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Tales in Wood: Works by Dwight King

On March 4th, a special gallery opening was held at the South Bend Museum of Art, where Dwight King, Head of Research Services, shared stories with guests about his wood carvings, which will be on display there through March 19th.

Dwight says he “began carving in earnest when I and my wife, Mary Hendriksen, lived in Washington, D.C. I found it a good way to relax from my work as a law librarian at the University of Baltimore.”

Many of Dwight’s carvings depict fond family memories, including Mary pushing their eldest daughter, Elise, in a vintage baby carriage through their D.C. neighborhood (at left) or how on his annual visit to the veterinarian, their family cat, Jinx, “often jumped out of his flimsy cardboard carrier and joined me in the front seat of our Chevy Caprice Classic” (at right, second from top).

Four of the sculptures on display were dedicated to Dwight’s children. At left, Dwight stands by “Cowboy Matthew,” which is “based on a folk art sculpture by Carleton Garrett (in Ramona and Millard Lampells’ book O, Appalachia.” Dwight noted that “Matthew loved cowboys when he was little. … Just by chance, which the sculpture rocks, it sounds like a galloping horse.”
Law Library News

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Unsolicited contributions are encouraged! All contributions are subject to editorial review. The deadlines for submissions are Feb 15, April 15, June 15, Aug 15, Oct 15, and Dec 15. Please note that most articles should be fewer than 800 words.

Send contributions, questions, or comments to Beth Given (given.1@nd.edu).

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AT RIGHT: One of Dwight King’s wood carvings currently on display at the South Bend Museum of Art.