8-4-1989

144th University of Notre Dame Commencement and Mass Program

University of Notre Dame

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The University of Notre Dame du Lac
1989 Commencement
August 4
Events of the Day
Friday, August 4, 1989.

BACCALAUREATE MASS

8:30 a.m. Graduates and faculty assemble in the Administration Building, Main Floor, for the Academic Procession to Stepan Center.

8:40 a.m. Academic Procession departs for Stepan Center.

9:00 a.m. Baccalaureate Mass —— Stepan Center.

Presider and Homilist:
Rev. John A. Melloh, S.M.
Coordinator, John S. Marten Program in Homiletics and Liturgics

Concelebrants:
Priests who will receive degrees during the Commencement Exercises, priest members of the faculty, and priest members of the Congregation of Holy Cross.

COMMENCEMENT EXERCISES
CONFERRAL OF DEGREES

10:25 a.m. Graduates and faculty assemble in the Auxiliary Gym of the Joyce Athletic and Convocation Center. Please enter Gate 1 or 2.

10:50 a.m. Academic Procession begins.

11:00 a.m. Conferring of Degrees in the Joyce Athletic and Convocation Center —— Concourse.

Presiding Officer:
Roger A. Schmitz, Ph.D.
Vice President and Associate Provost

Commencement Address:
Dian H. Murray, Ph.D.
Associate Professor of History

(Guests are requested to be seated on the Concourse of the Joyce Athletic and Convocation Center by 10:50 a.m.)
Baccalaureate Mass

Stepan Center
University of Notre Dame
Notre Dame, Indiana
at 9 a.m. (Eastern Standard Time)
Friday, August 4, 1989

Presider and Homilist
Rev. John A. Melloh, S.M.

Lector
Rodica Stoicoiu

Organist
Gail Walton

Cantor
Letty Valentine

Guitar and Harp
Steven Warner

The Symphony Brass Quintet
Craig Heitger, trumpet
Jeff Christiana, trumpet
Peggy Brilli, French horn
Joe Hickner, trombone
Sam Gnagey, tuba
BACCALAUREATE MASS

PRELUDES

ACADEMIC PROCESSION

Fanfare .................................................. Purcell
Trumpet Voluntary ............................................................ Stanley
Canzona Personary # 2 ................................................... Gabrieli

ENTRANCE HYMN

I Sing the Mighty Power of God

1. I sing the might-y pow’r of God That
made the moun-tains rise, That spread the flow- ing
seas a-broad, And built the loft-y skies. I
sing the wis-dom that or-dained The sun to rule the day; The
moon shines full at God’s com-mand And all the stars o-bey.

2. I sing the good-ness of the Lord That
filled the earth with food; That formed cre-a-tion
with a word, And then pro-nounced it good. Lord,
I sur-vay the ground I tread, Or gaze up-on the sky!
ev-‘ry-where that I may be, O God, be pre-sent there.

3. There’s not a plant or flower be-low But
makes your glo-ries known; And clouds a-rise, and
how your won-ders are dis-played, Where-
ev-ev-er I turn my eye; If
all that bor-rows life from you Is
ev-er in your care, And
Liturgy of the Word

READING I

Isaiah 61:1-3
The Lord God anointed me and sent me to bring Good News to the poor.

RESPONSORIAL PSALM

Psalm 96:1-3, 7-8, 10

Proclaim his marvelous deeds to all the nations.

GOSPEL ACCLAMATION

Alleluia, alleluia, alleluia!

GOSPEL

Matthew 13:54-58
They found Jesus altogether too much for them.

GOSPEL ACCLAMATION

Alleluia, alleluia, alleluia!

HOMILY

Rev. John A. Melloh, S.M.

GENERAL INTERCESSIONS

Lord, hear our prayer.
Liturgy of the Eucharist

PREPARATION OF THE GIFTS

Pavane ............................................ William Byrd
Fantasia ........................................... William Boyce

Eucharistic Prayer

It is customary for men, although not for women wearing academic garb, to have their caps removed during the Eucharistic Prayer. The caps may be replaced at the end of Communion.

PREFACE DIALOGUE

Presider:
The Lord be with you.
People: And also with you.

Presider:
Lift up your hearts.
People: We lift them up to the Lord.

Presider:
Let us give thanks to the Lord our God. It is right to give him thanks and praise.

SANCTUS

Ho-ly, ho-ly, ho-ly Lord, God of pow-er and might.

Heav’n— and earth— are full— of your glo-ry. Ho-
san-na in the high-est, ho-san-na in the high-est.

Blest is he who comes—in the name—of the Lord. Ho-
san-na in the high-est, ho-san-na in the high-est.
MEMORIAL ACCLAMATION

Christ has died,

Christ is risen, Christ will come again.

AMEN

Amen, amen, amen.

Communion Rite

LORD’S PRAYER + DOXOLOGY

SIGN OF PEACE

LAMB OF GOD

Cantor: Lamb of God . . .

You take away the sins of the world: have mercy on us.

When the cantor repeats: Lamb of God . . . please sing:

You take away the sins of the world: grant us peace.

COMMUNION PROCESSION

Taste and See

Taste and see, taste and see, the goodness of the Lord, O taste and see, taste and see, the goodness of the Lord.
SONG OF THANKSGIVING

Those Who Love and Those Who Labor

1. Those who love and those who labor Follow
2. Where the man-y work together, They with
3. Let the seek-er nev-er fal-ter Till the

in the way of Christ; Thus the first dis-ciples
Christ him-self a-bide, But the lone-ly work-ers
truth is found a-far With the wis-dom of the

found him, Thus the gift of love suf-ficed.
al-so Find him ev-er at their side.
a-ges Under-neath a gi-ant star,

Je-sus says to those who seek him, I will
Lo, the Prince of com-mon wel-fare Dwells with-
With the rich-est and the poor-est, Of the

nev-er pass you by; Raise the stone and you shall
in the mar-ket strife; Lo, the bread of heav-en is
sum of things pos-sessed, Like a child at first to

find me; Cleave the wood, and there am I.
bron-ken In the sac-ra-ment of life.
won-der, Like a king at last to rest.

PRAYER AFTER COMMUNION

Closing Rite

BLESSING + DISMISSAL

RECESSIONAL

Psalm XIX ...................................................... Marcello
Sonata from "Die Bankelsangerlieder" ............................................ Anonymous

Acknowledgements

"Psalm 96" by Randolph Currie, the "Community Mass" by Richard Proulx, and "Taste and See" by James E. Moore © GIA Publications, Inc., Chicago, Ill. All rights reserved, reprinted under license # 1180.

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One Hundred Forty-Fourth
Commencement Exercises

The Graduate School
The Law School
The College of Arts and Letters
The College of Engineering
The College of Business Administration

Joyce Athletic and Convocation Center
(Concourse)
University of Notre Dame
Notre Dame, Indiana
At 11 a.m. (Eastern Standard Time)
Friday, August 4, 1989
Order of Exercises

Processional

by Daniel H. Winicur, Ph.D.
Dean of Administration and University Registrar

*America, the Beautiful - Ensemble and Audience*

*O beautiful for spacious skies,*  
*For amber waves of grain*  
*For purple mountain majesties*  
*Above the fruited plain.*  
*America! America!*  
*God shed His grace on thee,*  
*And crown thy good with brotherhood*  
*from sea to shining sea.*

Convening of the Convocation

by Roger A. Schmitz, Ph.D.
Vice President and Associate Provost of the University

Presentation of Candidates for Degrees

The Doctor of Philosophy degree  
by Chau T. M. Le, Ph.D.
Assistant Vice President for Advanced Studies

The Master degree  
by Chau T. M. Le, Ph.D.
Assistant Vice President for Advanced Studies

The Bachelor degree in the College of Arts and Letters  
by Stacey Gutting, Ph.D.
Assistant Dean of the College of Arts and Letters

The Bachelor degree in the College of Engineering  
by Anthony N. Michel, Ph.D.
Dean of the College of Engineering

The Bachelor degree in the College of Business Administration  
by John G. Keane, Ph.D.
Dean of the College of Business Administration

*Commencement Address*

by Dian H. Murray, Ph.D.
Associate Professor of History

*Closing Remarks*

by the Vice President and Associate Provost of the University

*Notre Dame, Our Mother*

by O'Donnell-Casasanta

*Notre Dame, Our Mother, tender,*  
*strong and true*  
Proudly in the heavens gleams thy gold and blue.  
Glory's mantle cloaks thee, golden is thy fame  
And our hearts forever praise thee, Notre Dame  
And our hearts forever love thee, Notre Dame.

*Recessional of the Platform Party*

*It is customary for men, although not for women wearing academic garb, to have their caps removed during the Commencement Address and the singing of the Alma Mater.*
In the Graduate School

THE DEGREE OF DOCTOR OF PHILOSOPHY ON:

Robert Dale Anderson, Corona, California
  Director: Dr. Ralph M. McInerny.

Lynne Csiszar Cary, Granger, Indiana
  Major subject: Biological Sciences. Dissertation: Analysis of Trichoplusia ni Transposon IFP2 Insertions within the FP-locus of Nuclear Polyhedrosis Viruses.
  Director: Dr. Malcolm J. Fraser, Jr.

Johan T. Cels, Leuven, Belgium
  Director: Dr. Gilburt Loescher.

Bartholomew Gennaro Corsaro, East Brunswick, New Jersey
  Director: Dr. Malcolm J. Fraser, Jr.

Michael Gregor Johannes Fink, Innsbruck, Austria
  Director: Dr. Walter R. Johnson.

Weiqi Gao, Tianjin, People's Republic of China
  Director: Dr. Pit-Mann Wong.

Donald A. Hantula, Palm Beach Gardens, Florida
  Director: Dr. Charles R. Crowell.

Edwin Ivan Hernandez, South Bend, Indiana
  Director: Dr. Michael R. Welch.

Ivo Herzog, Basking Ridge, New Jersey
  Director: Dr. Anand Pillay.

Michael Raymond Keenan, Livonia, Michigan
  Major subject: Chemical Engineering. Dissertation: Robustness of Nonlinear and Linear Feedback Control Systems.
  Director: Dr. Jeffrey C. Kantor.

Mary Louise E. Kerwin, Philadelphia, Pennsylvania
  Director: Dr. Jeanne D. Day

Kevin Dean Kolbeck, Nevada, Iowa
  Director: Dr. Ralph M. McInerny.

Krystina K. Leganza, Indianapolis, Indiana
  Director: Dr. Kok-Wee Phan.

Zuwei Liu, Nanjing, People's Republic of China
  Director: Dr. Walter R. Johnson.

Michael John McCully, Green Bay, Wisconsin
  Director: Dr. Denis A. Goulet.

Arthur P. McManus, Chicago, Illinois
  Major subject: Physics. Dissertation: Inclusive Charged Particle Production in pp Collisions at $\sqrt{s} = 1.8$ TeV.
  Director: Dr. Neal M. Cason.
Carol Ann Miderski, Barrington, Illinois

Robert C. O'Connor, South Bend, Indiana
Major subject: Philosophy. Dissertation: Abductive Arguments to Theological Realism. Director: Dr. Philip L. Quinn.

Thomas A. Petee, Toledo, Ohio

Chaisingh Poo-Rakkiat, Bankok, Thailand

Vladimir Razenj, Lovran, Yugoslavia

Mary Frances Sparrow, South Bend, Indiana

Richard Frederick Szippl, S.V., Lima, Ohio
Major subject: History. Dissertation: Max Von Brandt and German Imperialism in East Asia in the Late Nineteenth Century. Director: Dr. J. Robert Wega.

Jianguo Tang, Shanghai, People’s Republic of China

George Paul Village, Pittsburgh, Pennsylvania

Carol A. Wambeke, Billings, Montana

THE DEGREE OF MASTER OF ARTS ON:

Jamal Hassan Abu-Attiyeh, Jenin-West Bank, Israel
Major subject: International Peace Studies.

Claudia Celine Aguilar, Bridgman, Michigan
Major subject: History.

Kathryn A. Barrett, Orlando, Florida
Thesis: The Tonal Language of Poulene’s "Gloria." Director: Dr. Ethan T. Haimo.

Paula J. Biedenharn, New Baden, Illinois

Sr. Ardath C. Blake, H.M., Cleveland, Ohio
Major subject: Theology.

Emiliano Pacana Bolongaita, Jr., Cagayan de Oro, Philippines
Major subject: International Peace Studies.

James Thomas Bond, Columbus, Ohio
Major subject: Theology.

Constantina Bradley, Plymouth, Indiana
Major subject: History.

Raul Fernando Campusano Droguett, Santiago, Chile
Major subject: International Peace Studies.

Catherine Ann Chapman, Houston, Texas
Major subject: Theology.

Mary Theresa Comeaux, Baytown, Texas
Major subject: Theology.

Mary Beth Coughlin, Broken Arrow, Oklahoma
Major subject: Theology.

J. Cobbie De Graft, Accra, Ghana
Major subject: International Peace Studies.

Cathy Della Mora, Toronto, Canada

Sister Mary Immaculate Doyle, Media, Pennsylvania
Major subject: Theology.
Robert A. Ercoline, Jr., Bluefield, West Virginia
Major subject: Theology.

Robert Floyd Gallant, Bloomfield, P.E.I, Canada
Major subject: Theology.

Maria Teresa Caridad Padilla Gallego, Manila, Philippines
Major subject: International Peace Studies.

Patrick T. Gillen, Iselin, New Jersey
Major subject: History

Daniel Bartholomew Girardot, Austin, Texas
Major subject: Theology.

Nicholas James Glisson, Evinston, Florida
Major subject: Theology.

Sister Marie Malachy Griffin, O.P., San Angelo, Texas
Major subject: Theology.

Mark Louis Gunty, Hometown, Illinois
Major subject: International Peace Studies.

John R. Gustafson, La Porte, Indiana
Major subject: Art, Art History, and Design.
Director: Dr. Craig E. Adcock.

Laurie Ann Catherine Hanmer, Ancaster, Ontario, Canada
Major subject: Theology.

Janis Haustein, SSND, Mankato, Minnesota
Major subject: Theology.

Rita Kathleen Hessley, Bowling Green, Kentucky
Major subject: Theology.

Raymond Alan Hetu, Woonsocket, Rhode Island and Providence Plantation
Major subject: Theology.

Susan K. Hixon, Carlsbad, California
Major subject: International Peace Studies.

Elizabeth A. Hudson, Indianapolis, Indiana
Major subject: Psychology.

Janine Marie Idziak, Dubuque, Iowa
Major subject: Theology.

Keiko Nagai Ito, Tokyo, Japan
Major subject: International Peace Studies.

Carla A. Jurgensmeyer, Rogers, Arkansas
Major subject: Psychology.

Michael Edward Lee, Miami, Florida
Major subject: Theology.

Felicia Ann Leon, Wellsburg, West Virginia
Major subject: International Peace Studies.

Victor Bradley Lewis, Germantown, Maryland
Major subject: Government and International Studies.

Jeanne Catherine Lowe, South Bend, Indiana
Major subject: Theology.

L. Gregory Maggetti, Huntingdon Valley, Pennsylvania
Major subject: Economics.

Susan Grace Martin, Highland, Indiana
Major subject: Communication Arts.

Toyoko Suzuki Matsumashi, Tokyo, Japan
Major subject: Economics.

Christine L. Matusik, Grafton, Ohio
Major subject: International Peace Studies.

Daniel R. McAfee, Grosse Ile, Michigan
Major subject: Theology.

Sally Henning McCuen, Roseville, Michigan
Major subject: Theology.

Terence Michael McFadden, South Bend, Indiana
Major subject: Communication Arts.

John Francis Murphy, Jr., Wantagh, New York
Major subject: History.

Melissa A. Murphy, Mishawaka, Indiana

Phyllis S. Murphy, RSM, New York, New York
Major subject: History.

Russell Anderson Newbert, Buffalo, New York
Major subject: Theology.
Kipp Alan Normand, Detroit, Michigan
Major subject: American Studies. Thesis:
A Zion of Summer: Winona Lake as a Kind of Religious Chautauqua.
Director: Dr. Barbara Allen.

Kevin M. O’Connor, Old Bridge, New Jersey
Major subject: Theology.

Margaret Quinn, OSF, Joliet, Illinois
Major subject: Theology.

Patricia Gail Rickey, Houston, Texas
Major subject: Psychology.

Theodore David Rothrock, Lafayette, Indiana
Major subject: Theology.

Nicholas John Schrantz, Madison, Wisconsin
Major subject: Psychology.

Kenneth Alan Schultz, Normal, Illinois
Major subject: English.

Rita Burns Senseman, Terre Haute, Indiana
Major subject: Theology.

Ruth Haines Shrimer, South Bend, Indiana
Major subject: Theology.

Daniel Joseph Slattery, South Bend, Indiana
Major subject: International Peace Studies.

Alan Joseph Smigielski, Providence, Rhode Island
Major subject: History.

Rev. Michael A. Smith, Renfrew, Ontario, Canada
Major subject: Philosophy.

Elizabeth A. Smoyer, S.N.D., South Bend, Indiana
Major subject: Theology.

Megan Mary Tennent, Cincinnati, Ohio
Major subject: Psychology.

Ranjini Lungoomiah Thaver, Pretoria, South Africa
Major subject: Economics.

Thomas Tracy Tuttle, Bellingham, Massachusetts
Major subject: International Peace Studies.

Hilda Leticia Valentin, Gainesville, Florida
Major subject: Theology.

Stephen S. Witte, Hastings, Nebraska
Major subject: History.

Yanfang Yan, Shanghai, People’s Republic of China
Major subject: International Peace Studies.

Liang Zhu, Nanjing, People’s Republic of China
Major subject: International Peace Studies.

Zoughbi Elias Zoughbi, Bethlehem, Israel
Major subject: International Peace Studies.

THE DEGREE OF MASTER OF SCIENCE ON:

Mark William Borden, Toledo, Ohio
Major subject: Physics.

Guang Z. Chen, Urumgi, Peoples Republic of China
Major Subject: Mathematics

Ambar Kumar Chowdhury, London, England
Major subject: Mathematics.

Kathryn Elizabeth Enochs, Lexington, Kentucky
Major subject: Mathematics.

Laura Ann Van Wormer, Lambertville, Michigan
Major subject: Physics.

THE DEGREE OF MASTER OF SCIENCE IN AEROSPACE ENGINEERING ON:

Gregory Mason Cole, Grand Forks, North Dakota
Director: Dr. Thomas J. Mueller.

Daniel F. Scharpf, Granger, Indiana
Thesis: An Experimental Study of Closely Coupled Tandem Wing Configurations at Low Reynolds Numbers.
Director: Dr. Thomas J. Mueller.

Scott Andrew Thompson, Fort Lauderdale, Florida

THE DEGREE OF MASTER OF ARCHITECTURE ON:

Bradford Lee Angelini, Newport, Rhode Island
Theresa Luthman Angelini, Columbus, Ohio
THE DEGREE OF MASTER OF SCIENCE IN CHEMICAL ENGINEERING ON:
Indresh Rampall, New Delhi, India

THE DEGREE OF MASTER OF SCIENCE IN CIVIL ENGINEERING ON:
Willard Thomas Lawler, St. Mary’s, Ohio
  Thesis: Damage Tolerance of Aircraft Wheels.
  Director: Dr. Billie F. Spencer, Jr.

THE DEGREE OF MASTER OF SCIENCE IN ELECTRICAL ENGINEERING ON:
Lance Charles Perez, Springfield, Virginia
  Thesis: Error Performance of Bandwidth Efficient Inner Codes.
  Director: Dr. Daniel J. Costello, Jr.
Ellen Louise Pryor, Brant Rock, Massachusetts
  Thesis: Performance of Trellis Coded Modulation on Non-uniform Channels.
  Director: Dr. Daniel J. Costello, Jr.

THE DEGREE OF MASTER OF SCIENCE IN ENVIRONMENTAL ENGINEERING ON:
Patrick Andrew Mullen, Vicenza, Italy
  Director: Dr. Lloyd H. Ketchum, Jr.

THE DEGREE OF MASTER OF SCIENCE IN MECHANICAL ENGINEERING ON:
Hong-zheng Cui, Beijing, People’s Republic of China
Paul Robert McHugh, Butte, Montana
Robert Conrad Seaman, Winfield, Illinois
  Thesis: Kinematic Analysis of an Industrial Manipulator.
  Director: Dr. Michael M. Stanisic.

THE DEGREE OF MASTER OF SCIENCE IN ADMINISTRATION ON:
Patricia J. Adams, South Bend, Indiana
Linda Harder Barlow, St. Joseph, Michigan
Carolyn Marie Bender, Crown Point, Indiana
Walter Andrew Blake, South Bend, Indiana
Douglas John Bognar, South Bend, Indiana
Sally A. Bola, Hammond, Indiana
David Lee Bradley, South Bend, Indiana
Jeffrey Craig Brittain, Sioux City, Iowa
Mary Noreen Broering, North Olmstead, Ohio
Ann C. Soulingny Brown, Ft. Wayne, Indiana
John Kilner Carr, St. Joseph, Michigan
Sister Mary Michelle Chicoine, S.C., Wilmette, Illinois
Linda Arnell Chmielewski, Sauk Rapids, Minnesota
Barbara Jean Crowley, Lancaster, Ohio
Carola Marie Cummings, South Bend, Indiana
Sister Clare Marie Dalton, Sacramento, California
David E. Dickinson, S.D.B., Edmonton, Alberta, Canada
Patricia Kathleen Donovan, S.S.A., Victoria, British Columbia, Canada
Phyllis Marie Emmons, South Bend, Indiana
Donna Kay Wombacher Faundree, South Bend, Indiana
Michael Alan Ferrill, South Bend, Indiana
William J. Flynn IV, Pottsville, Pennsylvania
Dale A. Getz, Niles, Michigan
Glenda Ann Goodrich-Graham, South Bend, Indiana
Darrell Rodney Gordon, Hillside, New Jersey
Madeline Carroll Halstead, Granger, Indiana
Linda Nicholas Hamilton, Mishawaka, Indiana
Ying Zhao Hao, Beijing, People’s Republic of China
Shawn Patrick Heffern, Carmel, Indiana
Peggy Joan Johnson, St. Johns, Newfoundland, Canada
Martin Alan Lebin, Kalamazoo, Michigan
Patti Ann Lee, St. Joseph, Michigan
Kyle Stewart Malone, Richmond, Indiana
Jean Marion Marthaler, Lakes of the Four Seasons, Indiana
Marian Patrick Matthews, Tulsa, Oklahoma
Stanley W. Miller, Elkhart, Indiana
Sister Mary Anne Mowat, Hamilton, Ontario, Canada
Shuxiang Pan, Beijing, People’s Republic of China
Mary E. Pruitt, Buchanan, Michigan
Thomas Bernard Rehder II, Sacramento, California
Guy Francis Roddy, Plattsburgh, New York
Margaret Clara Rudas, South Bend, Indiana
Patricia Ann Rupiper, Mishawaka, Indiana
James Jacob Schriock, Butte, Montana
Christine T. Sopezynski, South Bend, Indiana
Sister Joan Utech, St. Paul, Minnesota
Sheran Elizabeth Payne Wallis, St. Joseph, Michigan
Sister Donna Marie Watto, Merion Station, Pennsylvania
Herbert C. Yost, C.S.C., South Bend, Indiana
Daniel R. Zeitler, Kalamazoo, Michigan
In the Law School

THE DEGREE OF MASTER OF LAWS ON:

Wan Jane Chen, Taipei, Taiwan, R.O.C.
Hugo Johan DeWaal, Magna Cum Laude, Port Elizabeth, South Africa
Emmanuele Denis, Brussels, Belgium
Margret Dirksen, Hamburg, West Germany
Francisco Javier Gutierrez-Caballero, Monterrey, Nuevo Leon, Mexico
Mark V. Jordan, Spokane, Washington
Chien-Yi Lee, Taipei, Taiwan, R.O.C.
Ramon Mullerat, Barcelona, Spain
Susan Kay Oldenburg, Rockford, Illinois
Sanchai Polchai, Amphoe, Mondhaburi, Thailand

THE DEGREE OF JURIS DOCTOR ON:

Fara P. Evans, Pittsburgh, Pennsylvania

The College of Arts and Letters

THE DEGREE OF BACHELOR OF ARTS ON:

Mary Sarah Andreano, Joliet, Illinois
Grace Cecelia Brown, Prattsville, New York
Richard N. Coglianeese, Westerville, Ohio
Terence Daniel Dalton, Lansing, Michigan
Debra A. Delahanty, With High Honors, Atlanta, Georgia
Brian Joseph Duffy, Southampton, Pennsylvania
Kathleen K. Duggan-Boudreau, South Bend, Indiana
Kathleen Marie Emond, Lakeville, Minnesota
Miguel Alejandro Esteva-Wurts, San Angel, Mexico
Thomas Francis Fay, Chelsea, Massachusetts
Christine Louise Finn, Rochester, New York
David Ryan Gallivan, Santa Ana, California
Christopher M. Garrity, Pittsburgh, Pennsylvania
Jeffrey Rufus Hanna, Lima, Ohio
Jeffrey T. Henderson, Columbus, Indiana
Christopher James Hodder, Katonah, New York
Matthew Gordon Hough, Mesa, Arizona
Joseph Jude Kelty, Youngstown, Ohio
John Paul Kennedy, Jr., Bedford, New York
Mildred Kimberly Kilgore, Gary, Indiana
Christopher M. Koster, McLean, Virginia
Andrew Thomas Kostielney, South Bend, Indiana
John Joseph Loughran, Windsor Locks, Connecticut
Stephen Patrick Lowery, San Jose, California
Leo Adolph McNellis, With Honors, Fort Wayne, Indiana
John Erin McOsker, San Pedro, California
Bao Nhu Nguyen, Mineola, New York
Ernest A. Olivarría, Salinas, California
Michael P. Pajor, South Bend, Indiana
Andrew Lee Slaggert, Saginaw, Michigan
Janette Marie Smith, David City, Nebraska
Kimberley Lynn Sollinger, With Honors, Cincinnati, Ohio
Mark Francis Telepak, Seven Hills, Ohio
Michael David Thurnherr, Bayonet Point, Florida
Paul Edward VanHoomissen, Danville, California
Christine Marie Wassell, Charlotte, North Carolina
Sharon Lee Young, Oakmont, Pennsylvania

The College of Engineering

THE DEGREE OF BACHELOR OF ARCHITECTURE ON:

Matthew Thomas Brehm, Palatine, Illinois
David Richard Hill, South Bend, Indiana
James Lee Wehner, Salix, Pennsylvania

THE DEGREE OF BACHELOR OF SCIENCE IN CIVIL ENGINEERING ON:

James Joseph Lynn, Philadelphia, Pennsylvania
THE DEGREE OF ELECTRICAL ENGINEERING ON:
Shawn Joseph Gaffney, Chicago, Illinois

THE DEGREE OF METALLURGICAL ENGINEERING ON:
George Gary Calafactor, Aliquippa, Pennsylvania

The College of Business Administration

THE DEGREE OF BACHELOR OF BUSINESS ADMINISTRATION ON:
Timothy Paul Cryan, Laurel Springs, New Jersey
William Richard J ackomis, Redondo Beach, California
Kirby Garrett Kinghorn, Indianapolis, Indiana
Timothy Michael Kirk, St. Paul, Minnesota
Gregory Paul Kujawa, West Seneca, New York
Sharon Denise Miller, Elkhart, Indiana
Thomas M. Monaghan, Grand Rapids, Michigan
George Ryan Purcell, Rye, New York
Sean Clement Ryan, Saratoga, California
Mark Alan Sculati, La Crosse, Wisconsin
Julia Marie Weisenberger, River Forest, Illinois
ACADEMIC ATTIRE

Ceremonial garments worn at academic functions take their meaning from the original centers of learning of the Western world in the Church of the Middle Ages. Caps, hoods, and gowns of the early students and monks have been held through the centuries to be traditionally symbolic of the scholarly devotion so basic to education and to the deliberate and orderly evolution of knowledge.

The introduction of classical studies, the gradual rise of the great universities across Europe, and the ever-increasing awareness of the decisive role of education in the entire development of civilization influenced leaders among academicians in their desire for a singular identity. In the attempt to create this differentiation, educators fell upon the medieval system of classic heraldry, whereby the coat of arms, assorted ornamental trappings, and patterns of colorful design had been adopted to denote the distinctive character of designated chivalric orders. The function of "pedagogical heraldry" became, then, simply identification. As such, measures were taken to signify through distinctive markings on the academician's attire the institution that had granted the degree, the field of learning in which the degree had been earned, and the level of the degree - bachelor, master, or doctorate.

Of the three pieces of academic attire, the cap, the gown, and the hood, it is the hood that offers the most abundant and most readily discernible information about its owner. The inner lining of the hood identifies the institution at which the individual earned the degree. Some schools have adopted two-color patterns and introduced chevrons and bars in various designs to set themselves apart from other institutions. The velvet trim bordering the hood indicates the major field of learning, or faculty, in which the degree has been earned. The list at the conclusion of this section will explain this relationship. A final feature of the hood concerns its length and width and distinguishes further between holders of bachelor's, master's, and doctor's degrees. The length of the hood for the bachelor's degree is three feet, closed at the bottom, and the velvet border is two inches. At Notre Dame, individuals receiving a bachelor's degree do not wear a hood. A master's degree holder has a hood three and one half feet in length with a three inch wide border, and is slit at the bottom. Those individuals with a doctorate degree wear a hood four feet in length, open at the bottom, with a five inch border.

The gown is usually black in color but some American universities, including Notre Dame, have adopted distinctive colors for their robes. Notre Dame doctorate degree robes are blue, reflecting one of its official colors.

The cut of the gown aids in differentiating between the three levels of degrees. The bachelor's gown is relatively simple and falls in straight lines from an elaborate yoke. It may be recognized most readily by the long, pointed sleeves. The master's gown is somewhat fuller and bears no adornment. The sleeves are oblong in shape and open at the wrist, with the rear part of the oblong square cut while the front edge has a cutaway arc. The doctor's gown is more elaborate with velvet panels down the front and around the neck of the garment. The sleeves are bell-shaped at the end and have three bars of the same material as the front panels at the upper portion of the arm. It is cut rather full and may be ornamental in color. Notre Dame's doctor's gown has royal blue velvet front panels with the University's shield embroidered in gold. The royal blue sleeve chevrons are outlined in gold.

The mortarboard or Oxford-type cap has been adopted throughout most universities in the United States, although Notre Dame's doctoral cap is a royal blue tam. Colored tassels are usually worn by holders of the bachelor's and master's degrees. These denote the field of learning. The list on the next page indicates the tassel colors. Gold tassels are reserved for those with doctorate degrees and governing officers of educational institutions.
# FACULTY COLORS

<table>
<thead>
<tr>
<th>Field</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGRICULTURE</td>
<td>Maize</td>
</tr>
<tr>
<td>ARTS, LETTERS, HUMANITIES</td>
<td>White</td>
</tr>
<tr>
<td>COMMERCE, ACCOUNTANCY, BUSINESS</td>
<td>Drab</td>
</tr>
<tr>
<td>DENTISTRY</td>
<td>Lilac</td>
</tr>
<tr>
<td>ECONOMICS</td>
<td>Copper</td>
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<tr>
<td>EDUCATION</td>
<td>Light Blue</td>
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<tr>
<td>ENGINEERING</td>
<td>Orange</td>
</tr>
<tr>
<td>FINE ARTS, INCLUDING</td>
<td></td>
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<tr>
<td>ARCHITECTURE</td>
<td>Brown</td>
</tr>
<tr>
<td>FORESTRY</td>
<td>Russet</td>
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<tr>
<td>JOURNALISM</td>
<td>Crimson</td>
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<tr>
<td>LAW</td>
<td>Purple</td>
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<tr>
<td>LIBRARY SCIENCE</td>
<td>Lemon</td>
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<tr>
<td>MEDICINE</td>
<td>Green</td>
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<tr>
<td>MUSIC</td>
<td>Pink</td>
</tr>
<tr>
<td>NURSING</td>
<td>Apricot</td>
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<tr>
<td>OPTOMETRY</td>
<td>Sea Foam Green</td>
</tr>
<tr>
<td>ORATORY (SPEECH)</td>
<td>Silver Gray</td>
</tr>
<tr>
<td>PHARMACY</td>
<td>Olive Green</td>
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<tr>
<td>PHILOSOPHY</td>
<td>Dark Blue</td>
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<tr>
<td>PHYSICAL EDUCATION</td>
<td>Sage Green</td>
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<tr>
<td>PODIATRY-CHIROPODY</td>
<td>Nile Green</td>
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<tr>
<td>PUBLIC ADMINISTRATION, INCLUDING</td>
<td></td>
</tr>
<tr>
<td>FOREIGN SERVICE</td>
<td>Peacock Blue</td>
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<tr>
<td>PUBLIC HEALTH</td>
<td>Salmon Pink</td>
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<tr>
<td>SCIENCE</td>
<td>Golden Yellow</td>
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<td>SOCIAL SCIENCE</td>
<td>Cream</td>
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<td>Citron</td>
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<tr>
<td>THEOLOGY</td>
<td>Scarlet</td>
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<tr>
<td>VETERINARY SCIENCE</td>
<td>Gray</td>
</tr>
</tbody>
</table>

Old Gold and Royal Blue in Hood Denotes a Notre Dame Degree