8-5-1977

132nd University of Notre Dame Commencement and Mass Program

University of Notre Dame

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University of Notre Dame
1977 Commencement
August 5
Events of the Day

Friday, August 5, 1977

BACCALAUREATE MASS
8:35 a.m. Graduates assemble in Administration Building, Main Floor, for Academic Procession to Sacred Heart Church
8:50 a.m. Academic Procession departs for Sacred Heart Church
9:00 a.m. Concelebrated Baccalaureate Mass—Sacred Heart Church
Principal Celebrant:
Rev. James T. Burtchaell, C.S.C., S.S.L., Ph.D.
Provost of the University
Concelebrants:
Priests who will receive degrees at the August Commencement Exercises
Homilist:
Director of Summer Session and Graduate Admissions
University of Notre Dame

COMMENCEMENT EXERCISES—CONFERRING OF DEGREES
10:20 a.m. Graduates assemble in Athletic and Convocation Center Auxiliary Gym located between Gates 1 and 2
10:50 a.m. Academic Procession begins
11:00 a.m. Commencement Exercises—Conferring of Degrees—Athletic and Convocation Center, Concourse
Commencement Address:
Isabel Charles, Ph.D.
Dean, College of Arts and Letters
University of Notre Dame

(Guests are requested to please be seated on the Concourse in Athletic and Convocation Center no later than 10:50 a.m.)
Baccalaureate Mass

Sacred Heart Church  University of Notre Dame  Notre Dame, Indiana
At 9 a.m. (Eastern Standard Time)  Friday, August 5, 1977

Principal Celebrant: Rev. James T. Burtchaell, C.S.C., Provost  University of Notre Dame
Concelebrants: Priests who will receive degrees at the August Commencement Exercises
Homilist: Rev. Robert J. Austgen, C.S.C.  Director of the Summer Session  University of Notre Dame
BACCALAUREATE MASS

Opening Rites

PRELUDE

ENTRANCE HYMN

Alleluia! Sing to Jesus

text: Dix
tune: Hyfrydol

Alleluia! Sing to Jesus!

ALL: 1. Al-le-lu-ia! sing to Je-sus! His the sculp-ter,
ALL: 2. Al-le-lu-ia! not as or-phans Are we left in
Choir: 3. Al-le-lu-ia! Bread of an-gels, Thou on earth our
ALL: 4. Al-le-lu-ia! King e-ter-nal, Thee the Lord of

his the throne; Al-le-lu-ia! his the tri-umph; His the vic-
osor-row now; Al-le-lu-ia! He is near us, Faith be-
food, our stay; Al-le-lu-ia! here the sin-
lords we own; Al-le-lu-ia! born of Mar-y, Earth thy foot-

to-ry a-lone: Hark! the songs of peace-
tnor questions how: Though the cloud from sight re-
from day to day: In-
ter ces sor, friend of sinners, Earth's
stool, heav'n thy throne: Thou with-in the veil hast en-
der like a might-
the ior-ty days were o'ert Shall our hearts for-
Re-deem-er, plead for me, Where the songs of
in flesh, our great High Priest; Thou on earth both

ev-ry na-
tion Hath re-
deemed us by his Blood.
get his prom-
ise, "I am with you ev-
er-more"?
all the sin-
less Sweep a-cross the crys-
tal sea.
Priest and Vic-
tim In the Eu-
cha-ris-tic feast.
GREETING

GLORIA

OPENING PRAYER

THE LITURGY OF THE WORD

FIRST READING

RESPONSORIAL PSALM

RESPONSORIAL PSALM

GOSPEL ACCLAMATION

GOSPEL

HOMILY

PROFESSION OF FAITH

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eterally begotten of the Father,
God from God,
Light from Light,
true God from true God,
begotten, not made,
one in Being with the Father.
Through Him all things were made.
For us men and for our salvation
He came down from heaven:
All bow at the following words
up to: and became man.

For our sake He was crucified
under Pontius Pilate;
He suffered, died, and was buried.
On the third day He rose again
in fulfillment of the Scriptures;
He ascended into heaven
and is seated at the right hand
of the Father.
He will come again in glory
to judge the living and the dead,
and his kingdom will have no end.
We believe in the Holy Spirit, who proceeds from the Father and the Son. We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

PRAYER OF THE FAITHFUL

THE LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

INVITATION TO PRAYER + PRAYER OVER THE GIFTS

Eucharistic Prayer

INTRODUCTORY DIALOGUE

PREFACE

SANCTUS
MEMORIAL ACCLAMATION

Christ has died, Christ is risen, Christ will come again.

GREAT AMEN

Amen, Amen, Amen.

Communion Rite

LORD'S PRAYER
SIGN OF PEACE
BREAKING OF THE BREAD + LAMB OF GOD

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world:

grant us peace.

RECEPTION OF COMMUNION
POSTCOMMUNION PRAYER
Closing Rite

BLESSING
DISMISSAL
CLOSING HYMN

Praise to the Lord

1. Praise to the Lord, the Almighty, the King of creation;
   O my soul, praise Him, for He is our health and salvation.
   He is our health and salvation.

2. Praise to the Lord, let us offer our gifts at the altar. Let not our sins and offspring Him! All that has life and breath.
   Senses now cause us to falter. Come now rejoicing before Him!

3. Praise to the Lord, O let all that is in us acknowledge;
   My soul, praise Him, for He is our health and salvation.
   He is our health and salvation.

He is our health and salvation.

All you who hear, Now to the altar draw near, Joining in glad adoration.

Christ, the High Priest, Bids us all join in His feast. Victims with Him on the altar.

Let the Amen Sound from His people a-

Gain, As we here worship before Him!

POSTLUDE

The musical setting for this Mass is the Sacred Heart Mass, published by G.I.A., Inc., 7404 S. Mason, Chicago, Illinois. The composer is David Clark Isele, Assistant Professor of Music.

Musical Director: David Clark Isele
One
Hundred Thirty Second
Commencement
Exercises
Order of the Exercises

Processional

America, the Beautiful — Ensemble and Audience

O beautiful for spacious skies,
For amber waves of grain
For purple mountain majesties
Above the fruited plain.
America! America!
God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

Presentation of Candidates for Degrees

by John J. Fitzgerald, Ph.D.
Assistant Vice President for Advanced Studies:
Graduate Instruction

by William O. McLean, M.A.
Assistant Dean, Law School

by Isabel Charles, Ph.D.
Dean, College of Arts and Letters

by Bernard Waldman, Ph.D.
Dean of the College of Science

by Ettore A. Peretti, Sc.D.
Assistant Dean of the College of Engineering

by Edward R. Trubac, Ph.D.
Director of the Master of Science in Administration Program

The Conferring of Degrees

by the Reverend James T. Burtchaell, C.S.C.,
S.S.L., Ph.D.
Provost of the University

Commencement Address

Isabel Charles, Ph.D.
Dean, College of Arts and Letters

Closing Remarks

The Provost of the University

Notre Dame, Our Mother — Ensemble and Audience

O'Donnell-Casasanta

Notre Dame, Our Mother, tender, strong and true,
Proudly in the heavens gleams thy gold and blue.
Glory's mantle cloaks thee, golden is thy fame
And our hearts forever praise thee, Notre Dame:
And our hearts forever love thee, Notre Dame.

Recessional of the Platform Party
In the Graduate School

THE DEGREE OF DOCTOR OF PHILOSOPHY ON:

Teofilo Caldito Ancheta, Jr., Notre Dame, Indiana

Orin Thomas Atwater, South Bend, Indiana

James Duane Beals, Wilmore, Kentucky

Daniel Aaron Burr, Helena, Montana

Columcille David Callan, Dublin, Ireland
Major subject: Mathematics. Dissertation: The Isomorphisms of Projective Unitary Congruence Groups Over Non-commutative Domains. Director: Dr. O. Timothy O'Meara.

King Uy Co, Manila, Philippines

Marie Doreen DiSabatino, Hanover, Massachusetts

Michael John Dongarra, Cambridge, Massachusetts

Thomas Joseph Gerald, Jr., Jamaica, New York
Edwin Kirby Isely, Madeira Beach, Florida  
Director: Dr. James J. Rakowski.

Saleh Sa'adeh Jallad, Jerusalem, Palestine  
Director: Dr. John T. Croteau.

Lyndon Eric Johnson, Madison, South Dakota  
Director: Dr. Joseph M. Duffy.

Gregory James Kilgariff, Pennsauken, New Jersey  
Director: Dr. Thomas R. Swartz.

Kam W. Leung, Hong Kong, China  
Director: Dr. O. Timothy O'Meara.

Richard Brooks Magruder, Biloxi, Mississippi  
Director: Dr. Yozo Matsushima.

John A. Martens, Chadbourne, North Carolina  
Co-Directors: Dr. George A. Brinkley and Dr. Roger Skurski.

William Evans Martin, South Bend, Indiana  
Director: Dr. Leonel L. Mitchell.

Nicholas Francis Paoni, Livermore, California  
Director: Dr. Francis J. Castellino.

Humberto Pérez-Pancorbo, San Jose, Costa Rica  
Director: Dr. Carroll W. Tageson.

George J. Pothering, Pottsville, Pennsylvania  
Major subject: Mathematics. Dissertation: Meromorphic Function Fields of Noncompact C^n/T.  
Director: Dr. Alan T. Huckleberry.
Daniel W. H. A. Rohde, South Bend, Indiana

Richard D. C. Trainer, New York, New York

Bernard Norman Violand, Louisville, Ohio

David Frank Wright, Dubuque, Iowa

Max Allen Baim, South Bend, Indiana
Major subject: Art.

Sister Mary Louise Baird, Edwardsville, Illinois
Major subject: Communication Arts.

Mary Katherine Baron, Hobart, Indiana
Major subject: Theology.

Frank Joseph Barrett, Westlake, Ohio
Major subject: English.

Thomas Gerard Bechen, Dubuque, Iowa
Major subject: Art.

Ferdinando D. Berardi, Staten Island, New York
Major subject: Theology (Liturgy).

Donald David Bisson, Lawrence, Massachusetts
Major subject: Theology (Liturgy).

Dorothy Ann Blatnica, Bedford, Ohio
Major subject: Theology.

Barbara Ellen Brenholts, Pittsburgh, Pennsylvania
Major subject: Sociology and Anthropology.

Marvin Beecroft Brown, Plant City, Florida
Major subject: History.

Sheila Catherine Browne, R.S.M., Brooklyn, New York
Major subject: Theology (Liturgy).

Sister Ellen Bush, C.S.C., Denver, Colorado
Major subject: Theology (Liturgy).

Patrick James Byrne, Peterborough, Canada
Major subject: Theology (Liturgy).

Sister Carole Mary Capoun, C.S.S.F., Chicago, Illinois
Major subject: Theology (Liturgy).

Gerald Thomas Chinchar, Euclid, Ohio
Major subject: Theology (Liturgy).

Jeffrey Don Chuska, McMurray, Pennsylvania
Major subject: Government and International Studies.

Carol Ann Clemens, South Bend, Indiana
Major subject: Government and International Studies.

James Joseph Connolly, Hammond, Indiana
Major subject: Art.

Louise Corso, South Bend, Indiana
Major subject: English.
Major subject: Communication Arts.
Sister Judith Ann Diltz, P.H.J.C., Breese, Illinois  
Major subject: English.
Robert John Doppler, Toledo, Ohio  
Major subject: Theology (Liturgy).
Carmen Yolanda Dorris, Greenville, Ohio  
Major subject: Psychology: Psychological Counseling.
Gary Elliott, Buchanan, Michigan  
Major subject: Psychology: Psychological Counseling.
Paul Raymond Fitzgerald, Covington, Louisiana  
Major subject: English.
James M. Fitzpatrick, Saginaw, Michigan  
Major subject: Theology (Liturgy).
Candice B. Flora, Granger, Indiana  
Major subject: Art.
Lynn Ann Gaertner, Blue Island, Illinois  
Major subject: Communication Arts.
Sheila Gallagher, Springfield, Illinois  
Major subject: History.
Peter Murray Gildea, C.M., Maynooth, Ireland  
Major subject: Theology (Liturgy).
Yvonne Marilyn Greiner, Grand Rapids, Michigan  
Major subject: Theology (Liturgy).
Major subject: Theology (Liturgy).
Bonita Hoover, South Bend, Indiana  
Major subject: Communication Arts.
Kathleen Janice Huettner, R.S.M., Farmington Hills, Michigan  
Major subject: Theology (Liturgy).
Elaine A. Jarsdoerfer, O.P., Centerport, New York  
Major subject: Theology (Liturgy).
Rev. Lawrence Albert Jerge, C.S.C., Buffalo, New York  
Major subject: Theology (Liturgy).
Kathleen Claudette Kane, Buffalo, New York  
Major subject: Theology.
Phyllis Jean Keays, South Bend, Indiana  
Major subject: Communication Arts.
Jill Flower Kelley, Mishawaka, Indiana  
Major subject: Communication Arts.
Robert John Kennedy, Rochester, New York  
Major subject: Theology (Liturgy).
Thomas Patrick Kenney, Vienna, West Virginia  
Major subject: Philosophy.
Anne Rita Kilbride, O.P., Columbus, Ohio  
Major subject: Theology.
Robert Christopher Kissel, Northbrook, Illinois  
Major subject: Psychology.  
Thesis: Towards a Technology of Parent Training: Use of Sequenced Instructions to Teach Self-Feeding with Mother and Teacher as Trainers.  
Director: Dr. Moses R. Johnson.
Edward Bruce Kochler, Bound Brook, New Jersey  
Major subject: Psychology: Psychological Counseling.
Edward Andrew Konarski, Jr., North Wales, Pennsylvania  
Major subject: Psychology.  
Thesis: A Systematic Investigation of Resident Participation in a Nursing Home Activities Program.  
Director: Dr. Moses R. Johnson.
Michael Joseph Kopanic, Jr., Youngstown, Ohio  
Major subject: History.
Sister Janet Marie Lamb, R.S.M., Williamsburg, Virginia  
Major subject: Communication Arts.
Richard John La Salvia, Bay Village, Ohio  
Major subject: Government and International Studies.
John Stephen Baxter Liebler, Coral Gables, Florida  
Major subject: Psychology: Psychological Counseling.

Sister Alita Lisbeth, Sinsinawa, Wisconsin  
Major subject: Theology (Liturgy).

Sister Christine M. Lloyd, Rochester, New York  
Major subject: Theology.

Pauline Mary Lutostanski, Reading, Pennsylvania  
Major subject: History.

Janice MacFarland, O.P., Columbus, Ohio  
Major subject: English.

Brian Magee, C.M., Dublin, Ireland  
Major subject: Theology (Liturgy).

Sean Charles Martin, Columbus, Georgia  
Major subject: English.

Rev. Costa Mathews, South Bend, Indiana  
Major subject: Theology (Liturgy).

Carol Mayes, Houston, Texas  
Major subject: Theology.

Sister Margaret M. McBrien, Merion, Pennsylvania  
Major subject: Communication Arts.

Sister Maureen Patricia McCarthy, O.S.U., Cleveland, Ohio  
Major subject: Theology.

Sr. Joanne Louise McDermott, R.S.M., Merion, Pennsylvania  
Major subject: Theology.

Sister Maureen Ann McGarrigle, R.S.M., Farmington Hills, Michigan  
Major subject: Theology.

Patrick Edward McGinity, Dallas, Texas  
Major subject: History.

Patricia Meily Mershon, Michigan City, Indiana  
Major subject: Art.

Diane C. Morgan, O.P., Woodhaven, New York  
Major subject: Theology (Liturgy).

Sister Helen Mueting, O.S.B., Atchison, Kansas  
Major subject: English.

Sister Patricia Ann Mulkey, O.S.F., Springfield, Illinois  
Major subject: Theology (Liturgy).

Monica Lynne Niznik, Dearborn Heights, Michigan  
Major subject: History.

Kevin Collins O'Brien, Middlefield, Connecticut  
Major subject: English.

Rev. Dennis Russell Odekirk, Sturgis, Michigan  
Director: Dr. Charles Parnell.

Destry Oldham, Glen Cove, New York  
Major subject: Psychology: Psychological Counseling.

Pola Dania Pawlowski, South Bend, Indiana  

Janis Petersen, Des Plaines, Illinois  
Major subject: Economics.

Thomas Charles Pritchard III, Metuchen, New Jersey  
Major subject: Psychology. Thesis: Dissociation of Activity from Instrumentally Conditioned Heart Rate in Noncurarized Rats.  
Director: Dr. Charles Snyder.

Clifford Raymond Rau, Muskegon, Michigan  
Major subject: Theology.

Rev. Carroll Francis Ray, O.M.I., San Antonio, Texas  
Major subject: English.

Josephine Reynolds, R.S.M., Albany, New York  
Major subject: Theology.

David Linton Roberts, South Bend, Indiana  
Major subject: English.

Betsy Melina Ross, Elkhart, Indiana  
Major subject: Communication Arts.

Joyce Marie Rowe, Aurora, Illinois  
Major subject: History.

Sister Candace M. Scheidt, P.H.J.C., Crown Point, Indiana  
Major subject: Communication Arts.

Mary W. Scherr, S.S.J., Drexel Hill, Pennsylvania  
Major subject: Theology (Liturgy).
Nancy Genevieve Schoeneman, South Bend, Indiana
Major subject: Psychology: Psychological Counseling.
Joyce Mae Schrader, Lakeville, Indiana
Major subject: Art.
Joseph Anthony Sidera, C.S.C., Orange, Connecticut
Major subject: Psychology: Psychological Counseling.
Josephine Barbara Sincak, Carol Stream, Illinois
Major subject: Theology (Liturgy).
Sister Karen J. Soliwoda, S.S.J., Erie, Pennsylvania
Major subject: Communication Arts.
Manuel Fernando Sotomayor, Lima, Peru
Major subject: Economics.
Doris Patricia Speicher, Wolcottville, Indiana
Major subject: History.
John Milton Steiner, Spokane, Washington
Major subject: Theology (Liturgy).
Kathleen Jane Steiner, Plymouth, Indiana
Major subject: Government and International Studies.
Brother Donald Thomas Sukanek, S.C., East Elmhurst, New York
Major subject: English.
George Louis Szal, Detroit, Michigan
Major subject: Theology (Liturgy).
John E. Thomas, South Bend, Indiana
Major subject: Art.
Geoffrey Wayne Thompson, Flushing, New York
Major subject: English.
Terence John Tully, Rosalia, Washington
Major subject: Theology (Liturgy).
Carl Amelia Uberti, Southfield, Michigan
Major subject: Government and International Studies.
John Martin Vietoris, Joliet, Illinois
Major subject: History.

Kathleen Ann Kondor Waldron, South Bend, Indiana
Major subject: Psychology: Psychological Counseling.
Danielle Walgenbach, O.S.B., Madison, Wisconsin
Major subject: Theology (Liturgy).
Sister Marilyn Wallace, R.S.M., Omaha, Nebraska
Major subject: Theology.
Martin Brien Walsh, Kansas City, Missouri
Major subject: English.
Sister Mary Francis Wilkinson, M.S.B.T., Auburn, Alabama
Major subject: Theology.
Carol Beverly Wolfe, Mishawaka, Indiana
Major subject: Modern and Classical Languages (French).

THE DEGREE OF MASTER OF SCIENCE ON:
Mary Elizabeth Ahearn, Chicago, Illinois
Major subject: Chemistry.
Hassan Azad, Karachi, Pakistan
Major subject: Mathematics.
Leigh Anne Crowley, Shrewsbury, New Jersey
Major subject: Biology.
Jeffery Allen Engelhardt, Blue Island, Illinois
Major subject: Microbiology.
Mirta Del Carmen Mihovilovic Pavlov, Santiago, Chile
Major subject: Chemistry.
Suzanne Frances Morganti, West Seneca, New York
Major subject: Microbiology.
Gail Susanne Thomas, Honolulu, Hawaii
Major subject: Microbiology.
Robert Lee Tracey, Lathrup Village, Michigan
Major subject: Biology.
Pei-Li Chen Wang, Taipei, Taiwan, Republic of China
Major subject: Chemistry.
THE DEGREE OF MASTER OF SCIENCE IN CHEMICAL ENGINEERING ON:
Carmen Elena Orozco, Cali, Colombia
Uday Nagindas Sanghvi, Bombay, India

THE DEGREE OF MASTER OF SCIENCE IN CIVIL ENGINEERING ON:
Anthony L. DiGiovanni, Belmont, Massachusetts
    Director: Dr. Kenneth R. Lauer.

THE DEGREE OF MASTER OF SCIENCE IN ELECTRICAL ENGINEERING ON:
Srinivasan Narasimhan, Madras, India
    Thesis: Two-Window Shift Register Synthesis.
    Director: Dr. James L. Massey.

THE DEGREE OF MASTER OF SCIENCE IN MECHANICAL ENGINEERING ON:
Dwight Albert Griffin, Pittsburgh, Pennsylvania
    Thesis: A Simulation Analysis of a Multistage Sequential Production Facility.
    Director: Dr. Thomas P. Cullinane.

THE DEGREE OF MASTER OF SCIENCE IN ADMINISTRATION ON:
Catherine Baxter, Miami, Florida
Louise Habeeb Anella, South Bend, Indiana
Sarah Jane Brennan, Chicago, Illinois
Sister Mary Ida Brinkman, C.S.J., Cleveland, Ohio
Sister M. Rachel Agnes Bushey, S.S.A., Marlboro, Massachusetts
Sister Grace Elizabeth Butler, Washington, D.C.
Ronald William Caldwell, Colorado Springs, Colorado
Carol Jean Campbell, Chicago, Illinois
Sister Mary Elizabeth Carr, Princeton, New Jersey
John Michael Conley, Albany, California
Frances de La Chapelle, Princeton, New Jersey
Kathleen Dolan, R.S.C.J., Bloomfield Hills, Michigan
Rev. Flavian Dougherty, Union City, New Jersey
Laura Rita Andrews Fritz, Knox, Indiana
Rev. Fred Raymond Gaglia, Anaheim, California
Eileen Anne Good, C.N.D., Stamford, Connecticut
Ann G. Guthrie, Denver, Colorado
Brother Louis J. Laperle, S.C., Harrisville, Rhode Island
Sister Dolores Linski, O.S.F., Milwaukee, Wisconsin
Sister Mary Maywalt, S.S.J., Rochester, New York
Margaret A. McCandless, South Bend, Indiana
Terrance Paul McGuire, Chicago, Illinois
Sister JoAnn E. McMaster, O.P., Memphis, Tennessee
Robert A. McNamara, Salinas, California
Sister Barbara A. Moreau, St. Louis, Missouri
Richard Daniel O'Leary, South Bend, Indiana
Sr. Grace Elizabeth O'Meara, C.C.V.I., St. Louis, Missouri
Sister Linda Orrick, Oakland, California
Lucille Joan Pendola, R.S.C.J., Bloomfield Hills, Michigan
Sister Mary Mark Pizzotti, Cambridge, Massachusetts
Norman Lyle Sharp, Durango, Colorado
Steven Romain Waymel, South Bend, Indiana
Mervin Duane Zook, Goshen, Indiana
The Law School

THE DEGREE OF JURIS DOCTOR:
James E. Dixon III, Tampa, Florida
   A.B., Talladega College, 1972
   M.A., University of Notre Dame, 1974

The College of Arts and Letters

THE DEGREE OF BACHELOR OF ARTS ON:
Frank Angel, Brooklyn, New York
David Carl Bonfiglio, Elkhart, Indiana
Franklyn Rudolph Bonnet, Jr., LaPorte, Indiana
John Aloysius Colligan, With Honors, Hampton, Virginia
Edward Clayton Fellows, Oakland, New Jersey
John Patrick Flanagan, C.S.C., Notre Dame, Indiana
William George Frederking, Peoria, Illinois
Kenneth Paul Girouard, Edina, Minnesota
John Leonard Kirby, Cumberland Hill, Rhode Island
Steven H. Kruis, With Honors, Elkhart, Indiana
Sharon L. Leahy, With Highest Honors, South Bend, Indiana
Marion Christopher McCusker, South Bend, Indiana
Charles Michael Miceli, Oswego, New York
Andrew Lawrence Praschak, Gary, Indiana
Andrea Renee Ransom, Bloomington, Minnesota
Edward Sheridan Small, Andover, Massachusetts
Robert Anthony Stefanowicz, Needham, Massachusetts

The College of Science

THE DEGREE OF BACHELOR OF SCIENCE ON:
Geoffrey Keith Tobias, McComb, Mississippi
The College of Engineering

THE DEGREE OF BACHELOR OF ARCHITECTURE ON:
Frank Fredrick Fransioli, Gary, Indiana
Mary Regina McGrath, Michigan City, Indiana
Cherryl Juliet Peterman, Neshanic Station, New Jersey
Patricia Marie Stough, South Bend, Indiana

THE DEGREE OF BACHELOR OF SCIENCE IN CHEMICAL ENGINEERING ON:
Jose Jaime Patron de la Piedra, Lima, Peru

THE DEGREE OF BACHELOR OF SCIENCE IN ELECTRICAL ENGINEERING ON:
Joseph Edward Ross, Daytona Beach, Florida

The College of Business Administration

THE DEGREE OF BACHELOR OF BUSINESS ADMINISTRATION ON:
Donald Cecil Harmon, Jr., Orange, Texas
John Foster Kasel, Sugarland, Texas
John Thomas Lee, Brownsburg, Indiana
John Paul Soutner, Jr., Steelton, Pennsylvania
Daniel Anthony Tansey, Annandale, Virginia
James Edward Weiler, Cleveland Heights, Ohio
The Academic Costume Code

The history of academic dress reaches far back into the early days of the oldest universities. Academic dress finds its sources chiefly in ecclesiastical wear, although medieval scholars tended to adopt a collegiate costume. A statute of 1321 required that all “Doctors, Licentiates and Bachelors” of the University of Coimbra (Portugal) wear gowns. Beginning with the second half of the 14th century, civilian collegiate costume was specified in various regulations of the universities. European institutions continue to show great diversity in their specifications of academic wear.

In American colleges and universities, the academic costume is prescribed by the American Council of Education, and its present form was adopted in 1932. The first suggestion for a uniform code was made in May, 1895, following an educational conference at Columbia University. In 1902, the Intercollegiate Bureau of Academic Costumes was created. It codified the 1895 rules and its legal firm serves as a clearinghouse and “repository” for official university and college colors, costumes and insignia.

The present academic dress consists of gown, hood and cap with the pattern and trimmings listed below. Exceptions have been granted to specific universities upon request.

GOWNS: Black cotton with long pointed sleeves for the Bachelor’s Degree, long closed sleeves (with a slit for the arms) for the Master’s Degree, and bell-shaped open sleeves for the Doctor’s Degree. The Bachelor’s and Master’s gowns do not have trimmings. The Doctor’s gown is faced down the front with black velvet and there are three bars of velvet across the sleeves.

HOODS: Black in all cases. For the Master’s it is three and one-half feet long and closed at the end. The Doctor’s hood is four feet long with panels at the sides. All hoods are lined with the official color or colors of the college or university which conferred the highest degree. The edging of the hood is velvet and three inches and five inches in width for the Master’s and Doctor’s degrees, respectively, while its color is distinctive of the subject field.

CAPS: Black cotton and stiffened into the so-called mortarboard style. Each cap has a long tassel fastened to the middle point of the top of the cap. The tassel color denotes the subject field. The Doctor’s cap may have a tassel of gold thread. University administrators may also have a tassel of gold thread.

Subject Field Colors Used on Hoods and Caps

<table>
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<tr>
<th>Subject Field</th>
<th>Color</th>
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<tbody>
<tr>
<td>Arts and Letters</td>
<td>White</td>
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<tr>
<td>Business Administration and Accountancy</td>
<td>Sapphire Blue</td>
</tr>
<tr>
<td>Economics</td>
<td>Copper</td>
</tr>
<tr>
<td>Education</td>
<td>Light Blue</td>
</tr>
<tr>
<td>Engineering</td>
<td>Orange</td>
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<tr>
<td>Fine Arts including Architecture</td>
<td>Brown</td>
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<tr>
<td>Humanities</td>
<td>Crimson</td>
</tr>
<tr>
<td>Law</td>
<td>Purple</td>
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<tr>
<td>Library Science</td>
<td>Lemon Yellow</td>
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<td>Music</td>
<td>Pink</td>
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<tr>
<td>Philosophy</td>
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<tr>
<td>Physical Education</td>
<td>Sage Green</td>
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<tr>
<td>Science</td>
<td>Golden Yellow</td>
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<tr>
<td>Theology</td>
<td>Scarlet</td>
</tr>
</tbody>
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Blue and Gold in Hood Denotes a Notre Dame Degree