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177th Commencement Mass Program

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20



22



UNIVERSITY OF NOTRE DAME
COMMENCEMENT

177th

MAY 14, 2022

VIGIL MASS FOR THE FIFTH SUNDAY OF EASTER

COMMENCEMENT MASS

SATURDAY, MAY 14, 2022

5:00 P.M. EDT

PURCELL PAVILION—JOYCE CENTER



UNIVERSITY OF NOTRE DAME
COMMENCEMENT

177th

COMMENCEMENT MASS

THE MINISTERS OF THE MASS

PRESIDING CELEBRANT AND HOMILIST

REV. JOHN I. JENKINS, C.S.C.
President of the University

In Attendance

Archbishop Borys Gudziak
Archbishop-Metropolitan, Ukrainian Catholic Archeparchy of Philadelphia

The Most Rev. Daniel R. Jenky, C.S.C.
Bishop Emeritus, Diocese of Peoria

The Most Rev. Kevin C. Rhoades
Bishop, Diocese of Fort Wayne–South Bend

Deacon

Deacon Melvin R. Tardy

Master of Ceremonies

Rev. Brian Ching, C.S.C.

Readers

Reading I in English: Ziye “Tom” Guo ’22

Reading II in Spanish: Jennifer Moreno Mendoza ’22

The Universal Prayer (Prayer of the Faithful)

Elizabeth Maxwell ’22

Margaret Garnett ’22

Musicians

The University of Notre Dame Concert Band
Prof. Kenneth Dye, *Director of Bands*
Mr. Samuel Sanchez, *Assistant Director*

The University of Notre Dame Chorale
Prof. Alexander Blachly, *Director*

The University of Notre Dame Folk Choir
Dr. J.J. Wright, *Director*

The University of Notre Dame Liturgical Choir
Dr. Andrew McShane, *Director*
Dr. Jonathan Hehn, *Assistant Director*

The University of Notre Dame Women’s Liturgical Choir
Dr. Patrick Kronner, *Director*

Cantor and Psalmists

Ms. Theresa Rice ’20 ’22

Ms. Nora Murphy ’22

Ms. Anna Staud ’22

Vigil Mass for the Fifth Sunday of Easter
 May 14, 2022

INTRODUCTORY RITES

ACADEMIC PROCESSION

<i>Marche Triomphale</i>	KARG-ELERT
<i>On a Hymnsong of Philip Bliss</i>	HOLSINGER
<i>Alleluia! Laudamus Te</i>	REED
<i>Ave Verum Corpus</i>	MOZART
<i>Sine Nomine</i>	VAUGHAN WILLIAMS
<i>Pilgrims' Hymn</i>	PAULUS

*Even before we call on your name
 To ask you, O God,
 When we seek for the words to
 glorify you,
 you hear our prayer;
 Unceasing love, O unceasing love,
 Surpassing all we know.*

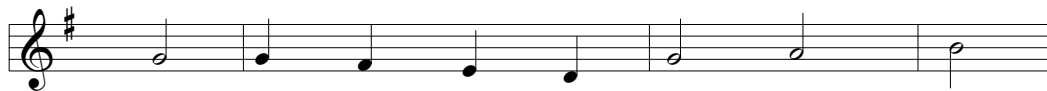
*Even with darkness sealing us in,
 We breathe your name,
 And through all the days that follow
 so fast,
 We trust in you;
 Endless your grace, O endless
 your grace,
 Beyond all mortal dream.*

*Glory to the father,
 and to the Son,
 And to the Holy Spirit.*

*Both now and forever,
 And unto ages and ages,
 Amen.*

PROCESSION OF MINISTERS AND CLERGY *(please stand)*

<i>The Old Hundredth Psalm Tune</i>	VAUGHAN WILLIAMS
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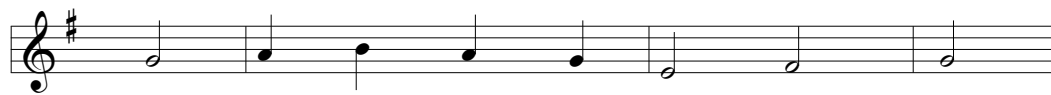


1. All peo - ple that on earth do dwell,
 2. Know that the Lord is God in deed;
 Choir: 3. *O en - ter then his gates with praise;*
 4. For why? The Lord our God is good:
 5. To Fa - ther, Son, and Ho - ly Ghost,



Sing to the Lord with cheer - ful voice;
 With - out our aid he did us make.
Ap - proach with joy his courts un - to;
 His mer - cy is for ev - er sure;
 The God whom heav'n and earth a - dore,

COMMENCEMENT MASS



Him serve with mirth, his praise forth tell,
 We are his folk, he does us feed,
Praise, laud, and bless his Name al - ways,
 His truth at all times firm - ly stood,
 From us and from the an - gel host



Come we be - fore him and re - joice.
 And for his sheep he does us take.
For it is seem - ly so to do.
 And shall from age to age en - dure.
 Be praise and glo - ry ev - er - more. A - men.

GREETING

PENITENTIAL ACT

GLORY TO GOD

ANDREWS



Glo - ry to God in the high - est, and on earth peace to peo-ple of good



will. We praise — you, we bless you, we a-dore you, we



glo - ri - fy you, we give you thanks for your great glo - ry.



Lord God, heav'n-ly King, O God, al - might - y Fa - ther.

Choir/Cantor: Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 you take away the sins of the world,



have mer - cy on us;



Choir/Cantor: you take away the sins of the world, re - ceive our prayer;

Choir/Cantor: you are seated at the right hand of the Father, have mercy on us.



For you a-lone are the Ho - ly One, you a - lone are the Lord,



you a - lone are the Most— High, Je - sus— Christ, with the Ho - ly Spir - it



in the glo - ry of God the Fa-ther. A - men.

COLLECT

LITURGY OF THE WORD

READING I
ACTS 14:21–27

Please be seated.

RESPONSORIAL PSALM
PSALM 145:8–13

Please sing at the direction of the cantor.
WILLCOCK, SJ



I will praise your name for - ev - er, my King and my God.

COMMENCEMENT MASS

READING II

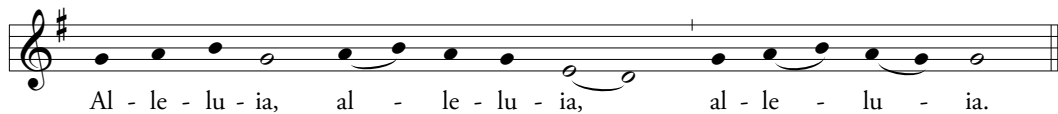
REV 21:1–5a

Then I, John, saw a new heaven and a new earth.
The former heaven and the former earth had passed away,
and the sea was no more.
I also saw the holy city, a new Jerusalem,
coming down out of heaven from God,
prepared as a bride adorned for her husband.
I heard a loud voice from the throne saying,
“Behold, God’s dwelling is with the human race.
He will dwell with them and they will be his people
and God himself will always be with them as their God.
He will wipe every tear from their eyes,
and there shall be no more death or mourning, wailing or pain,
for the old order has passed away.”

The One who sat on the throne said,
“Behold, I make all things new.”

GOSPEL ACCLAMATION

Please stand and sing at the direction of the cantor.
PLAINCHANT, MODE VI



GOSPEL

JOHN 13:31–33a, 34–35

*It is customary for men wearing academic garb, although not for women,
to have their caps removed during the Gospel and homily.*

HOMILY

Please be seated.

PROFESSION OF FAITH

Please stand.

I believe in one God, the Father almighty,
maker of heaven and earth,
of all things visible and invisible.
I believe in one Lord Jesus Christ,
the Only Begotten Son of God, born of the Father
before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation he came down from heaven,

All bow at the following words up to: And became man.
and by the Holy Spirit
was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven and is seated at the right hand
of the Father.
He will come again in glory to judge the living and
the dead
and his kingdom will have no end.
I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.
I believe in one, holy, catholic, and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

THE UNIVERSAL PRAYER

Response to each intercession: Lord, hear our prayer.

LITURGY OF THE EUCHARIST

PRESENTATION AND PREPARATION OF THE GIFTS

Please be seated.

BEARERS OF THE GIFTS

Officers of the senior class and their parents

President—Timothy Gallagher '22

Vice President—Mariah Horvath '22

Treasurer—Arbelyn “Lily” Short '22

Secretary—Patrick “PJ” Brennan '22

Hallelujah (Mount of Olives) BEETHOVEN

Hallelujah unto God's Almighty Son Praise the Lord, ye bright angelic choirs

In holy songs of joy.

Man, proclaim his grace and glory,

Hallelujah unto God's Almighty Son

Praise the Lord in holy songs of joy.

PRAYER OVER THE OFFERINGS

EUCHARISTIC PRAYER

It is customary for men wearing academic garb, although not for women, to have their caps removed during the Eucharistic Prayer. The caps may be replaced at the end of Communion.

HOLY, HOLY, HOLY

Please sing at the direction of the cantor.

PROULX

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

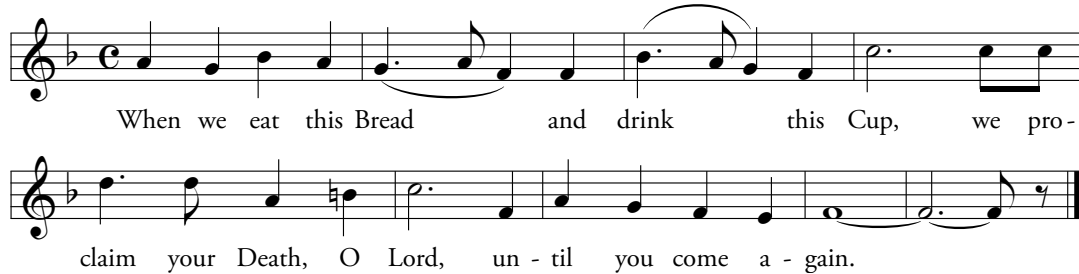
san - na in the high - est, ho - san - na in the high - est.

COMMENCEMENT MASS

MYSTERY OF FAITH

Please sing at the direction of the cantor.

PROULX



When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

GREAT AMEN

Please sing at the direction of the cantor.

PROULX



A - men, a - men, a - men.


COMMUNION RITE

LORD'S PRAYER

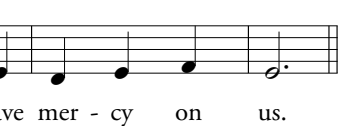
SIGN OF PEACE

LAMB OF GOD

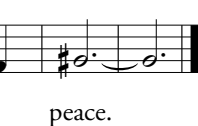
BOWER



Choir: Lamb of God, you take away the sins of the world, have mer - cy on us.



Choir: Lamb of God, you take away the sins of the world, have mer - cy on us.



Choir: Lamb of God, you take away the sins of the world, grant us peace.

INVITATION TO COMMUNION

Priest: Behold the Lamb of God...

People: Lord, I am not worthy
that you should enter under my roof,
but only say the word
and my soul shall be healed.

COMMUNION

Those who wish to receive are asked to remain in their seats until the usher directs each row to the proper Communion station.

Ave Verum Corpus MOZART

Ave verum corpus natum ex Maria Virgine:
Vere passum immolatum in cruce pro homine.
Cujus latus perforatum unda fluxit sanguine:
Esto nobis praegustatum in mortis examine.
O clemens, O pie, O dulcis Jesu Fili Mariae.

*Hail, true body, born of the Virgin Mary:
Truly suffering, sacrificed on the cross for us.
From whose pierced side flowed water and blood:
Be for us a foretaste in death's agony.
O clement, O loving, O sweet Jesus, son of Mary.*

Sicut Cervus PALESTRINA

Sicut cervus desiderat ad fontes aquarum,
ita desiderat anima mea ad te, Deus.

*As the deer longs for running water,
So longs my soul for you, O God.*

Psalm 34 BOWER

Taste and see the goodness of the Lord.

Arioso J.S. BACH

Festival Canticle—Worthy is Christ HILLERT

This is the feast of victory for our God.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1. *Worthy is Christ, the Lamb who was slain, whose blood set us free to be people of God. R.*
2. *Power, riches, wisdom, and strength, and honor, blessing, and glory are his. R.*
3. *Sing with all the people of God, and join in the hymn of all creation.*
4. *Blessing, honor, glory, and might be to God and the Lamb forever. Amen. R.*
5. *For the Lamb who was slain has begun his reign. Alleluia. R*

COMMENCEMENT MASS

PRAYER AFTER COMMUNION

CONCLUDING RITES

PROCESSION WITH THE FLAG

*As the flag bearers enter, please rise
and join in the singing of the hymn.*

BEARERS OF THE FLAG

Degree candidates who were chosen by their dean to participate.


Amanda Marie Acevedo '22
Michael Joseph Bursch '22

Conor John Holahan '22
Hannah Jane Koch '22

Brendan Joseph O'Handley '22
Evan Miller Wellman '22

HYMN

Eternal Father, Whose Almighty Hand
NATIONAL HYMN



1. E - ter - nal Fa - ther, whose al - might - y hand
Leads forth in beau - ty all the glo - rious band
Of shin - ing worlds in splen - dor through the skies,
Our grate - ful songs be - fore your throne a - rise.

2. Your love divine has led us in the past;
In this free land by you our lot is cast;
Oh, be our ruler, guardian, guide, and stay;
Your Word our law, your paths our chosen way.

BLESSING OF THE FLAG

Then the hymn continues:

3. Now with the mind of Christ set us on fire;
That unity may be our great desire;
Give joy and peace; give faith to hear your call;
And readiness in each to work for all.

4. Father, whose bounty all creation shows;
Spirit, from whom all life in fullness flows;
Christ, by whose willing sacrifice we live;
To you with grateful hearts ourselves we give.

BRIEF REMARKS

The Most Rev. Kevin C. Rhoades
Bishop, Diocese of Fort Wayne–South Bend

BLESSING OF ASSEMBLY

Bishop: The Lord be with you.
All: And with your spirit.
Bishop: Blessed be the name of the Lord.
All: Now and forever.
Bishop: Our help is in the name of the Lord.
All: Who made heaven and earth.
Bishop: May almighty God bless you...

DISMISSAL

ALMA MATER

Notre Dame, Our Mother
CASASANTA/O'DONNELL, C.S.C.

No - tre Dame, our Mo - ther, ten - der, strong and true,
Proud - ly in the heav - ens gleams thy gold and blue.
Glo - ry's man - tle cloaks thee, gold - en is thy fame,
And our hearts for - ev - er praise thee, No - tre Dame,
And our hearts for - ev - er love thee, No - tre Dame.

COMMENCEMENT MASS

CONCLUDING HYMN

Jesus Christ is Risen Today
EASTER HYMN



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en-dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!

Our tri - um - phant ho - ly day, Al - le - lu - ia!
Un - to Christ, our heav'n - ly King, Al - le - lu - ia!
Our sal - va - tion have pro - cured; Al - le - lu - ia!
Praise e - ter - nal as his love; Al - le - lu - ia!

Who did once up - on the cross, Al - le - lu - ia!
Who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King, Al - le - lu - ia!
Praise him, now his might con - fess, Al - le - lu - ia!

Suf - fer to re - deem our loss. Al - le - lu - ia!
Sin - ners to re - deem and save. Al - le - lu - ia!
Where the an - gels ev - er sing, Al - le - lu - ia!
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia! A-men.

Acknowledgments

The setting of the Glory to God by Carroll T. Andrews, the Holy, Holy, Holy, Mystery of Faith, and Great Amen from "A Community Mass" by Richard Proulx © GIA Publications, Chicago, IL. The text of "Festival Canticle—Worthy is Christ" by Richard Hillert © Lutheran Book of Worship, admin. by Augsburg Fortress, Minneapolis, MN. The setting of Psalm 145 by Christopher Willcock, S.J., reprinted with permission under onelicense.net #A-702876. The setting of the Lamb of God by Calvin M. Bower reprinted with permission of the composer. The tune "Festival Canticle" by Richard Hillert reprinted with permission. The text of "Notre Dame, Our Mother" by Rev. Charles L. O'Donnell, C.S.C., and music by Joseph J. Casasanta reprinted with permission. The English translations of The Roman Missal © 2010, International Commission on English in the Liturgy Corporation, Washington, D.C. Excerpts from the Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, D.C. All rights reserved. All other material from the public domain.

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