychology: Psychological Counseling.

Max Allen Baim, South Bend, Indiana Major subject: Art.

Sister Mary Louise Baird, Edwardsville, Illinois Major subject: Communication Arts.

Mary Katherine Baron, Hobart, Indiana Major subject: Theology.

Frank Joseph Barrett, Westlake, Ohio Major subject: English.

Thomas Gerard Bechen, Dubuque, Iowa Major subject: Art.

Ferdinando D. Berardi, Staten Island, New York Major subject: Theology (Liturgy).

Donald David Bisson, Lawrence, Massachusetts Major subject: Theology (Liturgy).

Dorothy Ann Blatnica, Bedford, Ohio Major subject: Theology.

Barbara Ellen Brenholts, Pittsburgh, Pennsylvania Major subject: Sociology and Anthropology.

Marvin Beecroft Brown, Plant City, Florida Major subject: History.

Sheila Catherine Browne, R.S.M., Brooklyn, New York

Major subject: Theology (Liturgy).

Sister Ellen Bush, C.S.C., Denver, Colorado Major subject: Theology (Liturgy).

Patrick James Byrne, Peterborough, Canada Major subject: Theology (Liturgy).

Sister Carole Mary Capoun, C.S.S.F., Chicago, Illinois

Major subject: Theology (Liturgy).

Gerald Thomas Chinchar, Euclid, Ohio Major subject: Theology (Liturgy).

Jeffrey Don Chuska, McMurray, Pennsylvania Major subject: Government and International Studies.

Carol Ann Clemens, South Bend, Indiana Major subject: Government and International Studies.

James Joseph Connolly, Hammond, Indiana Major subject: Art.

Louise Corso, South Bend, Indiana Major subject: English. Rev. Marion Richard Deck, T.O.R., Loretto, Pennsylvania

Major subject: Communication Arts.

Sister Judith Ann Diltz, P.H.J.C., Breese, Illinois Major subject: English.

Robert John Doppler, Toledo, Ohio Major subject: Theology (Liturgy).

Carmen Yolanda Dorris, Greenville, Ohio Major subject: Psychology: Psychological Counseling.

Gary Elliott, Buchanan, Michigan Major subject: Psychology: Psychological Counseling.

Paul Raymond Fitzgerald, Covington, Louisiana Major subject: English.

James M. Fitzpatrick, Saginaw, Michigan Major subject: Theology (Liturgy).

Candice B. Flora, Granger, Indiana Major subject: Art.

Lynn Ann Gaertner, Blue Island, Illinois Major subject: Communication Arts.

Sheila Gallagher, Springfield, Illinois Major subject: History.

Peter Murray Gildea, C.M., Maynooth, Ireland Major subject: Theology (Liturgy).

Yvonne Marilyn Greiner, Grand Rapids, Michigan Major subject: Theology (Liturgy).

Rev. Henry Walter Grodecki, C.M., Lemont, Illinois

Major subject: Theology (Liturgy).

Bonita Hoover, South Bend, Indiana Major subject: Communication Arts. Kathleen Janice Huettner, R.S.M., Farmington Hills, Michigan

Major subject: Theology (Liturgy).

Elaine A. Jahrsdoerfer, O.P., Centerport, New York Major subject: Theology (Liturgy).

Rev. Lawrence Albert Jerge, C.S.C., Buffalo, New York

Major subject: Theology (Liturgy).

Kathleen Claudette Kane, Buffalo, New York Major subject: Theology.

Phyllis Jean Keays, South Bend, Indiana Major subject: Communication Arts.

Jill Flower Kelley, Mishawaka, Indiana Major subject: Communication Arts.

Robert John Kennedy, Rochester, New York Major subject: Theology (Liturgy).

Thomas Patrick Kenney, Vienna, West Virginia Major subject: Philosophy.

Anne Rita Kilbride, O.P., Columbus, Ohio Major subject: Theology.

Robert Christopher Kissel, Northbrook, Illinois
Major subject: Psychology. Thesis: Towards a
Technology of Parent Training: Use of
Sequenced Instructions to Teach Self-Feeding
with Mother and Teacher as Trainers.
Director: Dr. Moses R. Johnson.

Edward Bruce Koehler, Bound Brook, New Jersey Major subject: Psychology: Psychological Counseling.

Edward Andrew Konarski, Jr., North Wales, Pennsylvania

Major subject: Psychology. Thesis: A Systematic Investigation of Resident Participation in a Nursing Home Activities Program.

Director: Dr. Moses R. Johnson.

Michael Joseph Kopanic, Jr., Youngstown, Ohio Major subject: History.

Sister Janet Marie Lamb, R.S.M., Williamsburg, Virginia

Major subject: Communication Arts.

Richard John La Salvia, Bay Village, Ohio Major subject: Government and International Studies. John Stephen Baxter Liebler, Coral Gables, Florida Major subject: Psychology: Psychological Counseling.

Sister Alita Lisbeth, Sinsinawa, Wisconsin Major subject: Theology (Liturgy).

Sister Christine M. Lloyd, Rochester, New York Major subject: Theology.

Pauline Mary Lutostanski, Reading, Pennsylvania Major subject: History.

Janice MacFarland, O.P., Columbus, Ohio Major subject: English.

Brian Magee, C.M., Dublin, Ireland Major subject: Theology (Liturgy).

Sean Charles Martin, Columbus, Georgia Major subject: English.

Rev. Costa Mathews, South Bend, Indiana Major subject: Theology (Liturgy).

Carol Mayes, Houston, Texas Major subject: Theology.

Sister Margaret M. McBrien, Merion, Pennsylvania Major subject: Communication Arts.

Sister Maureen Patricia McCarthy, O.S.U., Cleveland, Ohio

Major subject: Theology.

Sr. Joanne Louise McDermott, R.S.M., Merion, Pennsylvania

Major subject: Theology.

Sister Maureen Ann McGarrigle, R.S.M., Farmington Hills, Michigan

Major subject: Theology.

Patrick Edward McGinity, Dallas, Texas Major subject: History.

Patricia Meily Mershon, Michigan City, Indiana Major subject: Art.

Diane C. Morgan, O.P., Woodhaven, New York Major subject: Theology (Liturgy).

Sister Helen Mueting, O.S.B., Atchison, Kansas Major subject: English.

Sister Patricia Ann Mulkey, O.S.F., Springfield, Illinois

Major subject: Theology (Liturgy).

Monica Lynne Niznik, Dearborn Heights, Michigan Major subject: History.

Kevin Collins O'Brien, Middlefield, Connecticut Major subject: English.

Rev. Dennis Russell Odekirk, Sturgis, Michigan Major subject: Modern and Classical Languages (French). Thesis: Images Bibliques Chez Pierre Emmanuel: L'Evangéliaire. Director: Dr. Charles Parnell.

Destry Oldham, Glen Cove, New York Major subject: Psychology: Psychological Counseling.

Pola Dania Pawlowski, South Bend, Indiana Major subject: Art. Thesis: An In-Depth Study of Icons in the Notre Dame Collection and Related Practical Matters. Director: Professor Dean Porter.

Janis Petersen, Des Plaines, Illinois Major subject: Economics.

Thomas Charles Pritchard III, Metuchen, New Jersey

Major subject: Psychology. Thesis: Dissociation of Activity from Instrumentally Conditioned Heart Rate in Noncurarized Rats. Director: Dr. Charles Snyder.

Clifford Raymond Rau, Muskegon, Michigan Major subject: Theology.

Rev. Carroll Francis Ray, O.M.I., San Antonio, Texas

Major subject: English.

Josephine Reynolds, R.S.M., Albany, New York Major subject: Theology.

David Linton Roberts, South Bend, Indiana Major subject: English.

Betsy Melina Ross, Elkhart, Indiana Major subject: Communication Arts.

Joyce Marie Rowe, Aurora, Illinois Major subject: History.

Sister Candace M. Scheidt, P.H.J.C., Crown Point, Indiana

Major subject: Communication Arts.

Mary W. Scherr, S.S.J., Drexel Hill, Pennsylvania Major subject: Theology (Liturgy). Nancy Genevieve Schoeneman, South Bend, Indiana Major subject: Psychology: Psychological Counseling.

Joyce Mae Schrader, Lakeville, Indiana Major subject: Art.

Joseph Anthony Sidera, C.S.C., Orange,

Connecticut

Major subject: Psychology: Psychological Counseling.

Josephine Barbara Sincak, Carol Stream, Illinois Major subject: Theology (Liturgy).

Sister Karen J. Soliwoda, S.S.J., Erie, Pennsylvania Major subject: Communication Arts.

Manuel Fernando Sotomayor, Lima, Peru Major subject: Economics.

Doris Patricia Speicher, Wolcottville, Indiana Major subject: History.

John Milton Steiner, Spokane, Washington Major subject: Theology (Liturgy).

Kathleen Jane Steiner, Plymouth, Indiana Major subject: English.

Peter Dominic S. Stewart, Cambridge, England Major subject: Government and International Studies.

Brother Donald Thomas Sukanek, S.C., East Elmhurst, New York

Major subject: English.

George Louis Szal, Detroit, Michigan Major subject: Theology (Liturgy).

John E. Thomas, South Bend, Indiana Major subject: Art.

Geoffrey Wayne Thompson, Flushing, New York Major subject: English.

Terence John Tully, Rosalia, Washington Major subject: Theology (Liturgy).

Carl Amelio Uberti, Southfield, Michigan Major subject: Government and International Studies.

John Martin Vietoris, Joliet, Illinois Major subject: History. Kathleen Ann Kondor Waldron, South Bend, Indiana

Major subject: Psychology: Psychological Counseling.

Danielle Walgenbach, O.S.B., Madison, Wisconsin Major subject: Theology (Liturgy).

Sister Marilyn Wallace, R.S.M., Omaha, Nebraska Major subject: Theology.

Martin Brien Walsh, Kansas City, Missouri Major subject: English.

Sister Mary Francis Wilkinson, M.S.B.T., Auburn, Alabama

Major subject: Theology.

Carol Beverly Wolfe, Mishawaka, Indiana Major subject: Modern and Classical Languages (French).

THE DEGREE OF MASTER OF SCIENCE ON:

Mary Elizabeth Ahearn, Chicago, Illinois Major subject: Chemistry.

Hassan Azad, Karachi, Pakistan Major subject: Mathematics.

Leigh Anne Crowley, Shrewsbury, New Jersey Major subject: Biology.

Jeffery Allen Engelhardt, Blue Island, Illinois Major subject: Microbiology.

Mirta Del Carmen Mihovilovic Pavlov, Santiago, Chile

Major subject: Chemistry.

Suzanne Frances Morganti, West Seneca, New York Major subject: Microbiology.

Gail Susanne Thomas, Honolulu, Hawaii Major subject: Microbiology.

Robert Lee Tracey, Lathrup Village, Michigan Major subject: Biology.

Pei-Li Chen Wang, Taipei, Taiwan, Republic of China

Major subject: Chemistry.

THE DEGREE OF MASTER OF SCIENCE IN CHEMICAL ENGINEERING ON:

Carmen Elena Orozco, Cali, Colombia Uday Nagindas Sanghvi, Bombay, India

THE DEGREE OF MASTER OF SCIENCE IN CIVIL ENGINEERING ON:

Anthony L. DiGiovanni, Belmont, Massachusetts Thesis: A Monte Carlo Computer Simulation of Frost Action in Concrete. Director: Dr. Kenneth R. Lauer.

THE DEGREE OF MASTER OF SCIENCE IN ELECTRICAL ENGINEERING ON:

Srinivasan Narasimhan, Madras, India Thesis: Two-Window Shift Register Synthesis. Director: Dr. James L. Massey.

THE DEGREE OF MASTER OF SCIENCE IN MECHANICAL ENGINEERING ON:

Dwight Albert Griffin, Pittsburgh, Pennsylvania Thesis: A Simulation Analysis of a Multistage Sequential Production Facility. Director: Dr. Thomas P. Cullinane.

THE DEGREE OF MASTER OF SCIENCE IN ADMINISTRATION ON:

Catherine Baxter, Miami, Florida Louise Habeeb Anella, South Bend, Indiana Sarah Jane Brennan, Chicago, Illinois Sister Mary Ida Brinkman, C.S.J., Cleveland, Ohio Sister M. Rachel Agnes Bushey, S.S.A., Marlboro, Massachusetts

Sister Grace Elizabeth Butler, Washington, D.C.

Ronald William Caldwell, Colorado Springs, Colorado

Carol Jean Campbell, Chicago, Illinois Sister Mary Elizabeth Carr, Princeton, New Jersey John Michael Conley, Albany, California Frances de La Chapelle, Princeton, New Jersey Kathleen Dolan, R.S.C.J., Bloomfield Hills, Michigan

Rev. Flavian Dougherty, Union City, New Jersey
Laura Rita Andrews Fritz, Knox, Indiana
Rev. Fred Raymond Gaglia, Anaheim, California
Eileen Anne Good, C.N.D., Stamford, Connecticut
Ann G. Guthrie, Denver, Colorado
Brother Louis J. Laperle, S.C., Harrisville, Rhode
Island

Sister Dolores Linski, O.S.F., Milwaukee, Wisconsin Sister Mary Maywalt, S.S.J., Rochester, New York Margaret A. McCandless, South Bend, Indiana Terrance Paul McGuire, Chicago, Illinois Sister JoAnn E. McMaster, O.P., Memphis, Tennessee

Robert A. McNamara, Salinas, California Sister Barbara A. Moreau, St. Louis, Missouri Richard Daniel O'Leary, South Bend, Indiana Sr. Grace Elizabeth O'Meara, C.C.V.I., St. Louis, Missouri

Sister Linda Orrick, Oakland, California Lucille Joan Pendola, R.S.C.J., Bloomfield Hills, Michigan Sister Mary Mark Pizzotti, Cambridge, Massa-

Norman Lyle Sharp, Durango, Colorado Steven Romain Waymel, South Bend, Indiana Mervin Duane Zook, Goshen, Indiana

The Law School

THE DEGREE OF JURIS DOCTOR: James E. Dixon III, Tampa, Florida A.B., Talladega College, 1972 M.A., University of Notre Dame, 1974

The College of Arts and Letters

THE DEGREE OF BACHELOR OF ARTS ON:

Frank Angel, Brooklyn, New York
David Carl Bonfiglio, Elkhart, Indiana
Franklyn Rudolph Bonnet, Jr., LaPorte, Indiana
John Aloysius Colligan, With Honors, Hampton,
Virginia

Edward Clayton Fellows, Oakland, New Jersey John Patrick Flanagan, C.S.C., Notre Dame, Indiana

William George Frederking, Peoria, Illinois Kenneth Paul Girouard, Edina, Minnesota John Leonard Kirby, Cumberland Hill, Rhode

Island
Steven H. Kruis, With Honors, Elkhart, Indiana
Sharon L. Leahy, With Highest Honors, South
Bend, Indiana
Marion Christopher McCusker, South Bend, Indiana
Charles Michael Miceli, Oswego, New York
Andrew Lawrence Praschak, Gary, Indiana
Andrea Renee Ransom, Bloomington, Minnesota
Edward Sheridan Small, Andover, Massachusetts
Robert Anthony Stefanowicz, Needham,
Massachusetts

The College of Science

THE DEGREE OF BACHELOR OF SCIENCE ON:

Geoffrey Keith Tobias, McComb, Mississippi

The College of Engineering

THE DEGREE OF BACHELOR OF ARCHITECTURE ON:

Frank Fredrick Fransioli, Gary, Indiana Mary Regina McGrath, Michigan City, Indiana Cherryl Juliet Peterman, Neshanic Station, New Jersey

Patricia Marie Stough, South Bend, Indiana THE DEGREE OF BACHELOR OF SCIENCE IN CHEMICAL ENGINEERING ON:

Jose Jaime Rizo Patron de la Piedra, Lima, Peru THE DEGREE OF BACHELOR OF SCIENCE IN ELECTRICAL ENGINEERING ON:

Joseph Edward Ross, Daytona Beach, Florida

The College of Business Administration

THE DEGREE OF BACHELOR OF BUSINESS ADMINISTRATION ON:

Donald Cecil Harmon, Jr., Orange, Texas John Foster Kasel, Sugarland, Texas John Thomas Lee, Brownsburg, Indiana John Paul Soutner, Jr., Steelton, Pennsylvania Daniel Anthony Tansey, Annandale, Virginia James Edward Weiler, Cleveland Heights, Ohio

The Academic Costume Code

The history of academic dress reaches far back into the early days of the oldest universities. Academic dress finds its sources chiefly in ecclesiastical wear, although mediaeval scholars tended to adopt a collegiate costume. A statute of 1321 required that all "Doctors, Licentiates and Bachelors" of the University of Coimbra (Portugal) wear gowns. Beginning with the second half of the 14th century, civilian collegiate costume was specified in various regulations of the universities. European institutions continue to show great diversity in their specifications of academic wear.

In American colleges and universities, the academic costume is prescribed by the American Council of Education, and its present form was adopted in 1932. The first suggestion for a uniform code was made in May, 1895, following an educational conference at Columbia University. In 1902, the Intercollegiate Bureau of Academic Costumes was created. It codified the 1895 rules and its legal firm serves as a clearinghouse and "repository" for official university and college colors, costumes and insignia.

The present academic dress consists of gown, hood and cap with the pattern and trimmings listed below. Exceptions have been granted to specific universities upon request.

GOWNS: Black cotton with long pointed sleeves for the Bachelor's Degree, long closed sleeves (with a slit for the arms) for the Master's Degree, and bell-shaped open sleeves for the Doctor's Degree. The Bachelor's and Master's gowns do not have trimmings. The Doctor's gown is faced down the front with black velvet and there are three bars of velvet across the sleeves.

HOODS: Black in all cases. For the Master's it is three and one-half feet long and closed at the end. The Doctor's hood is four feet long with panels at the sides. All hoods are lined with the official color or colors of the college or university which conferred the highest degree. The edging of the hood is velvet and three inches and five inches in width for the Master's and Doctor's degrees, respectively, while its color is distinctive of the subject field.

CAPS: Black cotton and stiffened into the so-called mortarboard style. Each cap has a long tassel fastened to the middle point of the top of the cap. The tassel color denotes the subject field. The Doctor's cap may have a tassel of gold thread. University administrators may also have a tassel of gold thread.

Subject Field Colors Used on Hoods and Caps

Arts and Letters	White
Business Administration and Accounta	ncy
	Sapphire Blue
Economics	Copper
Education	
Engineering	Orange
Fine Arts including Architecture	Brown
Humanities	
Law	Purple
Library Science	Lemon Yellow
Music	Pink
Philosophy	
Physical Éducation	Sage Green
Science	
Theology	

Blue and Gold in Hood Denotes a Notre Dame Degree

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