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University of Notre Dame

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The Amitoerstin of Motive Danne dai Laic 1985 Commencement August 2



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Events of the Day

Friday, August 2, 1985

BACCALAUREATE MASS

- 8:40 a.m. Graduates and faculty assemble in Administration Building, Main Floor, for Academic Procession to Sacred Heart Church.
- 8:50 a.m. Academic Procession departs for Sacred Heart Church
 9:00 a.m. Baccalaureate Mass— Sacred Heart Church
- Presiding Celebrant and Homilist:
 - Rev. E. William Beauchamp, C.S.C. Executive Assistant to the President and the Executive Vice President University of Notre Dame

Concelebrants:

Priests who will receive degrees during the Commencement Exercises, priest members of the faculty and priest members of the Congregation of Holy Cross.

COMMENCEMENT EXERCISES CONFERRAL OF DEGREES

- 10:25 a.m. Graduates and faculty assemble in the Auxiliary Gym of the Athletic and Convocation Center. Please enter Gate 1 or 2.
- 10:50 a.m. Academic Procession begins
- 11:00 a.m. Conferring of Degrees in the Athletic and Convocation Center—Concourse.

Presiding Officer: Timothy O'Meara, Provost

Commencement Address: Thomas J. Schlereth Professor of American Studies University of Notre Dame

(Guests are requested to please be seated on the Concourse in Athletic and Convocation Center no later than 10:50 a.m.)

Sacred Heart Church University of Notre Dame Notre Dame, Indiana at 9 a.m. (Eastern Standard Time) Friday, August 2, 1985

Presiding Celebrant and Homilist Rev. E. William Beauchamp, C.S.C.

Lectors Deborah Krehmeier, I.W.B.S. Lawrence Welch

Music Ministers:

Organ Gail Walton

Cantor Rev. Peter D. Rocca, C.S.C.

The Symphony Brass Quintet Craig Heitger, trumpet Thomas Horein, trumpet Peggy Horein, French horn Jeffrey Eckert, trombone Jerry Lacky, tuba

BACCALAUREATE MASS

VOTIVE MASS OF THE SACRED HEART

PRE-SERVICE MUSIC	
Quintett in B Moll	
Canzona Bergamasca	Scheidt
Contrapunctus I	Bach
PROCESSIONAL	

Canzona Per Sonare No. II	elli
Two AyresAd	son
Two Pieces	rne



But down-ward turns his burn - ing eye At mys - ter - ies so bright! Who died, e - ter - nal life to bring, And lives that death may die!

OPENING PRAYER

HYMN

Liturgy of the Word

READING I

Ezekiel 34:11-16 I will take care of my flock.

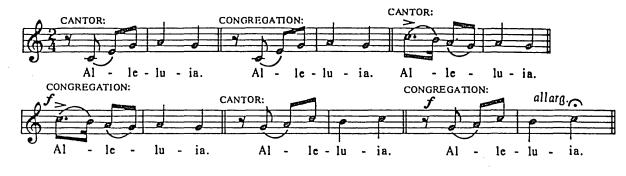
PSALM 23



READING II Eph. 3:8-12

God has given me the privilege of proclaiming the riches of Christ to all the nations.

GOSPEL ACCLAMATION



GOSPEL

Matthew 13:54-58 Where did he get all his wisdom? It is customary for men, although not for women wearing academic garb, to have their caps removed during the Gospel and homily.

HOMILY

GENERAL INTERCESSIONS

Response: Lord, hear our prayer

Liturgy of the Eucharist

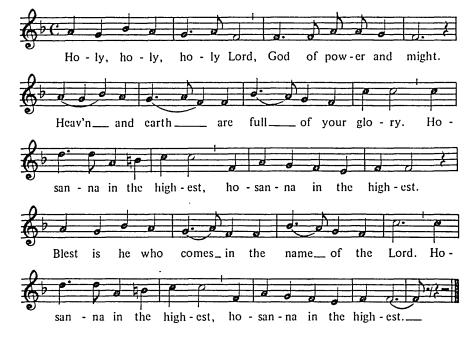
PREPARATION RITE

Pavane	Byrd
Fantasia	. Boyce

PRAYER OVER THE GIFTS

Eucharistic Prayer

PREFACE + SANCTUS



MEMORIAL ACCLAMATION



*It is customary for men, although not for women wearing academic garb, to have their caps removed during the Eucharistic Prayer. The caps may be replaced at the end of Communion.

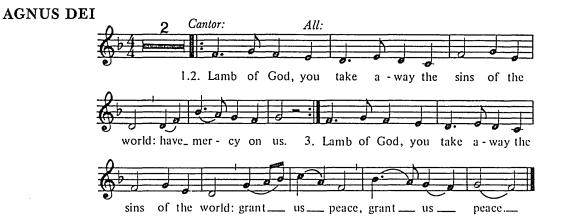
GREAT AMEN



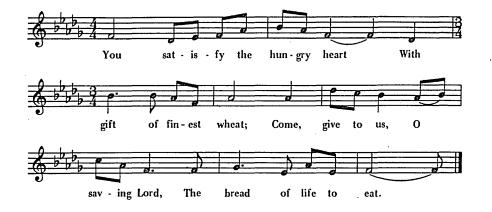
Communion Rite

LORD'S PRAYER + DOXOLOGY

SIGN OF PEACE



COMMUNION PROCESSION Gift of Finest Wheat



PRAYER AFTER COMMUNION

Closing Rite

BLESSING + DISMISSAL

HYMN

Love Divine, All Loves Excelling

Love divine, all loves excelling, Joy of heaven, to earth come down! Fix in us thy humble dwelling, All thy faithful mercies crown.

Jesus, thou art all compassion, Pure unbounded love thou art; Visit us with thy salvation, Enter every trembling heart.

Come, almighty to deliver, Let us all thy life receive; Suddenly return, and never, Never more thy temples leave.

Thee we would be always blessing, Serve thee as thy hosts above, Pray, and praise thee without ceasing, Glory in thy precious love.

POSTLUDE

ALLEGRO MAESTOSO (from "Water Music")

tune: Rowland H. Prichard

text: Charles Wesley

G. F. Handel

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"Gift of Finest Wheat" by O. Westendorf and R. Kreutz, Board of Governors, 41st International Eucharist Congress, Inc., Philadelphia, PA, 1976. Used with permission. All rights reserved.

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The Graduate School The Law School The College of Arts and Letters The College of Science The College of Engineering The College of Business Administration

Athletic and Convocation Center (Concourse) University of Notre Dame Notre Dame, Indiana At 11 a.m. (Eastern Standard Time) Friday, August 2, 1985

Order of the Exercises

Processional

America, the Beautiful— O beautiful for spacious skies, For amber waves of grain For purple mountain majesties Above the fruited plain. America! America! God shed his grace on thee, And crown thy good with brotherhood from sea to shining sea.

Convening of the Convocation by Timothy O'Meara, Ph.D. Provost of The University

Presentation of Candidates for Degrees

The degree of Doctor of Philosophy by Robert E. Gordon Assistant Vice President for Advanced Studies

The Master degree by Robert E. Gordon Assistant Vice President for Advanced Studies

The degree of Bachelor of Arts by Michael J. Loux, Ph.D. Dean of the College of Arts and Letters

The degree of Bachelor of Science by Francis J. Castellino, Ph.D. Dean of the College of Science

The Bachelor degrees in the College of Engineering by Roger A. Schmitz, Ph.D. Dean of the College of Engineering

The degree of Bachelor of Business Administration by C. Joseph Sequin, Ph.D. Director of Institutional Administration Program The Conferral of Degrees The Provost of the University

Commencement Address Thomas J. Schlereth Professor of American Studies University of Notre Dame

Closing Remarks The Provost of the University

Notre Dame, Our Mother-

O'Donnell-Casasanta Notre Dame, Our Mother, tender, strong and true, Proudly in the heavens gleams thy gold and blue Glory's mantle cloaks thee, golden is thy fame And our hearts forever praise thee, Notre Dame: And our hearts forever love thee, Notre Dame.

Recessional of the Platform Party

. . .

* It is customary for men, although not for women, wearing academic garb to have their caps removed during the Commencement Address and the singing of the Alma Mater.

In the Graduate School

THE DEGREE OF DOCTOR OF PHILOSOPHY ON:

- Eli Francisco Aguilera-Reyes, Monclova, Mexico Major subject: Physics. Dissertation: Studies of Fusion in the ²⁸Si + ²⁸Si, ²⁸Si + ³⁰Si and ³⁰Si + ³⁰ Reactions. Director: Dr. James J. Kolata.
- Amulya Ligorio Athayde, Bombay, India
 Major subject: Chemical Engineering. Dissertation: The Effects of Periodic Electric Fields on
 Carrier-Facilitated Membrane Transport. Director: Dr. Cornelius F. Ivory.
- Stanislaw Betley, Warszawa, Poland Major subject: Mathematics. Dissertation: Homological Stability for $O_{n,n}$ Over a Local Ring. Director: Dr. William G. Dwyer.
- Robert David Boromisa, Berrien Springs, Michigan Major subject: Biology. Dissertation: Dynamics of Jamestown Canyon Virus in a Northern Indiana Focus. Director: Dr. Paul Grimstad.
- John Michael Burns, Dundalk, Co. Louth, Ireland Major subject: Mathematics. Dissertation: Conjugate Loci in Compact Symmetric Spaces. Director: Dr. Tadashi Nagano.
- Kelly James Clark, Kalamazoo, Michigan Major subject: Philosophy. Dissertation: Probabilistic Confirmation Theory and the Existence of God. Director: Dr. Alvin Plantinga.
- Barbara Cullom, Reston, Virginia Major subject: Theology. Dissertation: Acts 16:6-40: A Redactional and Socio-Historical Analysis. Director: Dr. Elisabeth S. Fiorenza.

Thomas Georg Fischer, Münster, Federal Republic of Germany

Major subject: Mathematics. Dissertation: Algebraic and Topological K-Theory with Finite Coefficients. Director: Dr. William G. Dwyer.

- Carole (Kelly) Joy Havens, Union City, Michigan Major subject: Psychology. Dissertation: The Production-Estimation Method: Regression Reduction and Individual Differences in Power Functions. Director: Dr. William E. Dawson.
- Stewart Emmett Kelly, Middletown, New Jersey Major subject: Philosophy. Dissertation: A Critical Examination of Libertarian Views of Freedom. Director: Dr. Richard F. Foley.
- Tadeusz Koźniewski, Warsaw, Poland Major subject: Mathematics. Dissertation: Proper Group Actions on Acyclic Complexes. Director: Dr. Francis X. Connolly.

- Mark Theodore Nelson, Glen Ellyn, Illinois Major subject: Philosophy: Dissertation: Intuitionism and Ethical Theory. Director: Dr. Richard F. Foley.
- Stephen P. Peterson, Santa Fe, New Mexico Major subject: Mathematics. Dissertation: Arithmetic Distance on Compact Symmetric Spaces. Director: Dr. Tadashi Nagano.
- Judith Eileen Sanderson, Mishawaka, Indiana Major subject: Theology. Dissertation: An Exodus Scroll from Qumran: The Textual Character of 4Q paleoExod^m, Scribal Practice, and the Samaritan Tradition. Director: Dr. Eugene Ulrich.
- Samir Iskandar Sayegh, Alexandria, Egypt Major subject: Physics. Dissertation: Extended Lie Transformations in Mathematical Physics. Director: Dr. Gerald L. Jones.
- Francis J. Schieber, Mishawaka, Indiana Major subject. Psychology. Dissertation: Age-Differences in Adaptation to Moving Gratings: A Test of the Transient-Sustained Shift Hypothesis of Visual Aging. Director: Dr. Donald W. Kline.
- Exley B. D. Silumbu, Chitipa, Malawi Major subject: Economics. Dissertation: Commodity Marketing and Economic Restructuring: The Role of Smallholder Agriculture in Malawi. Director: Dr. Kwan S. Kim.
- Mark Alan Stewart, Sacramento, California Major subject: Psychology. Dissertation: Attitude-Behavior Consistency: A Problem for Social Gerontology. Director: Dr. John B. Pryor.
- Andrea Carina Wade, Oak Harbor, Washington Major subject: Microbiology. Dissertation: Examination of the Hematology and Immunology of Mouse-to-Rat Xenogeneic Bone Marrow Chimeras. Director: Dr. Morris Pollard.
- Kurt F. Weber, Ottawa, Illinois Major subject: Aerospace Engineering. Dissertation: A Numerical Investigation of Viscous, Compressible Flow Past an Axisymmetric Body with and without Spin. Co-Directors: Dr. Terrence J. Akai and Dr. Thomas J. Mueller.
- Michael Anthony Xapsos, Lockport, New York Major subject: Physics. Dissertation: Fusion Cross Section Measurements for the ²⁸Si + ¹²C, ³²S + ¹²C and ⁴⁰Ca + ¹²C Systems. Director: Dr. James J. Kolata.

THE DEGREE OF MASTER OF MEDIEVAL STUDIES ON:

Patricia Ann Quattrin, St. Joseph, Michigan

THE DEGREE OF MASTER OF FINE ARTS ON:

Kevin Thomas Firme, Beverly Shores, Indiana Thesis: Driving to L.A. Director: Dr. Frederick S. Beckman

THE DEGREE OF MASTER OF ARTS ON:

Frances Lahey Anastasio, South Bend, Indiana Major subject: Communication Arts. Larry Dean Arvidson, Elkhart, Indiana Major subject: Psychology. Ballayram, East Coast Demirar, Guyana Major subject: Economics. Rev. David J. Baranowski, Hartford, Connecticut Major subject: Theology (Liturgy). Eileen Fay Becker-Hoover, Goshen, Indiana Major subject: English. Chris Block, Los Gatos, California Major subject: Psychology. Janet Ruth Blomberg, Southfield, Michigan Major subject: History. Teresa K. Blue, Wilmore, Kentucky Major subject: Psychology. Patrick F. Brady, Auckland, New Zealand Major subject: Theology (Liturgy). Beverly M. Brazauskas, Tolland, Connecticut Major subject: Theology (Liturgy). Rev. John William Burke, Petit de Grat, Nova Scotia, Canada Major subject: Theology (Liturgy). Kathleen Nancy Swell Burke, Notre Dame Major subject: Theology. John Richard Cindric, Greensburg, Pennsylvania Major subject: Theology (Liturgy). J. Elaine Cripe, Dowagiac, Michigan Major subject: Communication Arts. Jeanne M. Cyr, West Springfield, Massachusetts Major subject: Theology (Liturgy). Margaret Ann Cyr, Freeport, Texas Major subject: Psychology. Sr. Luisa Derouen, O.P., New Orleans, Louisiana Major subject: Theology (Liturgy). Vincent J. Donadio, Hazlet, New Jersey Major subject: Psychology Rev. J. Bedford Doucette, Sydney, Nova Scotia Major subject: Theology (Liturgy).

E. Joyce Dunfee, Granger, Indiana Major subject: Psychology. Thesis: A Construct Validity Study of the Parent-Self Perception Questionnaire. Director: Dr. George S. Howard. Elizabeth E. DeBauche, Green Bay, Wisconsin Major subject: Communication Arts. Sister Lorraine Therese DeFebbo, OSF, Ferguson, Missouri Major subject: Theology (Liturgy). Laird Roy Oakes Edman, New London, Minnesota Major subject: Psychology. Jane Eggleston, Mishawaka, Indiana Major subject: English. Nancy J. Fallgren, Binghamton, New York Major subject: History. Thomas Mark Fallon, Lexington, Massachusetts. Major subject: Theology (Liturgy). Rev. Joseph G. Farias, Randolph, New Jersey Major subject: Theology (Liturgy). Patrick Timothy Fitzgerald, Des Moines, Iowa Major subject: Theology (Liturgy). Timothy John Patrick Flaherty, Marathon, Ontario Canada Major subject: Theology (Liturgy). Rev. Stephen K. Gardner, Medaryville, Indiana Major subject: History and Philosophy of Science. Albert J. Gnoza, Pottstown, Pennsylvania Major subject: Communication Arts. Rev. Harold William Goehring, Anchorage, Alaska Major subject: Theology (Liturgy). Rev. Christopher M. Grabiec, C.R., Brantford, Ontario Canada Major subject: Theology (Liturgy). Alexandra Guliano, Green Bay, Wisconsin Major subject: Theology. James P. Gurule, Los Lunas, New Mexico Major subject: Psychology. Thesis: Partner Selection, Marital Adjustment, and the Differentiation of Self. Director: Dr. C. William Tageson. Nancy Kay Hansen, South Bend, Indiana Major subject: Psychology. Malcolm Jerome Harris, Frederiksted, St. Croix, USVI Major subject: History. Sister Joelyn Hayes, OSF, St. Charles, Illinois Major subject: Theology. Marjan Helms, South Bend, Indiana Major subject: Theology (Liturgy). Judith Anne Hurley, San Jose, California Major subject: Psychology.

Mary Louise Jankowski, Maynard, Iowa Major subject: Psychology.

- Terrance M. Johnson, Thornton, Illinois Major subject: Theology.
- Georgina Louise Joyner, South Bend, Indiana Major subject: Art, Art History and Design. Thesis: William Buckland in England and America: His Apprenticeship, English Early Georgian Influences on His Style and New Evidence at Gunston Hall. Director: Dr. Thomas S. Fern.
- Sister Sharon Kozuch, CSB, Suitland, Maryland Major subject: Communication Arts.
- Sr. Deborah Krchmeier, IWBS, Victoria, Texas Major subject: Theology (Liturgy).
- Rev. Murray J. Kroetsch, Hamilton, Ontario Canada
- Major subject: Theology (Liturgy). Donald R. Lanctot, Elkhart, Indiana
- Major subject: English.
- Catherine Elizabeth Landry, Baton Rouge, Louisiana Major subject: English.
- Kevin Patrick Lee, Fort Wayne, Indiana Major subject: Psychology.
- Mo Ran Lee, Seoul, Korea Major subject: Sociology.
- Jane Elizabeth Lindquist, Rochester, New York Major subject: Theology.
- William Donald Lum, Rochester, New York Major subject: Theology.
- Kathleen Ann Mahoney, Rochester, New York Major subject: Theology.
- Mario E. Manta, Montevideo, Uruguay Major subject: Economics.
- Margaret Adele Megann, St. John's, Newfoundland, Canada

Major subject: Theology (Liturgy).

Fausto Diaz Montes, Oaxaca, Mexico Major subject: Government and International Studies. Thesis: Political Domination and Local Government in Mexico. Director: Dr. Scott Mainwaring.

- Marilyn Ann Morgan, S.M., San Jose, California Major subject: Theology (Liturgy).
- Sister Judith Mulhall, C.S.J., West Hartford, Connecticut Major subject: Theology.

John William Mullen, Westlake, Ohio

Major subject: English.

Michael William Mulnix, Juneau, Alaska Major subject: Communication Arts.

- Michael James McCallion, Detroit, Michigan Major subject: Theology (Liturgy).
- Rev. John J. McGoldrick, Armagh, Ireland Major subject: Theology (Liturgy).
- Vincent M. McNally, East Orange, New Jersey Major subject: Theology.

- Steven E. Nantz, Spokane, Washington Major subject: Government and International Studies.
- Alice Lynn Nasol, Bloomfield Hills, Michigan Major subject: Psychology.

Deborah A. Newman, South Bend, Indiana Major subject: Psychology.

- Dennis Gerard O'Donnell, Carteret, New Jersey Major subject: History.
- Robert Joseph O'Kane, F.S.C., New Iberia, Louisiana Major subject: English.

Jerold J. Paar, South Bend, Indiana Major subject: Economics.

Terence Penheiro, Chittagong, Bangladesh Major subject: English.

- Sister Mary Joellen Price, P.B.V.M. Major subject: Theology (Liturgy).
- Richard Braden Pringle, Jr., Tulsa, Oklahoma Major subject: History.
- Joseph George Schaller, S.J., Rochester, New York Major subject: Theology (Liturgy). Thesis: Performative Language in the Rite of the Anointing of the Sick: An Exercise in the Analysis of Ritual. Director: Dr. Mark Searle.
- Sheila Jo Seitz, Bellevue, Washington Major subject: Theology.
- Andrea L. Smith Shappell, Granger, Indiana Major subject: Theology.
- Jerry Douglas Skinner, Elkhart, Indiana Major subject: English.
- Jeffrey A. Snodgrass, Valparaiso, Indiana Major subject: Communication Arts.
- Marguerite Streifel, Crookston, Minnesota Major subject: Theology (Liturgy).
- Mary Christine Thompson, LaCrosse, Wisconsin Major subject: Theology (Liturgy).
- Grace C. Tiffany, Kalamazoo, Michigan Major subject: English.
- John P. Tully, Milwaukee, Wisconsin Major subject: Theology (Liturgy).
- Elisa Elizalde Ugarte, Cypress, Texas Major subject: Theology (Liturgy).
- Jeffrey Thomas VanderWilt, Orange City, Iowa Major subject: Theology (Liturgy).

Faustin N. Weber, Mobile, Alabama Major subject: Theology.

Mary Helen Weber, Toledo, Ohio Major subject: Theology.

Lawrence J. Welch, Indianapolis, Indiana Major subject: Theology. The Reverend Jean Christine Bauder Zeidler, Edison, New Jersey Major subject: Theology (Liturgy).Wendy A. Zeigler, Strafford, Pennsylvania Major subject: English.

THE DEGREE OF MASTER OF MUSIC ON:

Jeffrey Alan Eckert, Bowling Rock, North Carolina

THE DEGREE OF MASTER OF SCIENCE ON:

Richard Flint, Chicago, Illinois Major subject: Mathematics.

Richard F. Iannacone, Hawthorne, New Jersey Major subject: Microbiology. Thesis: Structure and Regulation of the SPR-6 Gene in Yeast. Director: Dr. Mary J. Clancy.

Christian Knaak, Wilmington, Delaware Major subject: Biology. Thesis: Repetitive DNA Amounts in Some *Aedes* Mosquitoes. Director: Dr. Karamjit S. Rai.

THE DEGREE OF MASTER OF SCIENCE IN AEROSPACE ENGINEERING ON:

Sasan Sadr, Pembroke Pines, Florida

THE DEGREE OF MASTER OF SCIENCE IN CHEMICAL ENGINEERING ON:

Liese Ann Dall, Commerce City, Colorado Monica C. Dutton, Orlando, Florida

THE DEGREE OF MASTER OF SCIENCE IN CIVIL ENGINEERING ON:

Suresh Prahlad Rao, Bangalore, India Thesis: Interactive Risk Analysis for Hazardous Waste Management. Director: Dr. Aaron A. Jennings.

THE DEGREE OF MASTER OF SCIENCE IN ELECTRICAL ENGINEERING ON:

- Gregory Ralph Baur, South Bend, Indiana Thesis: The Use of Bar Code Input/Output in an Intelligent Interactive Videodisc Instructional System. Director: Dr. Eugene W. Henry.
- Paul F. DeChamps, Trelaze, France Thesis: A Three-Dimensional Device-Independent Graphics Package. Director: Dr. John J. Uhran, Jr.
- Valma Darleen Pigford, South Bend, Indiana Thesis: Interactive Videodisc: A Model for Authoring Systems and a Software Interface for Microcomputers. Director: Dr. Eugene W. Henry.

Stanley Walter Polchlopek, Chicopee, Massachusetts Thesis: Characterization of a Silicon on Insulator Structure Formed by Heavy Dose Nitrogen Implantation. Director: Dr. Richard Kwor.

Rajeev M. Vadjikar, Lexington, Kentucky Thesis: Semiconductor Metallization Using Rapid Thermal Annealing. Director: Dr. Gordon A. Sargent.

THE DEGREE OF MASTER OF SCIENCE IN MECHANICAL ENGINEERING ON:

John Michael Goebelbecker, Valhalla, New York

Aleida Ham, Mishawaka, Indiana Thesis: An Experimental Investigation on Ice-Frost Deposition in Humid Air. Director: Dr. Stuart T. McComas.

Robert A. Karish, Lynn, Massachusetts

THE DEGREE OF MASTER OF SCIENCE IN ADMINISTRATION ON:

Marjorie Ann Appel, Hobart, Indiana Sister Mary Victor Azar, SSJ, St. Augustine, Florida Sr. Kristine Betz, Eau Claire, Wisconsin Pamela Bevilacqua, P.B.V.M., San Francisco, California Carol A. Brallier, Anderson, Indiana Patti Ann Brallier, Cassopolis, Michigan Tommy Lynn Brown, Cincinnati, Ohio Bro. John Clavin, Dublin, Ireland Barbara Stoliker Clemens, Goshen, Indiana Darrell Leigh Cofsky, South Bend, Indiana Martin J. Connors, Toledo, Ohio Steven Ross Cramer, Mishawaka, Indiana Joan Christopher Crovello, South Bend, Indiana Gail S. Dowty, South Bend, Indiana Frank Ronald Dukes, Staten Island, New York Margaret Taylor Dunn, South Bend, Indiana Gerald W. Dechert, Battle Creek, Michigan Sister Mary Blaise Galloway, O.P., Springfield, Illinois Sister Barbara Hahl, CSC, Columbus, Ohio Debra Ann Harker, Highland, Indiana Sister Leanne Hartmann, C.S.S.F., Chicago, Illinois Sharron Elaine Hightower-Liggins, Merrillville, Indiana

Rev. Gary A. Hoover, O.S.B., Cleveland, Ohio

Agnes Huck, O.P., Denver, Colorado Robert D. Johnson, Perham, Minnesota Barry Ross Kantz, Cassopolis, Michigan Sister Rita M. Kartavich, RSM, Erie, Pennsylvania Carolyn Rose Kelly, South Bend, Indiana Rev. Leo S. Kelly, C.F.C., Belfast, Ireland Br. Edmond A. Larouche, F.S.C., Napa, California Patrick K. Loughran, Dublin, Ireland Thomas J. Mosgaller, Madison, Wisconsin Mary Lou Mullen, South Bend, Indiana Sister Ethelrita Nitzki, D.C., St. Louis, Missouri Louis Nolan, Omagh Co Tyrone, N. Ireland Sr. Irma Odabashian, CSJ, Tucson, Arizona Sr. Margaret Polheber, D.C., Evansville, Indiana Robert Hugh Quinn, Hammond, Indiana Mary Ann Rashid, Royal Oak, Michigan Sister Suzanne Reasbeck, SCN, Chattanooga, Tennessee Andrea J. Spencer Redman, Mishawaka, Indiana John Davis Rohrbough, Glenville, West Virginia Rose M. Shook, Niles, Michigan Michael D. Siekas, Crookston, Minnesota Paula Ann Slack, South Bend, Indiana Joyce Freeman Stifel, South Bend, Indiana Sister Bridget Sullivan, Charleston, South Carolina Sister Mary Aline Tanski, C.S.S.F., Lodi, New Jersey Phyllis D. Tomory, Niles, Michigan Barbara Ann Wade, Mishawaka, Indiana Barbara Jean Williams, Dyer, Indiana Daniel L. Williams, Fort Worth, Texas Sister Dolores Zemont, OSF, Joliet, Illinois

In the Law School

THE DEGREE OF JURIS DOCTOR ON:

Paul R. McMenamin, South Orange, New Jersey

The College of Arts and Letters

THE DEGREE OF BACHELOR OF FINE ARTS:

Laura Lynn Gritt, Mequon, Wisconsin

THE DEGREE OF BACHELOR OF ARTS ON:

George Anis Abd, Washington, Pennsylvania Robert James Antonides, APO New York, New York John Maurice Appelbe III, Phoenix, Arizona John M. Barany, South Bend, Indiana Mark Anthony Bavaro, Danvers, Massachusetts Robert Christopher Bayne, Warrenton, Virginia Felicia Regina Bohanon, Chesterton, Indiana Patrick James Chura, St. Louis, Missouri Lloyd S. Constable, Jr., North Babylon, New York Robert Andrew Cox, Chicago, Illinois Paul Edward Farrell, Huntington, New York Dale Allen Gardner, Hamburg, Iowa Larry James Graziani, New Castle, Pennsylvania Maria Regina Kronstein, South Bend, Indiana Michael Todd Larkin, Cincinnati, Ohio Thomas Ossian Marshalek, South Bend, Indiana Maura Joan Marx, Trumbull, Connecticut Owen Joseph McCormick, Erie, Pennsylvania Michael Gerard McGuire, Wilmette, Illinois Veronica Elise Mitchell, New Milford, New Jersey George Raikos, Flushing, New York Ron Robert Santos, South Bend, Indiana Jason Robert Schomer, Jackson, Michigan Thomas Francis Shaughnessy, Nashville, Tennessee Eugene Charles Shults, Jr., Virginia Beach, Virginia Chris Montane Smith, Cincinnati, Ohio Mayling Woo, Tokyo, Japan

The College of Science

THE DEGREE OF BACHELOR OF SCIENCE ON:

Timothy Patrick McGuire, Louisville, Kentucky Nicholas Gregor Molchan, South Bend, Indiana Sharon Stackhouse Smith, Redford, Michigan Kenneth Edward Zmudzinski, South Bend, Indiana

The College of Engineering THE DEGREE OF BACHELOR OF ARCHI-

TECTURE ON: Dennis Gerard Burch, Loogootee, Indiana

David Gerard Gaudreau, Baltimore, Maryland Glenford Rudolph Peters, Chicago, Illinois Joseph Francis Pitchford, Norfolk, Virginia Steven Vincent Rebholz, Rochester, New York Barry Steven Spencer, Detroit, Michigan

THE DEGREE OF BACHELOR OF SCIENCE IN ELECTRICAL ENGINEERING ON:

John Joseph Albertoli, Orange, Connecticut John Robert Berres, Kenosha, Wisconsin Nicholas Jon Emord, Holbrook, Massachusetts

THE DEGREE OF BACHELOR OF SCIENCE IN MECHANICAL ENGINEERING ON:

William Thaddeus Casey, Grosse Pointe Shores, Michigan

The College of Business Administration

In the Graduate Division,

THE DEGREE OF MASTER OF BUSINESS ADMINISTRATION ON:

Charles F. Rupprecht

In the Undergraduate Division

THE DEGREE OF BACHELOR OF BUSINESS ADMINISTRATION ON:

Dan A. Duff, Lincoln, Illinois Susan Marie Harper, Wauconda, Illinois James Richard Kelly, Akron, New York Patrick Desmond O'Connell, Appleton, Wisconsin David Peter Relos, Plymouth, Indiana John Paul Sullivan, Hauppauge, New York Neal M. Ungar, Sturgis, Michigan Patricia Anne Whitehouse, Springfield, Virginia

THE ACADEMIC COSTUME CODE

The history of academic dress reaches far back into the early days of the oldest universities. Academic dress finds its source chiefly in ecclesiastical wear, although mediaeval scholars tended to adopt a collegiate costume. A statute of 1321 required that all "Doctors, Licentiates and Bachelors" of the University of Coimbra (Portugal) wear gowns. Beginning with the second half of the 14th century, civilian collegiate costume was specified in various regulations of the universities. European institutions continue to show great diversity in their specifications of academic wear.

In American colleges and universities, the academic costume is prescribed by the American Council of Education, and its present form was adopted in 1932. The first suggestion for a uniform code was made in May, 1895, following an educational conference at Columbia University. In 1902, the Intercollegiate Bureau of Academic Costumes was created. It codified the 1895 rules and its legal firm serves as a clearinghouse and "repository" for official university and college colors, costumes and insignia.

The present academic dress consists of gown, hood and cap with the pattern and trimmings listed below. Exceptions have been granted to specific universities upon request.

GOWNS: Black cotton with long pointed sleeves for the Bachelor's Degree, long closed sleeves (with a slit for the arms) for the Master's Degree, and bellshaped open sleeves for the Doctor's Degree. The Bachelor's and Master's gowns do not have trimmings. The Doctor's gown is faced down the front with black velvet and there are three bars of velvet across the sleeves.

HOODS: Black in all cases. For the Master's it is three and one-half feet long and closed at the end. The Doctor's hood is four feet long with panels at the sides. All hoods are lined with the official color or colors of the college or university which conferred the highest degree. The edging of the hood is velvet and three inches and five inches in width for the Master's and Doctor's degrees, respectively, while its color is distinctive of the subject field. CAPS: Black cotton and stiffened into the so-called mortarboard style. Each cap has a long tassel fastened to the middle point of the top of the cap. The tassel color denotes the subject field. The Doctor's cap may have a tassel of gold thread. University administrators may also have a tassel of gold thread.

SUBJECT FIELD COLORS USED ON HOODS AND CAPS

Arts and LettersWhite
Business Administration and Accountancy Drab
EconomicsCopper
EducationLight Blue
Engineering Orange
Fine Arts, including ArchitectureBrown
LawPurple
Library ScienceLemon Yellow
MusicPink
PhilosophyDark Blue
Physical ÉducationSage Green
ScienceGolden Yellow
Theology
HumanitiesCrimson

Old Gold and Royal Blue in Hood Denotes a Notre Dame Degree ·