

8-3-1979

134th University of Notre Dame Commencement and Mass Program

University of Notre Dame

Follow this and additional works at: http://scholarship.law.nd.edu/commencement_programs



Part of the [Law Commons](#)

Recommended Citation

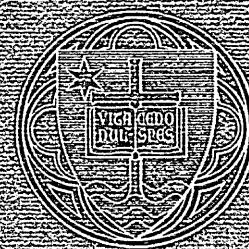
University of Notre Dame, "134th University of Notre Dame Commencement and Mass Program" (1979). *Commencement Programs*. Paper 75.

http://scholarship.law.nd.edu/commencement_programs/75

This Program is brought to you for free and open access by the Law School History at NDLScholarship. It has been accepted for inclusion in Commencement Programs by an authorized administrator of NDLScholarship. For more information, please contact lawdr@nd.edu.

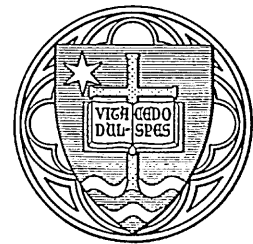
The
University
of
Notre
Dame

1979
Commencement
August 3



OFFICIAL

The
University
of
Notre
Dame
1979
Commencement
August 3



Events of the Day

Friday, August 3, 1979

BACCALAUREATE MASS

8:35 a.m. Graduates assemble in Administration Building, Main Floor, for Academic Procession to Sacred Heart Church

8:50 a.m. Academic Procession departs for Sacred Heart Church

9:00 a.m. Concelebrated Baccalaureate Mass—
Sacred Heart Church
Principal Celebrant:
Rev. Michael D. McCafferty, C.S.C.

Concelebrants:

Priests who will receive degrees at the
August Commencement Exercises

Homilist:

Rev. John Young, C.S.C.

COMMENCEMENT EXERCISES CONFERRAL OF DEGREES

10:30 a.m. Graduates assemble in Athletic and Convocation Center Auxiliary Gym located between Gates 1 and 2

10:50 a.m. Academic Procession begins

11:00 a.m. Commencement Exercises — Conferral of Degrees — Athletic and Convocation Center, Concourse

Commencement Address:

Thomas Werge, Ph.D.

Chairman, Department of English
University of Notre Dame

(Guests are requested to please be seated on the Concourse in Athletic and Convocation Center no later than 10:50 a.m.)

Baccalaureate Mass

Sacred Heart Church
University of Notre Dame
Notre Dame, Indiana
at 9 a.m. (Eastern Standard Time)
Friday, August 3, 1979

Principal Celebrant
Rev. Michael D. McCafferty, C.S.C.

Concelebrants
Priests who will receive degrees
at the August Commencement Exercises

Homilist
Rev. John Young, C.S.C.

Choir Director
Prof. Sue Seid-Martin

Organist
Dennis Blubaugh

BACCALAUREATE MASS

Entrance Rites

PRELUDE

Prelude and Fugue in G Major J. S. Bach

ACADEMIC PROCESSION

Nun Danket Karg-Elert

GLORIA



Glo-ry to God in the high-est, and peace to his peo-ple on earth.

OPENING PRAYER



Liturgy of the Word

FIRST READING

Leviticus 23:1,2-11,15-16,27,34b-37

RESPONSORIAL PSALM

Psalm 81



GOSPEL ACCLAMATION



GOSPEL

Matthew 13:54-58

GOSPEL ACCLAMATION



HOMILY

PRAYER OF THE FAITHFUL





Liturgy of the Eucharist

PREPARATION OF THE GIFTS

The Call Toolan

Schonster Herr Jesu Schroeder

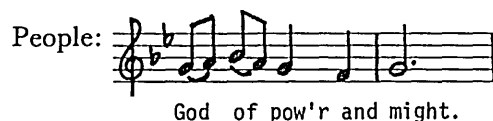
Eucharistic Prayer

PREFACE + SANCTUS

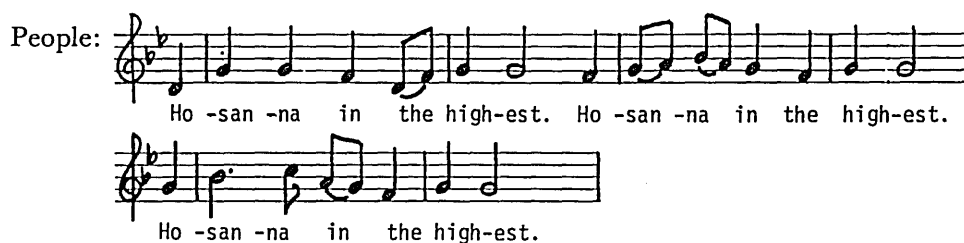
Choir: *Holy, Holy . . . power and might.*



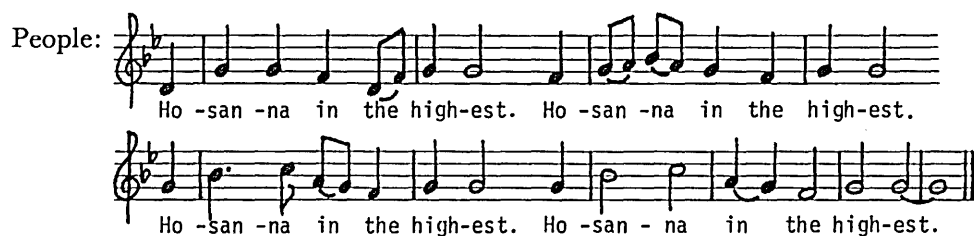
Choir: *heaven and earth . . . God of power and might*



Choir: *Hosanna in the highest . . .*



Choir: *Blessed is he who comes in the name of the Lord.*



MEMORIAL ACCLAMATION

When we eat this bread and drink this cup,
we pro-claim your death Lord Je-sus, un-til you come in glo-ry.

The musical notation consists of two staves in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and hymn-like, using mostly quarter and eighth notes.

GREAT AMEN

A - - - -men, A - - - -men.
A - - - - -men A - - - - -men

The musical notation consists of two staves in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and hymn-like, using mostly quarter and eighth notes.

Communion Rite

LORD'S PRAYER + SIGN OF PEACE

BREAKING OF THE BREAD + LAMB OF GOD

Cantor: *Lamb of God*

You take a - way the sins of the world, have mer - cy on us.

The musical notation consists of a single staff in D major (two sharps) and 4/4 time. The melody is simple and hymn-like, using mostly quarter and eighth notes. A triplet of eighth notes is marked with a '3' above it.

When the cantor and choir repeat Lamb of God . . . sins of the world, *please sing:*

Grant us peace.

The musical notation consists of a single staff in D major (two sharps) and 4/4 time. The melody is simple and hymn-like, using mostly quarter and eighth notes.

COMMUNION

One Bread One Body

Foley

ritar *mf* *a tempo*

One bread, one bo - dy, one Lord of

all, one cup of bless - ing which we

ritard. *a tempo*

bless. And we, though ma - ny,

through-out the earth, we are one

ritard. *a tempo*

bo - dy in this one Lord.

Copyright, 1978, John B. Foley, SJ, and North American Liturgy Resources, Phoenix, Arizona 85029. All rights reserved. Used with permission.

MEDITATION HYMN

Worthy Is Christ

Hillert

This is the feast of vic-to-ry for our God.

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

POSTCOMMUNION PRAYER

Closing Rite

BLESSING + DISMISSAL

EXIT

Entrata Festiva Peeters

One Hundred Thirty Fourth Commencement Exercises

The Graduate School
The College of Arts and Letters
The College of Engineering
The College of Business Administration

Athletic and Convocation Center
(Concourse)

University of Notre Dame
Notre Dame, Indiana

At 11 a.m. (Eastern Standard Time)
Friday, August 3, 1979

Order of the Exercises

Processional

America, the Beautiful —

*O beautiful for spacious skies,
For amber waves of grain
For purple mountain majesties
Above the fruited plain.
America! America!
God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.*

Presentation of Candidates for Degrees

by Chau T. M. Le, Ph.D.
Assistant Vice President for Advanced
Studies: Instruction

by Isabel Charles, Ph.D.
Dean of the College of Arts and Letters

by Bernard Waldman, Ph.D.
Dean of the College of Science

by Edward W. Jerger, Ph.D.
Associate Dean of the College of
Engineering

by Edward R. Trubac, Ph.D.
Director of the Institutional
Administration Program

The Conferral of Degrees

by Timothy O'Meara, Ph.D.
Provost of the University

Commencement Address

Thomas Werge, Ph.D.
Chairman, Department of English

Closing Remarks

The Provost of the University

Notre Dame, Our Mother—

O'Donnell-Casasanta

*Notre Dame, Our Mother, tender, strong
and true,
Proudly in the heavens gleams thy gold
and blue.*

*Glory's mantle cloaks thee, golden is thy
fame*

*And our hearts forever praise thee, Notre
Dame:*

*And our hearts forever love thee, Notre
Dame.*

Recessional of the Platform Party

Musical Accompanist:

Sue Seid-Martin
Assistant Professor, Department of Music

In the Graduate School

THE UNIVERSITY OF NOTRE DAME
CONFERS THE FOLLOWING DEGREES
IN COURSE:

THE DEGREE OF DOCTOR OF
PHILOSOPHY ON:

Ricky Mathew Behler, Palmerton, Pennsylvania
Major subject: Economics. Dissertation: The
Economics of Crime: A Simulation Model of
Urban Property Crime. Co-Directors: Dr.
Thomas R. Swartz and Dr. Lawrence C.
Marsh.

Larry Keith Dunbar, Whittier, California
Major subject: Mechanical Engineering.
Dissertation: Articulated Vehicles: Stability
and Analysis. Director: Dr. Raymond M.
Brach.

Peter Martin Falk, Everett, Washington
Major subject: Chemistry. Dissertation: For-
mation and Characterization of N-Acetyl-
glucosamine- and Mannose-Containing Dol-
ichol Derivatives in the Yeast *Saccharomyces*
cerevisiae. Director: Dr. Roger K. Bretthauer.

Richard Wilk Hubbard, Kalamazoo, Michigan
Major subject: Psychology. Dissertation: Sex
Role Diffusion in Middle-Aged and Older
Adult Married Couples. Director: Dr. John
F. Santos.

Joseph Angelo Iannone, West Haven, Con-
necticut

Major subject: Theology. Dissertation: Col-
legial Dimension of the Parish in Relation to
the Good Shepherd Parish Case-Study, 1974-
1978. Director: Rev. David Burrell, C.S.C.

Joanne Ciske Jacobs, Edison, New York

Major subject: English. Dissertation: The
Tristram Myth in Arnold, Tennyson and

Swinburne: Sources and Moral Vision. Direc-
tor: Dr. Donald C. Sniegowski.

John Henry Malin, Rochester, New York

Major subject: Biology. Dissertation: A Com-
parison Between Nucleic Acid Species of the
Lucke Renal Adenocarcinoma and Normal
Frog Kidney in *Rana pipiens*. Director:
Dr. Kenyon S. Tweedell.

Daniel Neil Mandell, South Bend, Indiana

Major subject: Philosophy. Dissertation:
Charles S. Peirce's Critique of Foundational-
ism. Director: Dr. Cornelius F. Delaney.

Elizabeth Regala Manzanares, Manila, Philip-
pines

Major subject: Chemistry. Dissertation: Col-
lisional Energy Dependence of T-R and T-V
Energy Transfer Between Metastable Ar and
Ground-State CO₂. Director: Dr. Daniel H.
Winicur.

Mark Elmer Miller, Evansville, Indiana

Major subject: Psychology. Dissertation: A
Methodological Factor in Psychophysical
Scaling: The Effects of Repeated-Measures
Designs with the Method Magnitude Estima-
tion. Director: Dr. William E. Dawson.

Lawrence Joseph Mordan, Cherry Hill, New
Jersey

Major subject: Biology. Dissertation: Tumor
Cell Specific Glycoprotein Antigens on the
Surface of Lucke Herpesvirus Transformed
Pronephric Cells. Director: Dr. Kenyon S.
Tweedell.

Leonardus Theodorus Nicolaas Maria Mulder,
The Hague, Netherlands

Major subject: Electrical Engineering. Disser-
tation: Block-to-Block Source Codes. Direc-
tor: Dr. David L. Cohn.

Subramaniam Muralidharan, Madras, India

Major subject: Chemistry. Dissertation: X-
Ray Photoelectron Spectroscopic Studies of
Porphyrins. Director: Dr. Robert G. Hayes.

Graduate School

Robert Charles Ovelmen, LaPorte, Indiana
Major subject: History. Dissertation: The British Decision to Send Troops to Greece: January-April 1941. Director: Dr. Matthew A. Fitzsimons.

Jean Louise Patterson, Westerville, Ohio
Major subject: Biology. Dissertation: The Role of Thermal Hysteresis Producing Proteins and Glycoproteins in *Tenebrio molitor* Larvae. Director: Dr. John G. Duman.

Kathleen Ann Presper, Garfield Heights, Ohio
Major subject: Chemistry. Dissertation: Studies of the Biosynthesis and Degradation of Fucoglycosphingolipids. Director: Dr. Subhash C. Basu.

Leonard Melville Smiley, New York, New York
Major subject: Mathematics. Dissertation: Dependence Theorems for Meromorphic Maps. Director: Dr. Wilhelm F. Stoll.

Dennis Michael Snow, Reading, Massachusetts
Major: Mathematics. Dissertation: Pseudocconcave Homogeneous Manifolds. Director: Dr. Alan T. Huckleberry.

Joanne Erdman Snow, Baltimore, Maryland
Major subject: Mathematics. Dissertation: Complex Solv-Manifolds of Dimension Two and Three. Director: Dr. Alan T. Huckleberry.

Philip Varghese, Madras, India
Major subject: Chemical Engineering. Dissertation: Carbon Monoxide Oxidation on Alpha-Alumina Supported Platinum, Chromia, and Platinum-Chromia Catalysts. Co-Directors: Dr. James Carberry and Dr. Eduardo E. Wolf.

THE DEGREE OF MASTER OF DIVINITY ON:

Michael Dennis Couhig, C.S.C., Notre Dame, Indiana

THE DEGREE OF MASTER OF FINE ARTS ON:

Mark Andrew Kelly, Quincy, Illinois

THE DEGREE OF MASTER OF ARTS ON:

Aaron Roy Abbott, Portland, Oregon

Major subject: Psychology. Thesis: The Relationship Between Physical Attractiveness and Expectations of Success. Director: Dr. Richard J. Sebastian.

Rev. Michael Patrick Ahlstrom, Chicago, Illinois
Major subject: Theology (Liturgy).

Rajani Elizabeth Alexander, Kerala, India
Major subject: History.

Steven M. Avella, Kenosha, Wisconsin
Major subject: History.

Rev. Honesto Buena Badilla, S.C.J., Baao, Camarines Sur, Philippines

Major subject: Theology (Liturgy).

David Michael Baltrinic, Akron, Ohio

Major subject: Theology.

Joseph Lawrence Barta, Houston, Texas

Major subject: Theology (Liturgy).

Frank Dennis Blondale, Livonia, Michigan

Major subject: History.

Craig Nicholas Bullock, Rochester, New York

Major subject: Theology.

Kevin Michael Butler, Flint, Michigan

Major subject: Psychology. Thesis: Improving Sitting Posture in EMR Children Through Correspondence Training in the Classroom Setting. Director: Dr. Thomas L. Whitman.

Sister Ann Margaret Byrnes, Cherry Hill, New Jersey

Major subject: Theology.

Edward Joseph Cady, Somerville, Massachusetts

Major subject: History.

Sister Roberta Campbell, O.S.B., Pittsburgh, Pennsylvania

Major subject: Theology (Liturgy).

- Patricia Ann Carl, Mishawaka, Indiana
Major subject: English.
- Sister Bernadette Carlow, C.S.J., Uniontown, Pennsylvania
Major subject: Theology.
- David Lee Clark, Davenport, Iowa
Major subject: Theology (Liturgy).
- Charles Edward Conley, Milwaukee, Wisconsin
Major subject: Theology (Liturgy).
- Sister Madeline Ann Contorno, O.S.B., Cullman, Alabama
Major subject: Theology (Liturgy).
- Vickie Lynn Cook, Plymouth, Indiana
Major subject: Art.
- Patricia Mary Covino, Merrillville, Indiana
Major subject: Psychology.
- Rev. Anthony Thomas Curran, Worthington, Ohio
Major subject: Theology (Liturgy).
- Ronald Joseph DeHondt, Mt. Clemens, Detroit, Michigan
Major subject: Theology (Liturgy).
- Sister Christine Diensberg, O.S.F., Buffalo, New York
Major subject: Theology (Liturgy).
- Brother Joshua DiMauro, O.S.F., Brooklyn, New York
Major subject: Music. Thesis: Franciscan Influence on Devotional Music of 13th Century Italy. Director: Dr. Eugene Leahy.
- William James Dohar, Warren, Ohio
Major subject: History.
- James Vachel Dougherty, Philadelphia, Pennsylvania
Major subject: History.
- James Joseph Doyle, Manteno, Illinois
Major subject: English.
- Richard V. Driscoll, Milwaukee, Wisconsin
Major subject: Theology (Liturgy).
- Paul Joseph Ermak, Sioux City, Iowa
Major subject: Philosophy. Thesis: Husserl, *The Crisis* and the History of Philosophy. Director: Dr. Gary M. Gutting.
- Charles Joseph Faul, Richmond, Virginia
Major subject: Theology (Liturgy).
- James Anthony Field, C.F.X., Middletown, Connecticut
Major subject: Theology (Liturgy).
- Mary Flannery, West Hartford, Connecticut
Major subject: Economics.
- Lynore Ann Girmscheid, S.S.N.D., Worthington, Minnesota
Major subject: Theology (Liturgy).
- Robert James Gorman, Elmhurst, Illinois
Major subject: Theology.
- Gregory Michael Gorski, South Bend, Indiana
Major subject: History.
- Jacqueline Lee Hamel, Fairport, New York
Major subject: Psychology.
- Robin Lynn Hanley, Cumberland, Rhode Island
Major subject: History.
- Robert S. Harrison, Hamilton, Ohio
Major subject: Economics.
- Carole Joy Havens, Union City, Michigan
Major subject: Psychology. Thesis: Training Generalization of Mnemonic Strategies in College Freshmen Through Guided Invention. Director: Dr. Ellen B. Ryan.
- Michael Herman Hay, Norwalk, Ohio
Major subject: Theology (Liturgy).
- Dennis Gerard Jarry, Middletown, Connecticut
Major subject: Theology (Liturgy).
- Joseph R. Jones, Philadelphia, Pennsylvania
Major subject: Theology (Liturgy).
- Charles R. Jordan, C.S.C., Austin, Texas
Major subject: Theology.
- Fay Suzanne Kelley, Minneapolis, Minnesota
Major subject: Psychology.
- Sister Susan Lynn Kolb, C.S.A., Crown Point, Indiana
Major subject: American Studies.
- Ruth Ann Kolcun, Youngstown, Ohio
Major subject: Communication Arts.
- Brother Richard Kovatch, F.S.C., New Orleans, Louisiana
Major subject: English.
- Jan Russell Larson, Seattle, Washington
Major subject: Theology (Liturgy).

Graduate School

- Rev. Ross Peter Legere, Halifax, Nova Scotia
Major subject: Theology (Liturgy).
- Randall Scott Levin, Fort Wayne, Indiana
Major subject: Psychology.
- Sister Rosemary Ludwick, I.H.M., Scranton, Pennsylvania
Major subject: Art.
- Patrick Joseph Madden, Natchitoches, Louisiana
Major subject: Theology (Liturgy).
- Maureen Marie Mahoney, Kansas City, Kansas
Major subject: History.
- Dian Ann Majsterek, S.S.J., South Bend, Indiana
Major subject: Theology.
- Stephen Charles Maloney, San Diego, California
Major subject: Theology (Liturgy).
- Holly Elizabeth Martin, Byron, Minnesota
Major subject: English.
- Sister Camille Martinez, Jennings, Louisiana
Major subject: Theology (Liturgy).
- Marian Theresa Maylath, Potomac, Maryland
Major subject: Theology (Liturgy).
- Dona Jean Millheim, Merced, California
Major subject: English.
- Efrain E. Morales E., Quito, Ecuador
Major subject: Economics.
- Mary C. Mulhern, O.P., River Forest, Illinois
Major subject: Theology.
- Marilyn Mushalko, Somerville, New Jersey
Major subject: Psychology.
- Michael James Nebel, Houma, Louisiana
Major subject: Art.
- Rev. David Alan Novak, Cleveland, Ohio
Major subject: Theology (Liturgy).
- Margaret Elizabeth O'Brien, Cranston, Rhode Island
Major subject: History.
- Gerald Vincent O'Connor, S.J., Philadelphia, Pennsylvania
Major subject: Theology (Liturgy).
- Laura Ann O'Dell, Great Falls, Montana
Major subject: History.
- Patricia Mary O'Donnell, Springfield, Virginia
Major subject: Psychology.
- Sister James Marie Pallas, O.P., Springfield, Illinois
Major subject: Theology (Liturgy).
- Darlene Anne Peitz, Yankton, South Dakota
Major subject: Theology.
- Thomas Charles Petronek, Steubenville, Ohio
Major subject: Theology (Liturgy).
- Patricia Elaine Primmer, South Bend, Indiana
Major subject: Psychology.
- Theodore Pulcini, Aliquippa, Pennsylvania
Major subject: Theology.
- Kevin Michael Queally, Fairless Hills, Pennsylvania
Major subject: Government and International Studies.
- Robert D. Reeves, San Diego, California
Major subject: Communication Arts.
- Otto Frank Richter, III, Edmonton, Alberta, Canada
Major subject: Psychology. Thesis: Correspondence Between Showing and Doing: Increasing Attending Behavior in Nonverbal TMR Children. Director: Dr. Thomas L. Whitman.
- Cyril Anthony Ross, Trinidad, West Indies
Major subject: Theology (Liturgy).
- Janet C. Schlichting, O.P., Akron, Ohio
Major subject: Theology (Liturgy).
- Marie Despot Schwalbach, South Bend, Indiana
Major subject: Art.
- Ellen Shannon-Seifert, Chicago, Illinois
Major subject: Government and International Studies.
- Elizabeth Jane Short, Edina, Minnesota
Major subject: Psychology. Thesis: Memory Development in the Preschool Child: The 4- and 5-year-olds' Sensitivity to Memory Instructions Presented in a Game-Like Context. Director: Dr. Dolores J. Miller.
- Mary Elizabeth Sinnett, Oakmont, Pennsylvania
Major subject: Psychology.

Brother Donald Joseph Stabrowski, C.S.C., Notre Dame, Indiana

Major subject: Government and International Studies.

Kenneth R. Strouse, Sioux City, Iowa

Major subject: Theology.

Thomas Patrick Sukowicz, Chicago, Illinois

Major subject: History.

Claudia Lorraine Bayliss Swenson, South Bend, Indiana

Major subject: English.

Brother Jerome J. Tarkowski, Sturtevant, Wisconsin

Major subject: Art.

Joyce Ellen Teitge, Notre Dame, Indiana

Major subject: Sociology and Anthropology.

Kathleen Mary Tomlin, Atlanta, Georgia

Major subject: History.

Rev. Harold James Trahan, Lafayette, Louisiana

Major subject: Theology (Liturgy).

Sister Miriam Treis, C.S.A., Fond du Lac, Wisconsin

Major subject: English.

Victoria Marie Tufano, Lombard, Illinois

Major subject: Theology (Liturgy).

Miriam Estelle Ulm, Orange, Texas

Major subject: Theology (Liturgy).

Rev. Paul J. Walker, Bloomington, Ohio

Major subject: Theology (Liturgy).

Leo Sean Ward, Helena, Montana

Major subject: English.

Frederick Sommers West, Constantine, Michigan

Major subject: Theology (Liturgy).

Michael Howard Weston, Chicago, Illinois

Major subject: Theology (Liturgy).

Sister Veronique Wiedower, C.S.C., San Diego, California

Major subject: Theology (Liturgy).

Sister Catherine Marie Willis, C.S.S.F., Lodi, New Jersey

Major subject: Theology (Liturgy).

Brian Philip Wohlmuth, Plainview, New York

Major subject: Psychology.

Laura Lee Zimmerman, Portland, Oregon

Major subject: Philosophy.

THE DEGREE OF MASTER OF MUSIC ON:

Dennis Neil Blubaugh, Berlin, Pennsylvania

Richard Forrest Collman, South Bend, Indiana

Helen M. Doherty, R.S.M., Baltimore, Maryland

Kim Andrei Lasarenko, Columbus, Ohio

Drew Martin Rutz, Calumet City, Illinois

THE DEGREE OF MASTER OF SCIENCE ON:

Dolores Mercedes Dawis, Minneapolis, Minnesota

Major subject: Biology.

Mary Jo Donovan, Scottsburg, Indiana

Major subject: Microbiology.

Paul Joseph Fortunato, Indiana, Pennsylvania

Major subject: Biology. Thesis: Multiple Malate Dehydrogenases Associated with Ovarian Development in Mosquitoes. Director: Dr. Morton S. Fuchs.

Beverly Heminway Galinski, Notre Dame, Indiana

Major subject: Microbiology.

Richard William Hack, Cincinnati, Ohio

Major subject: Mathematics.

Paul Stephen Joyce, Michigan City, Indiana

Major subject: Biology.

Kerry Kiphart, Elkhart, Indiana

Major subject: Chemistry. Thesis: Organic Ground-State Triplet Molecules. Director: Dr. Anthony M. Trozzolo.

Mary Lynn O'Dowd, Narragansett, Rhode Island

Major subject: Chemistry. Thesis: The Formation of α, α Enolate Dianions. Director: Dr. Conrad J. Kowalski.

Janet Marie Pacht, Munden, Kansas

Major subject: Chemistry. Thesis: Synthesis and Study of Specific Tris (Hydroxamate) Iron (III) Complexes. Director: Dr. Marvin J. Miller.

William Hubert Rohrer, North Vernon, Indiana

Major subject: Biology.

Carmen Sepúlveda de Candal, Rio Piedras, Puerto Rico

Major subject: Microbiology.

Dale Ben Smith, Lagro, Indiana

Major subject: Microbiology.

Graduate School

Barry Richard Sundland, St. Louis, Missouri

Major subject: Biology. Thesis: Extraction and Partial Characterization of a Soluble Gonadotropin from Mosquito Heads. Director: Dr. Morton S. Fuchs.

Diane Marie Thome, Bronxville, New York

Major subject: Biology. Thesis: Behavioral Correlates of Temperature Acclimation in Young-of-Year Largemouth Bass (*Micropterus salmoides*). Director: Dr. David W. Morgan.

THE DEGREE OF MASTER OF SCIENCE IN CHEMICAL ENGINEERING ON:

Gilberto Vicente Burbano Erazo, Cali, Colombia

THE DEGREE OF MASTER OF SCIENCE IN CIVIL ENGINEERING ON:

Tsung-Wen Yang, Kaohsiung, Taiwan

THE DEGREE OF MASTER OF SCIENCE IN MECHANICAL ENGINEERING ON:

Neil Patrick Lynch, Latrobe, Pennsylvania

Thesis: An Experimental Study of the Behavior of Fire and Smoke Spread in Room-Corridor Geometries. Director: Dr. John R. Lloyd.

THE DEGREE OF MASTER OF SCIENCE IN ADMINISTRATION ON:

Michael John Arrowsmith, Washington, D.C.

Sister Frances M. Berski, O.P., Newburgh, New York

Katharina Jarotski Blackstead, South Bend, Indiana

Linda Ann Brown, South Bend, Indiana

Sister Adele F. Caire, R.S.C.J., Grand Coteau, Louisiana

Rev. Manuel Joseph Chircop, Merrillville, Indiana

Rev. Patrick James Connolly, Hammond, Indiana

Peter Nicholas Conti, Mount Clemens, Michigan

Rev. Mark Arthur Cooper, O.S.B., Manchester, New Hampshire

Sister Elizabeth Anne Corcoran, R.S.M., Baltimore, Maryland

Sister Kathleen Cummings, Huntington, Indiana

Sister Mary Marquette Dershaw, S.N.D., Chardon, Ohio

Marilyn Doucette, C.N.D., Ridgefield, Connecticut

Anne Dyer, R.S.C.J., Bethesda, Maryland

Sherry Ann Ereckson, S.C., Colorado Springs, Colorado

Florian J. Fabris, Highland, Indiana

Barbara Ann Fernandez, Miami, Florida

Barbara Lynn Gebhardt, South Bend, Indiana

Karen Ann Gunter, Elkhart, Indiana

Harold F. Hathaway, C.S.C., Taunton, Massachusetts

Stephen Matthew Hayes, South Bend, Indiana

Sister Barbara Ann Heil, R.D.C., Somers, New York

Sister Mary Paschal Hill, R.S.M., Dobbs Ferry, New York

Sister Mary Luke Jones, O.S.B., Beech Grove, Indiana

Sister Marmion Karels, O.S.B., Crookston, Minnesota

Sister Marcia Keintz, St. Paul, Minnesota

Darc Duane Keller, Salt Lake City, Utah

Sister Christa Kreinbrink, O.S.B., Covington, Kentucky

Robert J. Kuhel, Roselle, Illinois

John D. Leisenring, Mishawaka, Indiana

Ann Marie Levangie, C.N.D., Bronx, New York

Michael Kevin Maloney, Batavia, New York

Brother Farrell McCarthy, C.F.X., Leonardtown, Maryland

Robert Lee McClellan, South Bend, Indiana

Sister Mary Karen McNally, Towson, Maryland

Sister Edith Louise Merhar, S.C., Maple Heights, Ohio

Sister Mary Concetta Mock, Leavenworth, Kansas

John Michael Murray, New York, New York
Martin Peter O'Loughlen, La Verne, California
Mary Karen Olson, R.S.C.J., Greenwich,
Connecticut
Sister Mary Antonee Pfenning, S.N.D., Chardon,
Ohio
Sister Luella Ann Ramm, Caldwell, New Jersey
Mary Patricia Ryan, R.S.C.J., Omaha, Nebraska
William K. Schenck, Schererville, Indiana
Arliss Dean Swartzendruber, Fairview, Michigan
Sister Rosemary C. Thompson, San Francisco,
California
Louise R. Tibbetts, S.N.J.M., Spokane,
Washington
Sister Grace Carol Wastak, S.S.C., Chicago,
Illinois
Mary Patricia White, R.S.C.J., St. Louis,
Missouri
Sister Joseph Lynn Wollschlager, Chicago, Illinois

The Law School

THE DEGREE OF JURIS DOCTOR:
David Joseph Lujan, Mangilao, Guam
Roger Guillaume Sam, Jr., Brooklyn, New York

The College of Arts And Letters

THE DEGREE OF BACHELOR OF ARTS:
Paul Alexander Beguiristain, Houston, Texas
James Edmund Casurella, Woodsbury, Minnesota
Orland F. Cole, Cumming, Georgia
Patrick Shannon Fanning, Chicago, Illinois
Gregory Elrod Grantham, Highland Park, Illinois
William Laimbeer, Jr., Toledo, Ohio
Allen Michael Lake, Albion, Michigan
Laura Mary Lynch, South Bend, Indiana

The College of Science

THE DEGREE OF BACHELOR OF
SCIENCE:
Michael Frank Busk, *With Honors*, Mattoon,
Illinois
Mark Gregory Byrd, Elkhart, Indiana
Charles John Stark, Rock Island, Illinois

The College of Engineering

THE DEGREE OF BACHELOR OF
ARCHITECTURE:
Philip Schuyler Grant, Jr., *With High Honors*,
Bernardsville, New Jersey

THE DEGREE OF BACHELOR OF SCI-
ENCE IN AEROSPACE ENGINEERING:
Stephen Andre Tripodi, West Deptford, New
Jersey

THE DEGREE OF BACHELOR OF
SCIENCE IN MECHANICAL
ENGINEERING:
Joseph Eugene Hannan, Edina, Minnesota
John Leslie McKelvey, Lakeland, Florida

The College of Business Administration

THE DEGREE OF BACHELOR OF BUSI-
NESS ADMINISTRATION:
John Christopher Hank, Wheaton, Illinois
Michael O'Hara Lynch, Sidney, New York
Vincent P. Rachal, Houston, Texas
Anthony Christopher Roberts, Ontario, Oregon

The Academic Costume Code

The history of academic dress reaches far back into the early days of the oldest universities. Academic dress finds its sources chiefly in ecclesiastical wear, although mediaeval scholars tended to adopt a collegiate costume. A statute of 1321 required that all "Doctors, Licentiates and Bachelors" of the University of Coimbra (Portugal) wear gowns. Beginning with the second half of the 14th century, civilian collegiate costume was specified in various regulations of the universities. European institutions continue to show great diversity in their specifications of academic wear.

In American colleges and universities, the academic costume is prescribed by the American Council of Education, and its present form was adopted in 1932. The first suggestion for a uniform code was made in May, 1895, following an educational conference at Columbia University. In 1902, the Intercollegiate Bureau of Academic Costumes was created. It codified the 1895 rules and its legal firm serves as a clearinghouse and "repository" for official university and college colors, costumes and insignia.

The present academic dress consists of gown, hood and cap with the pattern and trimmings listed below. Exceptions have been granted to specific universities upon request.

GOWNS: Black cotton with long pointed sleeves for the Bachelor's Degree, long closed sleeves (with a slit for the arms) for the Master's Degree, and bell-shaped open sleeves for the Doctor's Degree. The Bachelor's and Master's gowns do not have trimmings. The Doctor's gown is faced down the front with black velvet and there are three bars of velvet across the sleeves.

HOODS: Black in all cases. For the Master's it is three and one-half feet long and closed at the end. The Doctor's hood is four feet long with panels at the sides. All hoods are lined with the official color or colors of the college or university which conferred the highest degree. The edging of the hood is velvet and three inches and five inches in width for the Master's and Doctor's degrees, respectively, while its color is distinctive of the subject field.

CAPS: Black cotton and stiffened into the so-called mortarboard style. Each cap has a long tassel fastened to the middle point of the top of the cap. The tassel color denotes the subject field. The Doctor's cap may have a tassel of gold thread. University administrators may also have a tassel of gold thread.

Subject Field Colors Used on Hoods and Caps

Arts and Letters	White
Business Administration and AccountancySapphire Blue
Economics	Copper
Education	Light Blue
Engineering	Orange
Fine Arts including Architecture	Brown
Law	Purple
Library Science	Lemon Yellow
Music	Pink
Philosophy	Dark Blue
Physical Education	Sage Green
Science	Golden Yellow
Theology	Scarlet
Humanities	Crimson

Blue and Gold in Hood Denotes a Notre Dame Degree